



ARTS 1301-013IN
Art Appreciation
FALL 2023
Online Course

Instructor Information:

Ann Wood
awood11@com.edu
409-370-7488

Student hours and location:

By phone conference/email/text. Feel free to call M-F 9-5. If I can't answer, I will return the call if you leave a message. Please reach out for scheduled appointments if necessary.

Required Textbook/Materials:

Gateways to Art 4th edition (PURCHASE IN THE COURSE SHELL or buy a code from bookstore to enter when you go to buy it here, in this shell) It is required and Yes, you will use it.

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Course requirements:

This course required you to log in and work towards specific due dates. You must be self- motivated and organized.

- **READING:** You will read in your textbook (loaded in the course shell) every week. You will complete a reading activity every week.
- **DISCUSSION QUESTIONS:** You will participate in a discussion every week.
- **MINOR DRAFTS:** You will pick an artist to explore the entire semester. You will complete rough drafts of specific assignments during some weeks.
- **MAJOR DRAFTS:** Using the artist you chose; you will complete rough drafts of specific assignments. The major drafts are worth more points as they are more involved. These will be due during some of the weeks.
- **FINAL PROJECT:** You will pick an artist and use that artist's work to create a final project. The final project is a compilation of all your edited drafts from the semester. This is due during the final week.

- **EXTRA CREDIT:** Throughout the semester you will have some extra credit offerings. These can be used to "make up" points from missed or late assignments or just to bolster your existing grade. These are offered during some of the weeks.

Course Outline: see published course schedule for specific due dates.

- Week 1-3 Fundamentals of art
- Week 4-6 Media and Process
- Week 7-10 Art History
- Week 11-15 Themes of Art
- Week 16 Finals

Determination of Course Grade/Detailed Grading Formula: (methods of evaluation to be employed to include a variety of means to evaluate student performance)

Reading Assignments	43@ 10 pts each	430	20%
Inquizitive Assignments	43@ 10 pts each	430	20%
DQ's	16@ 25 pts each	400	18%
Minor Drafts	6@ 50 pts each	300	14%
Major Drafts	3@ 100 pts each	300	14%
Final Project	1@ 300	300	14%
Other Points	2@ 15/10ptseach	25	1%
		2185	

Extra credit opportunities:

minor draft Xcreds	3@ 25 pts each	75
Xcred manuscript, macbre, egypt	1@ 25pts	25
art appreciation bingo	1@ 25 points	25
in person visit 25 extra points on Major Draft 3		25

Total extra cred points 150 (these should be used to make up any missed work or to boost your grade)

Late Work, Make-Up, and Extra-Credit Policy:

Late Work: Late work will be allowed for up to 4 days with a 10% penalty for each day including weekends and holidays. After the 4-day window, no work will be accepted. Plan to do extra credit to make up lost points.

Make-Up Work: Make-up work is generally not permitted but will be discussed on as needed basis. Please reach out if you have concerns or special circumstances.

Extra Credit Projects: Extra credit may be given during the course of the semester, but it is not guaranteed. Do not rely on extra credit as a grade boost.

Attendance Policy:

Students are expected to login at least 3 times per week and check announcements and course materials. Expect to put in about 9 hours a week. Some weeks will be more; some will be less.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	From/SM/Content/Iconography/Context
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Studio Project Media Project
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Studio Project Museum Visit
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Discussion Questions
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Museum Visit

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- Copying from another student’s test paper
- Using test material not authorized by the person administering the test
- Collaborating with or seeking aid from another student during a test without permission from the test administrator
- Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- Substituting for another student or permitting another student to substitute for oneself to take a test
- Bribing another person to obtain an unadministered test or information about an unadministered test

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism: http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Paul Boyd at pboyd@com.edu or 409-933-8342

Course outline: please see detailed schedule on D2L for specific due dates.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.