



**History 1302.011IN (4608)**  
**United States History II**  
**Fall 2022**  
**Online Course**

**Instructor Information**

**Instructor: Brenda L. Broussard**

**Email: Utilize the email feature in D2L Brightspace first.**

Alternate: [bbroussard@com.edu](mailto:bbroussard@com.edu)

Dpt. Phone: (409) 933-8212

**Communicating with your instructor:** ALL electronic communication with the instructor must be through D2L Brightspace Email or your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (This means I cannot respond to email from you sent through your Gmail, Yahoo, etc., accounts). Allow 24-48 hours for me to respond to your message on weekdays. I am usually not available on the weekends.

**Office hours and location:** In person: by appointment only, LRC 3<sup>rd</sup> floor Suite A. Arrange zoom/team meeting via D2L Brightspace.

**Required Textbook:** We will be using a free, open-source electronic textbook found at <https://openstax.org/details/books/us-history> .

**Course Description:** A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government and the study of U.S. foreign policy.

**Course requirements:**

**Readings/Textbook/Lectures:** It is imperative that you keep up with the textbook reading assignments and any additional reading assignments posted on the course website. **READ BEFORE WATCHING THE LECTURES!** All of the readings and the lectures will complement each other. While there may be some overlap of information, you will not be able to effectively answer the exam questions if you have not kept up with all of the course materials. During lectures you need to take copious and detailed notes to review prior to exams. Pay close attention to the different themes in the course. While factual details are very important, you will

need to be able to provide a critical analysis of the major themes in the interpretation of U.S. History.

**Course Website:** We will use D2L Brightspace as our course website. You will find the syllabus and other important documents posted on the site. You will submit all of your assignments through D2L Brightspace. Your grades will be posted on D2L Brightspace. Class e-mail and announcements will be sent through D2L Brightspace. Please feel free to utilize the discussion board feature to arrange study groups or clarify course materials with other students. DO NOT abuse this feature. The instructor monitors the site and anyone using it inappropriately will have their usage privileges revoked.

**Syllabus:** You MUST read the entire syllabus. Most student questions can be answered by reading this syllabus. Assignment due dates are also contained in the syllabus.

**Introductory Assignments:** There are two (2) introductory assignments found in Module A, Week one. Follow instructions given on how to communicate via instant message, email, and the discussion board feature of course website. Proper and timely compliance of those instructions will be worth a total of 25 pts.

**Personal Responsibility Assignment:** Students will write an essay on personal responsibility and college. Full instructions are found in the assignments for Week 1. It is worth 25 points, 2.5% of total course grade. The Personal Responsibility Assignment addresses the following Core Objective: Personal Responsibility.

**Documentary Film Assignments:** Students will be asked to watch four documentaries and fill in a study guide while watching. They will then type up their answers and save as a Word doc to be submitted in an assignment drop box. The documentaries will be worth 50pts each, total points: 200, for 20% of course grade. The video links and study guides are in the module assignments. This assignment addresses the Core Objective: Critical Thinking.

**Weekly Chapter Assignments:** Each week you will have a short assignment that applies to the textbook chapters for that week. The assignments will vary in type and point value. Each one will be worth between 5 and 25 points to total at least 100 points, 10% toward the overall course grade. The actual total point value will be more than 100 as I have built in extra points to cover a missed assignment or too and to provide some built-in extra credit. These assignments will also count as being “present” that week in class for college records of attendance. Weekly Chapter Assignments address the following Core Objective: Critical Thinking Skills.

**Exams:** There will be four (4) module exams given in this course. Exam material will be drawn from both lectures in each module and assigned readings from the textbook. Students should print the exam questions at the start of each module and work on them as you progress through the textbook, lectures, and any additional course materials such as documentaries and additional assignments. Each exam will consist of several writing prompts. Each prompt will need to be addressed. Each exam is worth 100 points for a total of 400 points (40% of course grade). An Optional/Make-up Exam will be offered the last week of the course. This exam can be used to replace a missed exam or one with a low grade (if you score higher on the optional exam than

one of the 4 regular exams, I will substitute the higher grade for the lower one.) Exams address the following Core Objectives: Critical Thinking Skills and Communication Skills 1.

**Social Responsibility Assignment:** Students will read about the World Doomsday Clock and write a reflective essay on it and discuss what our social responsibility is as a global community. This assignment will be turned in through an assignment drop box and is worth 50 points, 5% of total course grade. The Social Responsibility Assignment addresses the following Core Objective: Social Responsibility.

**Group Timeline Project:** There will be one course research project. Students will divide into groups to work together (remotely via D2L Brightspace, or you may choose to meet up in person) and independently on creating an interactive timeline. The project will consist of event choices, image choices, descriptive text, and audio presentation applied to Timeline. Progress reports and peer assessments will also be a portion of the project grade. The project will be broken down into stages with different due dates. The project will be worth a total of 200 points (20% of your total course grade). The Group Timeline Project addresses the following Core Objectives: Critical Thinking Skills, Communication Skills 1,2, & 3.

**Late Work and Make-up Policy:** Due dates will be strictly adhered to. The instructor reserves the right to decline make-up work or accept make-up work with penalties on an individual basis. The only exception is the make-up/optional exam (refer to Exams for explanation).

- **THE OPTIONAL EXAM WILL ONLY REPLACE ONE OF THE FIRST 4 EXAM GRADES!**
- **THERE ARE NO OTHER MAKE-UP EXAMS**

**Extra Credit Work:** You will have multiple opportunities at extra credit work. There will be a 100 point cap on extra credit points.

**Grading formula:**

	<b>Total points</b>	<b>% of course grade</b>
Weekly chapter assignments 5-25pts each	100	10%
Group Timeline Research project:	200	20%
Images/descriptive text 60 points		
Audio presentation 50 points		
Progress reports 2 @ 20 pts each		
Group Assessments 2 @ 25 pts each		
Documentary Study Guides 4 @ 50 pts each	200	20%
Personal Responsibility Assignment	25	2.5%
Social Responsibility Assignment	50	5%
Introductory Assignment I	10	1%
Introductory Assignment II	15	1.5%
Exams I-IV           100 points each	400	40%
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Total	1000	100%

**Grading Scale (Letter grade conversion):**

900-1000 = A    800-899 = B    700-799 = C    600-699 = D    0-599 = F

# Course Outline

## Schedule of Due dates and suggested reading dates

You may complete assignments as early as you like. No late work, so pay attention to due dates!

Semester Week	Due date	Assignments -(due by 11pm)	Possible score	Your score
(Module A) Week 1 August 21-27		Welcome: Read "Read Me First" Review Syllabus Familiarize yourself with our course on Brightspace "D2L". Do Introductory assignments Open study guides and slide notes to print and fill in as you read book and watch videos Read textbook Ch. 17 "Go West Young Man! Westward Expansion 1840-1900" Watch Lecture Week 1 videos Open study guide (print or fill in on computer) while you watch the documentary, <i>Ghost Dance</i> (due next week)		
Assignments Due:				
	26-Aug	Introductory assignment I due	10	
	26-Aug	Introductory assignment II due	15	
	26-Aug	Personal Responsibility assignment due	25	
	26-Aug	Chapter 17 weekly assignment due	25	
Week 2 Aug 28-Sep 3		Read Ch. 18 "Industrialization and the Rise of Big Business" Read Ch. 19 "The Growing Pains of Urbanization, 1870-1900" Print lecture note slides and Watch Lecture week 2 videos Open study guide (print or fill in on computer) while you watch the documentary, <i>Forgotten Ellis Island</i>		
Assignments Due:				
	31-Aug	<i>Ghost Dance</i> study guide due	50	
	2-Sep	Chapter 18 weekly assignment due		
	2-Sep	Chapter 19 weekly assignment due		
Week 3 Sept 4-10		Read Ch. 20 "Politics in the Gilded Age, 1870-1900" Print lecture note slides and Watch Lecture week 3 videos 5-Sep Labor Day - Campus closed		
Assignments Due:				
	7-Sep	<i>Forgotten Ellis Island</i> study guide due	50	
	9-Sep	Chapter 20 weekly assignment due		
	10-Sep	EXAM I Due 11pm	100	

(Module B)

Week 4

Sept 11-17

Read Ch. 21 "Leading the Way: The Progressive Movement, 1890-1920"

Print lecture note slides and Watch Lecture week 4 videos

Watch timeline group project instruction video

Read timeline instructions

Sign up for your decade group.

Assignments

Due:

16-Sep Chapter 21 weekly assignment due

16-Sep Choice of decade group due (if you don't choose, I will assign you to one)

5 pts extra credit	

Week 5

Sept 18-24

Assignments

Due:

23-Sep Chapter 22 weekly assignment due

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Week 6

Sept 25-Oct 1

Assignments

Due:

30-Sep Chapter 18 weekly assignment due

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Week 7

Oct 2-8

Assignments

Due:

7-Oct Chapter 24 weekly assignment due

8-Oct EXAM I Due 11pm

Read Ch. 24 "The Jazz Age: Redefining the Nation, 1919-1929"

Print lecture slide notes and Watch lecture week 7 videos

Open study guide (print or fill in on computer) while you watch the documentary, *The Century: America's Time - 1920-1929: Boom To Bust*

100	

Week 8

Oct 9-15

Assignments

Due:

12-Oct *The Century: America's Time - 1920-1929: Boom To Bust* Study Guide due

14-Oct Chapter 25 weekly assignment due

15-Oct Timeline project progress 1 report due

Read Ch. 25 "Brother, Can You Spare a Dime? The Great Depression, 1929-1932"

Print lecture note slides and Watch Lecture week 8 videos

50	
20	

Week 9

Oct 16-22

Assignments

Due:

Read Ch. 26 "Franklin Roosevelt and the New Deal, 1932-1941"

Print lecture slide notes and Watch lecture week 9 videos

	21-Oct	Chapter 26 weekly assignment due		
Week 10		Read Ch. 27 "Fighting the Good Fight in WWII: 1941-45"		
Oct 23-29		Print lecture slide notes and Watch lecture week 10 videos		
Assignments				
Due:				
	28-Oct	Chapter 27 weekly assignment due		
	29-Oct	Timeline project progress report 2 due	20	
Week 11		Read Ch. 28 "Post-War Prosperity and Cold War Fears, 1945-60"		
Oct 30-Nov 5		Print lecture slide notes and Watch lecture week 11 videos		
Assignments				
Due:				
	4-Nov	Chapter 28 weekly assignment due		
	5-Nov	Exam III Due	100	
Week 12		Read Ch. 29 "Contesting Futures: America in the 1960s"		
Nov 6-12		Print lecture slide notes and Watch lecture week 12 videos		
		Open study guide (print or fill in on computer) while you watch the documentary "Countercultures".		
Assignments				
Due:				
	11-Nov	Chapter 29 weekly assignment due		
		Timeline presentations Due	110	
Week 13		Read Ch. 30 "Political Storms at Home and Abroad, 1968-80"		
Nov 13-19		Print lecture slide notes and Watch lecture week 13 videos		
Assignments				
Due:				
	16-Nov	Countercultures Documentary Study Guide Due	50	
	17-Nov	Peer assessments of timelines due	50	
	18-Nov	Chapter 30 weekly assignment due		
	18-Nov	Last day to withdraw from courses without receiving a grade.		
Week 14		Read Ch. 31 "From cold War to Culture Wars, 1980-2000"		
Nov 20-26		Print lecture slide notes and Watch lecture week 14 videos		
Assignments				
Due:				
	24-25	Campus closed - enjoy time with family and friends, be safe!		
Week 15		Read Ch. 32 "The Challenges of the twenty-first Century"		
Nov 27-Dec 3		Print lecture slide notes and Watch lecture week 15 videos		
	28-Nov	Chapter 31 weekly assignment due		
	2-Dec	Chapter 32 weekly assignment due		
	3-Dec	Exam IV Due	100	
Dec 4-9		Last week of the semester. Yeah! You made it!		
	4-Dec	Make-up Exam question available		

## Assignments

Due:

5	Social Responsibility Paper Due	50	
7	Make-up Exam Due	100	
*****	8	Check all of your grades and contact instructor TODAY if there is a discrepancy.	
	9	Last day of semester. Grades turned into COM no later than noon.	

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## Student Success Tips:

- Check online course email and announcements daily.
- Take advantage of all extra credit assignments.
- Keep up with reading assignments.
- Keep track of due dates.
- Fill out study guides as you read and have with you when taking exams.
- Ask questions.
- Attempt everything! A not-so-good attempt is far better than no attempt at all.

**Attendance Policy:** You must log into this course at least **once** a week. Failure to log into course will result in a referral through the Early Alert Program. Check email and announcements daily for important information that may include technical outages, campus closures, extra credit opportunities, or assignment extensions due to systemic technical issues.

**Classroom Conduct Policy:** Each and every one of you is now an academic and considered an adult in college. As academics and adults you are expected to behave in a professional and respectful manner. Your intellectual thoughts and opinions are welcomed in the classroom forum.

College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook.php> . Students should act in a professional manner at all times. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in dismissal from this class.

### Netiquette:

When communicating via the online mechanisms of this course it is important to remember that those communications are conducted in a public forum and should reflect a level of professionalism reflective of that forum. At a minimum such communications should be respectful of others and use appropriate writing mechanics (spelling, grammar, etc.). For more information, go to: <http://www.studygs.net/netiquette.htm>.

### Technology Requirement:

Students will need internet access for successful completion of this course. College of the Mainland has a number of Computer Labs for students to access the internet. Routine D2L Brightspace Maintenance is scheduled periodically and is noted on D2L Brightspace.

**Technology Outage Policy:** Occasionally the College may experience emergency technology outages. Should this occur during an exam or quiz, you will need to notify the instructor that you will need the exam or quiz to be reset. Students are responsible for completing all other course work such that due dates can be met. In case of an emergency technology outage that is campus-wide, students will have an opportunity to submit assignments as long as they were submitted within the newly designated due date that will be posted as an “Announcement.” In case of a personal technology issue or if you have questions about an assignment or need clarification of requirements, you are expected to contact the instructor. The College has a number of computer labs so that access to technology needed to complete assignments should not be an issue.

If you have problems with D2L Brightspace, do not send technical support questions to the instructor.

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

**Plagiarism policy:**

Intentional plagiarism will receive a grade of zero on the assignment and referred to the Office of Student Conduct for the appropriate disciplinary action in accordance to the Academic Honesty policy. **Link to resource about avoiding plagiarism:**

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

<https://owl.english.purdue.edu/owl/resource/589/02/> <http://www.com.edu/on-site-services/speaking-reading-writing-center.php>

**Concerns/Questions Statement:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Shinya Wakao, Ph.D., Chair, Social and Behavioral Sciences Department [swakao@com.edu](mailto:swakao@com.edu) (409)933-8107.

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## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered



through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 1.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

## Table Mapping SLO's, Core Objectives and Assignments

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Create an argument through use of historical evidence.	Critical Thinking Skills (CT)	Exams and Timeline Project
2. Analyze and interpret primary and secondary sources.	Critical Thinking Skills (CT)	Weekly chapter assignments and documentary film assignments
3. Analyze the effects of historical, social, and political, economic, cultural, and global forces on this period of United States history.	Critical Thinking Skills (CT)	Exams, documentary assignments.
4. Develop, interpret, and express ideas on a History 1302 related topic through written communication.	Communication Skills (CS1)	Timeline Project
5. Develop, interpret, and express ideas on a History 1302 related topic through oral communication.	Communication Skills (CS2)	Oral Presentation component of Timeline Project
6. Develop, interpret, and express ideas on a History 1302 related topic through visual communication.	Communication Skills (CS3)	Visual Presentation component of Timeline Project
7. Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.	Social Responsibility (SR)	Doomsday Clock Reflective Essay
8. Evaluate choices and actions of others or one's own, and relate consequences to decision-making.	Personal Responsibility (PR)	Personal Responsibility essay