



**ARTS-2348-138C3**

## **DIGITAL MEDIA**

**Fall 2025 – 16 weeks**

**Face to face: MW 2:00-4:50p**

**FAB 190**

**Instructor: Kristy Peet**

**Phone: 409-933-8424**

**E-mail: [cpeet@com.edu](mailto:cpeet@com.edu)**

**Office: FAB 129**

### **Office Hours:**

In office:

M 12:30-2:00p

T 5:00-7:30p

W 12:30-2:00p

Online:

F 9:00-11:00a

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Text:** There is no text book for the course.

### **Course Description:**

Studio art course that introduces the potential of basic digital media manipulation and graphic creation. The course emphasizes still and time-based media.

### **Course Requirements and Grading Formula:**

Assignment #1 – editing for mood	10%
Assignment #2 – photo animation	10%
Assignment #3 – constructed reality	10%
Assignment #4 – texture montage	10%
Assignment #5 - photo with drawing	10%
Assignment #6 - digital painting	10%
Final Project	20%
Artist presentation	10%
Class Participation	10%

**Evaluation:** All shooting assignments will be graded on the following: technique, concept, creativity, composition, participation in critique, and effort (including time spent working).

**Late Work:** Late work **WILL NOT** be accepted or graded. Work may be turned in early.

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply tools and technologies used in digital media.	Critical thinking	All creation assignments
2. Apply the elements of art and principles of design within the realm of digital media.	Critical thinking skills	All creation assignments
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.	Communication	All creation assignments
4. Employ discipline-specific vocabulary in the evaluation of still and time-based design problems.	Critical thinking skills , Communication	All creation assignments
5. Demonstrate an appropriate level of professional practice.	Communication, teamwork, social responsibility	Student show, critiques

**Materials:**

Digital camera

Epson Premium Luster inkjet paper (at least 50 sheets)

Flash drive or external hard drive (at least 4 GB, high speed)

Acid free mat board

**Art Suppliers:** (for your convenience, feel free to buy your supplies anywhere you choose)

B and H <http://www.bhphotovideo.com/>

Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901

Texas Art Supply, Michaels, Hobby Lobby – mat board

**Course Calendar:**

Aug 18 M – introductions, go over syllabus, assign presentation

Aug 20 W – Photography, assign mood #1

Aug 25 M– **Presentation artist due**, Catalog and Develop in Lightroom

Aug 27 W – lab

Sept 1 M – no class

Sept 3 W - **Assignment #1 due**, critique

Sept 8 M – assign animation #2, animation demo, practice

Sept 10 W - lab

Sept 15 M – **Assignment #2 due**, critique

Sept 17 W – Surrealism, Intro to Photoshop, layers, lighting, assign constructed reality #3

Sept 22 M – printing demo, lab

Sept 24 W - lab

Sept 29 M - **Assignment #3 due**, critique

Oct 1 W - elements and principles of design, assign texture montage #4  
Oct 6 M – lab  
Oct 8 W - lab  
Oct 13 M - **Assignment #4 due**, critique  
Oct 15 W – assign student show, assign photo drawing #5, drawing tablets, in class practice  
Oct 20 M - lab  
Oct 22 W – lab, **student show piece due**  
Oct 27 M - **Assignment #5 due**, critique  
Oct 29 W – assign digital painting #6, mixer brush  
Nov 3 M - lab  
Nov 5 W – assign final project, lab  
Nov 10 M – **Assignment #6 due**, critique  
Nov 12 W – **final project proposal due**, lab  
Nov 17 M – lab  
Nov 19 W - **in progress critique**  
Nov 24 M – lab  
Nov 26 W – no class  
Dec 1 M – lab, **final project due at end of class**  
Dec 3 W – critique

**Visual Art Major Kickoff:**

Thursday, Aug 28, 12:30-1:30 - FAB

Gather with fellow art majors to get info, eat lunch and kick off the fall semester!

**Warning:**

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course. Per Texas SB412, minors will be asked to leave the classroom while such images are shown.

**Art Shows on campus:**

*¿Me Voy o Me Quedo?*

by Juan de Dios Mora

*Exhibit Dates:*

August 25<sup>th</sup> to September 18<sup>th</sup>

Closing Reception and artist talk:

September 18<sup>th</sup> at 12:00 pm

*2025 Faculty Art Exhibition*

*Exhibit Dates:*

October 6<sup>th</sup> to 24<sup>th</sup>

Artist Talk and Opening Reception

Tuesday, October 7<sup>th</sup> at 12:00 PM

*2025 COM Student Art Exhibition*

*Exhibit Dates:*

November 3<sup>rd</sup> to 21<sup>th</sup>

Closing Reception and Awards:

Thursday, November 20th from 6:00 – 8:00 PM

Guest Juror:

Aileen Kelly

**Attendance and tardiness:** Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

**Academic Dishonesty:** Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or [kjantz@com.edu](mailto:kjantz@com.edu).

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### Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 25.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:** If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:** The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.