



HUMA-1301-101CL
Intro to Humanities I
Spring 2024
Saturday 9:00-11:50am, LRC 258

Instructor Information: Giselle Hewitt, ghewitt@com.edu, 409-933-8234 (office)

Student hours and location: Saturday 8:30-9am & 11:50–12:20pm in assigned classroom LRC 258. COM Office Location: Administration Building, Business Office Conference Room

Course Communication: *The best way to contact me is via COM e-mail. Response time typically within an hour during the week.*

Required Textbook/Materials: *The Humanities: Culture, Continuity and Change.* Volume One, Editor Henry Sayre. Upper Saddle River: Pearson Prentice Hall, 2015. 4thEdition.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Course requirements:

Participation Credit (100 Points): Participation credit will consist of class attendance and participation in class discussions throughout the semester.

Journal Responses (5 @ 30 Points each): There will be five journal response assignments that will require additional individual short writing responses directly related to our course reading and discussions.

Length and requirements for each journal will vary and will be explained as assigned. Each journal response will be worth 30 points or a total of 150 Points towards your final grade.

Culture Experience (100 points): The cultural experience will require each student to attend a cultural event or museum (online visits are allowed) and write a 1-2 page reflection on the experience.

Additional guidance and information will be provided as assigned.

Research Project (150 points): The research project will require each student to choose a course related topic and either write a 3-page research essay on the chosen topic or write a 2-page research essay along with an art expression related to the topic.

Additional guidance and information will be provided as assigned.

Presentation of Research Project (50 points): Students will give a brief presentation at the end of the semester highlighting the main points of their researched essay. Detailed instructions will be given prior to the presentation deadline.

Quizzes (5 @ 30 points each): There will be five quizzes to complete over course reading assignments. The quizzes will consist of both true-false and multiple-choice questions. Students will be allowed to use the course textbook and lecture notes for quizzes. The quizzes will be worth 150 Points towards your final grade.

Exams (3 @ 100 points each): There will be three exams over course reading and lectures throughout the semester. Exams will be a combination of multiple-choice, true-false, and short answer responses.

Relevancy Extra Credit (15-75 points): There will be a potential for fifteen to seventy-five extra credit points throughout the semester.

Additional information will be posted on our course site and discussed in class.

Determination of Course Grade/Detailed Grading Formula:

A cumulative point system for grading is used in this course. The points listed are the maximum value a student can earn in the different assignments.

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| Participation (attendance/class discussion) | 100 Points |
| Journal Responses (5@30 points each) | 150 Points |
| Cultural Experience Assignment | 100 Points |
| Research Project | 150 Points |
| Presentation | 50 Points |
| Quizzes (5@30 points each) | 150 Points |
| Exams (3@100 points each) | 300 Points |

Total: 1000 Points

Extra Credit Points available: 15-75 Points

Grades are based on the following:

A (900+ Points)

B (800-899 Points)

C (700-799 Points)

D (600-699 Points)

F (0-599 Points)

Late Work, Make-Up, and Extra-Credit Policy: Each student is responsible for weekly assigned work. Late work is typically not accepted without an extension from the instructor. It is the student's responsibility to contact me regarding any missed assignments. Please reach out if you need any assistance with assignments including additional time.

Attendance Policy: Each student is expected to attend class. The student is responsible for notifying the Registrar's Office if he/she wishes to drop the class.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

| Student Learner Outcome | Maps to Core Objective | Assessed via this Assignment |
|---|--|-------------------------------------|
| Demonstrate awareness of the scope and variety of works in the arts and humanities. | Critical Thinking Skills (CT) | Quizzes/writing journals |
| Articulate how these works express the values of the individual and society within an historical and social context. | Social Responsibility (PR) Personal Responsibility (SR) | Museum Experience |
| Articulate an informed personal response and critically analyze works in the arts and humanities. | Critical Thinking Skills (CT) | Discussions |
| Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences. | Critical Thinking Skills (CT) | Exams |
| Demonstrate an awareness of the creative process and why humans create. | Communication Skills (CS1) Communication Skills (CS2) Communication Skills (CS3) | Paper and Presentation Visual Aid |

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for appropriate discipline action.

Plagiarism: It is mandatory that you complete your own work in this course. Submitting anyone else’s work as your own is fraudulent and negates the purpose of this course. If you submit a work containing any plagiarized material, the assignment will receive a grade of zero and it will be referred to the Office of Student Conduct for appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair, Brian Anderson at 409-933-8186 or banderson@com.edu.

Course outline: (include calendar with lecture topics, due dates)

| Date | Assignments Due | Focus / Read Assignments |
|----------------------------|------------------------|---|
| Week One: Jan. 20 | Journal Response #1 | Syllabus Course Introductions |
| Week Two: Jan. 27 | Quiz #1 | Chapter One: Rise of Culture: From Forest to Farm |
| Week Three: Feb. 3 | Journal Response #2 | Chapter Two: Ancient Near East: Power & Social Order |
| Week Four: Feb. 10 | Quiz #2 | Chapter Three: Stability of Ancient Egypt |
| Week Five: Feb. 17 | Journal Response #3 | Chapter Four: Aegean World & Rise of Culture: Trade, War, & Victory |
| Week Six: Feb. 24 | Exam One: Chapters 1-5 | Chapter Five: Golden Age Athens & Hellenistic World: School of Hellas |
| Week Seven: Mar. 02 | Quiz #3 | Chapter Six: Rome: Urban Life & Imperial Majesty |
| Week Eight: Mar. 09 | Journal Response #4 | Chapter Seven: Emerging Empires in the East: Urban |

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| | | Life & Imperial Majesty in China & India |
| SPRING BREAK Mar. 11-17 | COM CLOSED | |
| Week Nine: Mar. 23 | Culture Experience Due Quiz #4 | Chapter Eight: Flowering of Christianity: Faith & Power of Belief in Early First Millennium & Chapter Nine: Rise & Spread of Islam: A New Religion |
| SPRING HOLIDAY | Mar 29-31 | COM CLOSED |
| Week Ten: Apr. 06 | Exam Two: Chapters 6-10 | Chapter Ten: Fiefdom & Monastery, Pilgrimage & Crusade: Early Medieval World in Europe |
| Week Eleven: Apr. 13 | Journal Response #5 | Chapter Eleven: Centers of Culture: Court & City in Larger World & Chapter Twelve: Gothic Style: Faith & Knowledge in Age of Inquiry |
| Week Twelve: Apr. 20 | Quiz #5 | Chapter Thirteen: Sienna & Florence in Fourteenth Century: A New Humanism |
| Week Thirteen: Apr. 27 | Exam Three: Chapters 11-15 | Chapter Fourteen: Florence & Early Renaissance: Humanism in Italy & Chapter Fifteen: High Renaissance in Rome & Venice: Papal Patronage & Civic Pride |
| Week Fourteen: May 04 | In-Class Presentations Research Project Due | |

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click

here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.