



English 1302.309C3-315C3

Composition II

Spring 2025

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa, Mrs. Sundstrom
ccorrea@fisdk12.net, cagee@fisdk12.net

281-482-3413

Office hours and location:

Rooms 2133, 2132
MWF 8:00-8:40 A.M, after school by appointment

Required Textbooks: None.

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Course Description: ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM.

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisites: ENGL 1301 Composition I or its equivalent.

Course requirements: Assignments will encompass the writing process and its direct relation to producing and improving the quality of written work, through critical reading and extensive production of various types or writing.

Gatsby Exam

Bio Poem (1 pg.)

General Argument Essay (4 pgs.)

Toulmin Analysis Essay (3 pgs.)

Rogerian Analysis Essay (3 pgs.)

Capstone project (8 pgs.)

Final Exam

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 30% quizzes; 20% Final Exam.
- At least four major assessments (papers) each semester. Assessment methods used in English III DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**

- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, rough drafts, etc. Three college credits will be awarded at the end of the spring semester as long as the student's final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Late Work, Make-Up, and Extra-Credit Policy:

- All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.
- A dual credit course taken at a high school campus is a college course in all respects. **Retesting and extra credit are not standard practices and not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures. **In the event of Distance Learning, late assignments will not be accepted, due to the extra time that is typically given to self-pace while working on the assignments.**

Attendance Policy:

- Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.
- High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangements prior to the absence(s) for missed work.**
- In case of an absence, email the teacher for instructions on makeup work, so you will not get behind.
- If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make up hours. *Note: All make-up hours will be made up on campus; no community service will be accepted for attendance hours.*

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Core objectives for ENGL 1302:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.
3. Teamwork: Consider different points of view and work effectively with others to support a shared purpose or goal.
4. Personal Responsibility: Evaluate choices and actions of others or one's own and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative research processes.	Teamwork (TM)	Capstone Project
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.		General Argument Essay
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.	Communication Skills (CS1)	Capstone Project
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Critical Thinking (CT)	General Argument Essay
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)		All assigned essays

Academic Dishonesty and Plagiarism:

- College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course.
- Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam.
- Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.
- Collusion is inappropriately collaborating on assignments designed to be completed independently.
- These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.
- Due to the ongoing issues with students using AI, students MUST write every essay in Google Docs, so if the teacher needs to see proof that the student did indeed write the assignment, the document can be shared and the

version history checked. If an assignment is suspected of AI use or plagiarism and the student cannot produce the edit history via Google Docs, the assignment will be given a 0–no questions asked and no opportunity to resubmit will be given.

- **Link(s) to resource(s) about ways to avoid plagiarism:** <http://en.writecheck.com/ways-to-avoid-plagiarism/>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu (409-933-8186).

ENGLISH III/IV DC
ENGLISH 1302
2024-2025
COMPOSITION & RHETORIC II
Correa, Sundstrom

Monday	Tuesday	Wednesday	Thursday	Friday
January 6, 2024 NO SCHOOL	7 Syllabus and semester intro.; <i>Gatsby</i> Notes	8 Fitzgerald video + Questions	9 Check out books/ Begin Ch. 1	10 <i>Gatsby</i> Finish chapter 1
13 Read Ch. 2	14 Read Ch. 3	15 Read Ch. 4	16 <i>Gatsby</i> discussion 1	17 Read Ch. 5
20 NO SCHOOL	21 Read Ch. 6	22 Read Ch. 7	23 Read Ch. 8	24 Read Ch. 9
27 <i>Gatsby</i> discussion 2	28 <i>Gatsby</i> Test Review	29 COM Census Day; Kahoot	30 <i>Gatsby</i> Test	31 Begin Bio Poem
Feb. 3 Bio Poem	4 Bio Poem	5 Bio Poem due, BOP; Movie	6 Movie	7 Movie
10 APA Intro.	11 APA Conversion	12 APA Conversion	13 APA Conversion due, BOP General Arg. Intro.	14 NO SCHOOL

28 Chapter 3	29 Chapter 4	30 Chapter 5	May 1 Finish OMM	2 Final Review
5 Kahoot	6 Final Exam, Part 2 – Objective Test*	7 American Lit. Film Analysis	8 American Lit. Film Analysis	9 COM Grades due at 11:00 am American Lit. Film Analysis
12 American Lit. Film Analysis	13 American Lit. Film Analysis	14 American Lit. Film Analysis	15 American Lit. Film Analysis	16 American Lit. Film Analysis
19 American Lit. Film Analysis	20 American Lit. Film Analysis	21 American Lit. Film Analysis	22 ½ day Last day of school	23 NO SCHOOL

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore, this syllabus is subject to change.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook

https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919 Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

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April 21, 2025 is the last day to drop with the college and receive a “W” rather than a grade.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.



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13 Read	14 Read	15 Read	16 <i>Frankenstein</i> discussion 1	17 Read
20 NO SCHOOL	21 Read	22 Read	23 Read	24 Finish <i>Frankenstein</i>
27 <i>Frankenstein</i> discussion 2	28 <i>Frankenstein</i> Test Review	29 COM Census Day; Kahoot	30 <i>Frankenstein</i> Test	31 Begin Bio Poem
Feb. 3 Bio Poem	4 Bio Poem	5 Bio Poem due, BOP; Movie	6 Movie	7 Movie
10 APA Intro.	11 APA Conversion	12 APA Conversion	13 APA Conversion due, BOP General Arg. Intro.	14 NO SCHOOL

17 NO SCHOOL	18 Prep Group Argument	19 Group Argument on Butcher Paper	20 Argument Gallery Walk + Vote + Feedback	21 Pick individual topic; Review Research Tools; Begin Finding Sources
24 Sources	25 Drafting	26 Drafting	27 Drafting	28 Drafting
March 3 Rough Draft due, BOP Peer editing	4 General Arg. Final Copy due, BOP Toulmin Notes	5 Toulmin Group Practice	6 Toulmin Indiv. Practice	7 Toulmin analyzing and drafting
10 Toulmin analyzing and drafting	11 Toulmin analyzing and drafting	12 Toulmin analyzing and drafting	13 Toulmin RD due, BOP Peer editing	14 Essay Revision Day
17	18	19 ~~~~~ Spring Break ~~~~~	20	21
24 Rogerian Intro, Passages for analysis	25 Toulmin Final Draft Due, BOP Passages for analysis	26 Rough Draft	27 Rough Draft	28 Rough Draft
31 Rough Draft due, BOP Peer editing	April 1 Rogerian Final Copy due, BOP Capstone Intro.	2 Annotated Bib	3 Ann. Bib.	4 Ann. Bib.
7 Ann. Bib.	8 Ann. Bib. due, BOP Proposal	9 Proposal	10 Proposal	11 Proposal due, BOP Outline
14 Capstone Drafting	15 Capstone Drafting	16 Capstone Drafting	17 Capstone Drafting	18 NO SCHOOL
21 NO SCHOOL Last day to withdraw with COM	22 Rough Draft due, BOP Peer Edit	23 Final Copy due Intro to Novel	24 Read	25 Read

28 Read	29 Read	30 Read	May 1 Read	2 Final Review
5 Kahoot	6 Final Exam, Part 2 – Objective Test*	7 American Lit. Film Analysis	8 American Lit. Film Analysis	9 COM Grades due at 11:00 am American Lit. Film Analysis
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