



**ARTS-2357-138CL**

**PHOTOGRAPHY II**

**Fall 2023**

**TTH 9:30-12:20, FAB 190**

**Instructor: Kristy Peet**

**Phone:** 409-933-8424

**E-mail:** [cpeet@com.edu](mailto:cpeet@com.edu)

**Office:** FAB 129

**Student Hours:**

In Office – MW 11:30-2:00p, TTH 1:30-2:00p

Online – F 9:00a-10:30a

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Text:** There is no required textbook

**Course Description:**

A studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Demonstrate the techniques of wet and/or dry photographic processes.	Critical thinking skills	All shooting assignments
Apply the elements of art and principles of design to photographic works.	Critical thinking skills	All shooting assignments
Analyze and critique printed photographic works verbally and/or in writing	Critical thinking skills, Communication	All shooting assignments
Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography.	Critical thinking skills, Communication, social responsibility	Critiques for all shooting assignments
Relate photographs to historical and contemporary developments in the field.	Critical thinking skills, Communication, social responsibility	Research paper

Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.	Communication, teamwork, social responsibility	Student art show
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**Determination of Grade:**

**Course Requirements and Grading Formula:**

Assignment #1 – medium format	20%
Assignment #2 – large format	20%
Assignment #3 – pinhole	20%
Research paper and Presentation	10%
Final Portfolio	20%
Class Participation	10%

**Grading Scale:** 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

**Materials:**

- 120 black and white film (at least 3 rolls)
- Ilford RC paper 8x10 inches (at least 100 sheets)
- 4x5 B&W film
- Acid free mat board
- Dry mount tissue
- Folder to turn work in
- Cardboard box
- Aluminum can
- Other supplies as needed

**Photo Suppliers:** (for your convenience, feel free to buy your supplies anywhere you choose)

- B&H <http://www.bhphotovideo.com/> (for cameras, paper, film)
- Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
- Webster Camera 6211 FM 1462 Bld A, Rosharon, TX 77583
- Ebay and FB Marketplace for used cameras
- Texas Art Supply, Michaels, Hobby Lobby for mat board

**Course Calendar:**

Aug 28 T– introductions, go over syllabus and supplies, assign medium format assignment #1, medium format demo

Aug 30 Th – brief history of photography, darkroom safety, photograms

Sept 5 T - lab

Sept 7 Th – lab

Sept 12 T – lab

Sept 14 Th –lab

Sept 19 T - lab

Sept 21 Th – lab

Sept 26 T - assign large format #2, large format demo, still life lecture

Sept 28 Th - **Assignment #1 due**, critique, composition lecture

Oct 3 T - lab

Oct 5 Th - lab

Oct 10 T - lab

Oct 12 Th - lab

Oct 17 T - assign pinhole #3, pinhole demo

Oct 19 Th – **Assignment #2 due**, critique

Oct 24 T - lab

Oct 26 Th - lab

Oct 31 T – lab, assign student show

Nov 2 Th – lab

Nov 7 T – lab

Nov 9 Th - **assignment #3 due**, critique, **student show piece due**, introduce final portfolio

Nov 14 T - **final portfolio proposals due**, photographers for paper lecture, alphabet project

Nov 16 Th - **proposal for paper subject due**, lab

Nov 21 T – lab

Nov 23 Th – no class

Nov 28 T – **final portfolio in progress critique**

Nov 30 Th – lab

Dec 5 T – **paper and presentation due**

Dec 7 Th - lab

Dec 12 T – lab, **Final portfolios due at end of class**

Dec 14 Th – lab clean up, final critique

**Warning:**

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

**Art Shows on campus:**

TBD

**Attendance and tardiness:** Do not come to class if you are sick. Communication is key if you are

unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

**Late Work:** Late work WILL NOT be accepted or graded. Work may be turned in early.

**Academic Dishonesty:** Written or visual plagiarism will result in a grade of zero for the assignment. Repeat offences will result in an F for the course.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts dept chair, Paul Boyd at [pboyd@com.edu](mailto:pboyd@com.edu) 409-933-8342.

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## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 11. The last date to withdraw from the 16-week session is November 28. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 7.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).