



ENGL 1302-002IN
Written Composition II
Fall 2023
Online

Instructor Information: Giselle Hewitt

E-Mail: ghewitt@com.edu

Phone Number: 409-933-8234

Student hours and location:

Office Hour: Thursday 6-7pm through Teams by appointment

Location: Admin. Business Office 115-08

Required Textbook/Materials:

Online Resources: Rough Writer's Guidebook <https://pressbooks.pub/roughwritersguide/>

OWL Purdue Writing Lab <https://owl.purdue.edu/writinglab/index.html>

All remaining reading materials will be provided for free and will be accessed through Brightspace.

Additional texts:

The Body by Stephen King (ISBN-13: 978-1982103538)

If It Bleeds by Stephen King (ISBN-13: 978-1982138004)

Course Description:

English 1302 involves the intensive study of and practice in the strategies and techniques for development research-based expository and persuasive texts. Emphases are on the effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: An earned grade of "C" or better in English 1301.

Course requirements: (including description of any special projects or assignments): Length and requirements for each assignment will vary and will be explained as assigned.

1. Peer Discussion Posts (10 pts each) – There will be twelve discussion posts throughout the semester and will function as our primary location to discuss current readings/lectures. Students are expected to engage in positive discussion in D2L/Brightspace. *Initial discussion posts are*

due on Wednesdays. Students must respond to two other classmates before 11:59 Sunday night of a discussion week.

2. Journal Response Assignments: (20 pts each) Ten reading reflections/journal assignments will be based on classroom discussion/reading and essay assignments.
3. Essays (100 pts each) – Two essays will be assigned during the semester. Each essay will need to be completed in MLA format and 3-4 pages in length.
3. Additional Assignments: Diagnostic Response assignment is a one-page response on an assigned topic (50 pts), Quizzes – there will be four quizzes throughout the semester (20 pts each), and Annotated Bibliography for our research project (50 pts).
4. Research Analysis Project (250 pts each) – One researched essay will be assigned utilizing the MLA paper format and 7-8 pages in length. Topics will be assigned during class. An annotated bibliography, worth 100 points, will be assigned with this project.
5. Project Presentation (50 pts) – A project presentation will be completed covering our research analysis projects. This presentation will be recorded and uploaded to D2L/Brightspace and will function as our course final.

Determination of Course Grade/Detailed Grading Formula: (1000 Possible Points)

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| Peer Discussion (12@10pts/each) | 120 pts. |
| Journal Responses (10@20pts/each) | 200 pts. |
| Essays (2@100pts/each) | 200 pts. |
| Diagnostic Response | 50 pts. |
| Quizzes (4@20pts/each) | 80 pts. |
| Annotated Bibliography | 50 pts. |
| Research Analysis Project | 250 pts. |
| Presentation | 50 pts. |

Late Work, Make-Up, and Extra-Credit Policy:

Late Work/Make-up Policy: Deadlines are posted on the course syllabus and assignment sheets given in class. Assignments must be turned in to Brightspace by the due date given for each assignment. NOTE: Please communicate any issues that arise, and we will come to a solution together.

Extra-Credit: There will be two opportunities during the semester for extra-credit.

Attendance Policy:

Hybrid/online: Attendance is taken weekly when class folders open or through participation and completion of activities.

Class due dates: Online Homework is due each Monday at 8:00 a.m. Homework is due the following week of your first class day at Monday by 8:00 a.m. unless otherwise stated, such as essay projects and final exam. Essays, Projects, and the Presentation assignment have long range due dates, so be sure to use the Weekly Calendar for these dates.

If you miss assignment due dates, points may be deducted or not accumulated. Participation points are accumulated through involvement and completion of our weekly activities and online D2L Homework Folders which includes course reading, interactive activities, videos, quizzes, peer discussion, and journal assignments. Follow your Weekly Calendar and be aware of due dates on homework assignments.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

| Student Learner Outcome | Maps to Core Objective | Assessed via this Assignment |
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| 1. Demonstrate knowledge of individual and collaborative writing processes. | Teamwork (TM) | Presentation and writing process |
| 2. Develop ideas with appropriate support and attribution. | Personal Responsibility | Research-based Essay |
| 3. Write in a style appropriate to audience and purpose. | Communication Skills (CS) | Essay and in-class assignments |
| 4. Read, reflect, and respond critically to a variety of texts | Critical Thinking (CT) | Class discussions, essays and journal assignments and discussion posts |
| 5. Use Edited American English in academic essays. | Personal Responsibility | Essay and journal assignments and discussion posts |

Academic Dishonesty:

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for appropriate discipline action.

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

Course outline: The professor reserves the right to make changes to the course outline as the need arises.

| Week | Topic | Assignment Due |
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| Week 1: 8/28 – 9/3 | Course Introduction, MLA Formatting/Citation reminder, Course Theme Introduction: Social Epidemics and Our Social Responses | Discussion #1 due Sunday Quiz #1 Journal Response #1 |
| Week 2: 9/4 – 9/10 | Reading: “The Lottery” S. Jackson Concepts: gender inequality, mob mentality, and sacrifice in lit | Discussion #2 due Sunday Diagnostic Response Due |
| Week 3: 9/11 – 9/17 | Reading: “Cask of Amontillado” E. Poe Concepts: role of American Gothic lit. & revenge for unknown slight. | Quiz #2 Journal Response #2 |
| Week 4: 9/18 – 9/24 | Reading: <i>Frankenstein</i> M. Shelley (excerpt) Concepts: Ethics of revenge as a social response and discussion of depression as a social epidemic | Discussion #3 due Sunday Journal Response #3 |
| Week 5: 9/25 – 10/1 | Reading: “The Yellow Wallpaper” C. Gilman Concepts: cont. discussion on mental illness, loneliness, and response to isolation. | Discussion #4 due Sunday Quiz #3 Argumentative Essay Due |

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| | Reminder on argumentative writing and incorporating fiction into academic essays | |
| Week 6: 10/2 – 10/8 | Reading: <i>The Body</i> S. King Concepts: elements of fiction | Discussion #5 due Sunday Journal Response #4 |
| Week 7: 10/9 – 10/15 | Reading: <i>The Body</i> S. King Concepts: plot and character development – the revenge question again. | Discussion #6 due Sunday Journal Response #5 |
| Week 8: 10/16 – 10/22 | Reading: <i>The Body</i> S. King Concepts: establishing themes for academic discourse | Discussion #7 due Sunday |
| Week 9: 10/23 – 10/29 | Reading: “La Migra” P. Mora, “And Still I Rise” M. Angelou, and “I Have Not Signed a Treaty with the U.S. Government” Chrystos Concepts: Minority lit as response to historical/social injustice | Discussion #8 due Sunday Journal Response #6 Character Analysis Essay Due |
| Week 10: 10/30 – 11/5 | Reading: <i>Mr. Harrigan’s Phone</i> S. King Concepts: literary themes for analysis | Discussion #9 due Sunday Journal Response #7: Project Proposal |
| Week 11: 11/6 – 11/12 | Reading: <i>Mr. Harrigan’s Phone</i> S. King Concepts: paranormal revenge question and synthesis | Discussion #10 due Sunday Quiz #4 Journal Response #8 |
| Week 12: 11/13 – 11/19 | Reading: <i>Hamlet</i> W. Shakespeare (excerpt) Concepts: revenge tragedy as a literary look at revenge’s fatal consequences | Discussion #11 due Sunday Journal Response #9 |
| Week 13: 11/20 – 11/26 | Reading: <i>Carrie</i> S. King (excerpt) | Annotated Bibliography Due |

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| | Concepts: revenge tragedy cont. | |
| Week 14: 11/27 – 12/3 | Reading: “A Drug Called Tradition” S. Alexie (excerpt) Concepts: escaping history and a response on addiction | Discussion #12 due Sunday Journal Response #10 |
| Week 15: 12/4 – 12/10 | | Research Project: Literary Analysis Due |
| Week 16: 12/11 – 12/15 | | Presentation Final Due |

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and

consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 11. The last date to withdraw from the 16-week session is November 28. The last date to withdraw for the 2nd 8-week session is December 7.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.