



**IRW 0320 147H1**  
**Advanced Integrated Reading and Writing**  
**Spring 2025**  
**MW 11:00-12:20**

**Instructor Information:**

Name Gwendolynn Barbee-Yow  
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Office Phone (409) 933-8776

**Student hours and location:**

Office hours Monday 1:30-3:00, Tuesday 11:00-12:30 and 1:30-3:00, Wednesday 1:30-3:00,  
and Thursday 11:00-12:00  
Location LRC 246a

**Required Textbook/Materials:**

All of our reading materials will be provided for free and will be accessed through Brightspace.

**Course Description:**

This course integrates more advanced preparation than IRW 0300 regarding academic reading skills and skills in writing a variety of academic assignments. Topics include critical reading and writing skills. Students will be expected to write compositions similar to those assigned in ENGL 1301.

Reading and writing are separate but linked skills. In this course, we'll work on both skills, exploring that link between them – reading to deepen our understanding, and writing to give shape to our thoughts. Reading serves as an example of writing, as well as a source of ideas to write about. Writing helps us understand our own ideas and clarify them for an audience, as well as see what it is we may need to read more about. In working on these skills, this course will also serve as support for our assignments in 1301.

**Course requirements:**

Just like in 1301, there will be a lot of writing in this course. We will be writing a good deal both in class as well as for homework. There will also be in-class reading, discussions, and workshopping our own work.

Classroom discussion should be polite, professional, and on topic. Feedback should be constructive and mindful of the person who will read it.

Come to class prepared with paper and a pencil/pen.

**Grading:**

Participation:	20%
In-Class Writing:	25%
Prompt Responses:	25%
Personal Reflection:	15%
MLA Quiz:	15%

Participation, in-class writing, and prompt responses will be graded on thoughtfulness and attention to topic. The Personal Reflection will be graded using a rubric I have written. The MLA quiz is multiple choice.

**Late Work, Make-Up, and Extra-Credit Policy:**

Work should be submitted by the due date and in the form listed on assignment sheets. Work submitted after the due date will decrease five points for the first week of being late, 10 points for two or more weeks late. No late work will be accepted after the last day on the course calendar.

Extra credit may be earned once during the semester by attending (in person or online) an event of educational or professional value at the college and submitting a half-page report on your experience to the Extra Credit Prompt on Brightspace.

**Attendance Policy:**

You are expected to be on time and in attendance. Three or more absences may result in a failing grade. Further absences past the allotted three will result in an automatic five-point deduction each from the participation grade.

Excessive tardiness will impact your participation grade.

Excessive use of electronics for purposes other than class will result in a five-point deduction from your participation grade for every infraction. No warning will be given. No earbuds should be worn in ears at any time during class; every infraction will receive the same consequence as above. There will be times when electronic devices will be required to be put away.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Assessed via this Assignment
1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the	In-Class Writing

information within and across multiple texts of varying lengths.	
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.	Participation, Teamwork Reflection, Personal Reflection
3. Identify and analyze the audience, purpose, and message across a variety of texts.	In-Class Writing, Prompt Response
4. Describe and apply insights gained from reading and writing a variety of texts.	In-Class Writing, Prompt Response
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advances the writer's purpose.	Teamwork Reflection, Personal Reflection
6. Determine and use effective rhetorical strategies for reading and writing.	In-Class Writing, Teamwork Reflection, Personal Reflection
7. Generate ideas and gather information relevant to the topic and purpose, and incorporate the ideas and words of other writers by using informal documentation and/or established formal documentation strategies, such as Modern Language Association (MLA) or American Psychological Association (APA).	In-Class Writing, MLA Quiz
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.	In-Class Writing, Prompt Response
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.	Teamwork Reflection, Personal Reflection
10. Recognize and apply the conventions of standard written English.	Teamwork Reflection, Personal Reflection

### **Academic Dishonesty:**

Scholastic dishonesty and plagiarism are defined in the student handbook. Plagiarism (failure to acknowledge or cite sources of ideas and/or works, representing another's work as your own, etc.) will not be tolerated in this class. It can result in a failing grade for the assignment, the course, and in the most extreme cases, it will be reported to COM. If you are unsure whether something may be considered plagiarism, please contact me.

Additionally, AI tools will not be allowed in this class. The goals of this course are aimed at what you, the student, developing and communicating *your* ideas (especially including *how* you communicate your ideas), and so assignments must be completed by you, the student. Any use of AI tools will be considered a violation of academic integrity, and will result in an automatic failing grade for that assignment, and potentially reported to COM.

### **HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM**

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first

form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.) Any student who plagiarizes will receive a grade of “0” on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.

“Source” may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.
2. You must document when you paraphrase words from another source.
3. You must document when you summarize ideas from another source.
4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source

**The GCIC Academic Symposium:** COM’s GCIC Academic Symposium is an opportunity for students to showcase their best academic/course/program-related and creative projects. To learn more about this spring event, visit: <https://www.com.edu/symposium/> Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This year, the symposium is Friday, March 28, 2025. The abstract submission deadline is Thursday, Feb. 6, 2025, at 11:59pm.

**Badelynge Review:** Here at College of the Mainland we have The Badelynge Review, a literary journal of student work that is curated, edited, and designed entirely by COM students! Joining the journal is a great opportunity for you to gain experience in editing and publishing. If you are interested in joining the journal staff as a Reader (read submissions to help with the selection process), an Editor (work with a few of the selected authors to edit their work for publication), or a Reviewer (evaluate the credibility and accuracy of research used in accepted papers), please reach out to Professor Gwendolynn Barbee-Yow at [gbarbee@com.edu](mailto:gbarbee@com.edu).

**Land Acknowledgement:** It is important that we recognize that we are holding this class on the traditional lands of the Akokisa tribe, which did not survive the genocide of native peoples, the Atakapa-Ishak tribe who still reside in this part of the country and are working to unite their nation,

and the Karankawas clans who have again taken up stewardship of the Gulf Coast as they revive their language and culture, all still without state or federal recognition.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Humanities Department Chair Brian Anderson at 409.933.8186 or [banderson@com.edu](mailto:banderson@com.edu)

**Course outline:**

<b>Day</b>	<b>Readings</b>	<b>Assignment Due</b>
<b>Unit One</b>		
Week One	The Writing Process video, Annotate and Take Notes	The Writing Process Write about your reading space
Week Two	How to Plan Your Writing Project video, PECAT Paragraph Framework, PECAT video lecture, MLA Style: In-Text (Parenthetical Citations)	Planning Your Essay, MLA citation practice handout, Write about your reading space part II.
<b>Unit Two</b>		
Week Three	Invention and the Writing Process, Drawing Conclusions, Synthesizing, and Reflecting, Principles of Design	Invention Process <b>In-class journals graded</b> Keep a synthesis log
<b>Unit Three</b>		
Week Four	Why is Information Literacy Important?, Finding Quality Texts, 5 Great Note-Taking Methods	CRAP quiz Note-Taking Method <b>In-class journals graded</b>
Week Five	Patterns of Organization and Methods of Development	Organization
Week Six	Citations and Quotes Paraphrasing Paragraph Development	Paraphrasing
<b>Unit Four</b>		
Week Seven	Chapter Four, Chapter Two, Evaluating Arguments video	The Secret <b>In-class journals graded</b>
Week Eight	Chapter One	Reverse outline your essay <b>In-class journals graded</b> <b>Personal Reflection due</b>

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2<sup>nd</sup> 8-week session is April 30.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program

you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.