



CSME 2401.502CL
Principles of Hair Coloring & Related Theory

Course Semester: SUMMER 2021
June 7th – August 12th
Monday thru Thursday, 8am - 12pm

Instructor Information: Name: Ms. Elaine Baker
Location: Office #115
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Name: Mrs. Beth Darden
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Phone: 409-933-8129

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student hours and location: Class Time: Monday thru Thursday 8am – 12pm
Student Hours: TBA

Required Textbook: Milady's Standard Textbook of Cosmetology –
MindTap Cengage Online
Texas Department of Licensing and Regulation Laws and Rule Book
Milady MindTap Course Key: MTPP-FQ9Q-FXPQ

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: This is a presentation of the theory, practice, and chemistry of hair color. Instruction will identify terminology, demonstration of the proper application and exhibit workplace competency related to hair color.

Course Requirements: Students will complete Chapter 21 on MindTap. The students will have 4 projects assigned for this class. See name & due dates below:

Color Wheel Project:	Wednesday, July 14th
Vivid Project:	Monday, August 9th
Quad Project:	Monday, August 9th
Haircolor Portfolio:	Monday, August 9th
Written Final Exam	Wednesday, August 12th

Daily Grades will consist of a daily participation grade. This also includes a duty that will be assigned each week. If the duty is not performed, 10 points will be deducted from the Daily Grade.

Materials: 2 mannequins, station set up bag, capes, brushes & clips bag, Haircolor bag, thermal styling bag.

Determination of Course Grades:

Professionalism and Attendance	20%
MindTap, Daily Grades, Diagrams, Client Lab Sheets	40%
Practicals & Exams	
Portfolio and Projects	20%
Final Exams Written & Practical	20%

***Mindtap grade is equal to 3 test grades**

***Practicals are equal to 3 test grades**

Hair Color Practicals – To receive 100%, all skills must be completed. Incomplete skill sheets will receive 0%. Skills shall be completed in lab when class meets face to face to receive signature.

*** See detailed daily class schedule attached.**

Professionalism Grading Rubric: Prompt to class, prepared for class, conduct online, through email and through GroupMe.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. There is a Texas Policy called the Six Drop rule that states that a student is permitted to withdraw six times during their college career, after that the student will have to pay out of State Tuition instead of in district or out of district tuition.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Academic Dishonesty. Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student

Conduct for the appropriate discipline action. Google search, copy and paste are considered plagiarism.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Jamie Hunsucker, Director of the Cosmetology Department, 409-933-8480 jhunsucker1@com.edu

1. Define Related Terminology	Critical Thinking	Exam
2. Demo Proper Application	Empirical and Quantitative	Practical Skills Sheet/Exam/Portfolio
3. Demonstrate Safety and Sanitation	Social Responsibility	Sanitation and Safety Exam
4. Workplace Competencies	Teamwork	Lab Skills

IMPORTANT: Eligibility for an occupational license may be impacted by one’s criminal history. Students with a criminal history should confer with faculty or the department chairperson. Students have a right to request a criminal history evaluation letter from the applicable licensing agency.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is in the Student Success Center.

Counseling Statement: Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus

Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

Principals of Haircolor Weekly Schedule

Week 1

1. Review syllabus and supplies needed for class.
2. Set Up MindTap w/ new course code. See code above.
3. Portfolio Rubric – See Attached
4. Color Wheel Project – This project can be anything such as a painting, artwork, food, etc. Your project must have all colors on the color wheel, any object will be accepted. Be creative in this assignment. Rubric will be attached below.
5. Quad Project – See Rubric Attached
6. Vivids Project – See Rubric Attached
7. Bags needed for this class: Station Set Up, Capes, Clips & Brushes Bag, Haircolor Bag, Hot Tools & Hairstyling Bag.
8. Every day we meet, student must be prepared for practical assignments. If a student does not participate in daily assignments, 10 points will be deducted from daily grades.
9. Start on Chapter 21 PowerPoint – Part One
10. Models will be scheduled for every Wednesday in July at 8:30am. Must get your model approved by an instructor before scheduling. Models must be scheduled for a hair color service, shampoo & style only.

Model Dates: Wednesday, July 7th
Wednesday, July 14th
Wednesday, July 21st
Wednesday, July 28th

Week 1

Monday, June 7th

Instructor Demo:

1. Syllabus, Schedule, MindTap & Project Rubrics
2. Identifying Natural Hair Level & Tone – With Level Finder
3. Haircolor & Developer. How to mix the 2
4. Quad – Basic All Over – Blonde Section going darker.

Student Assignment:

1. Find natural level of Mannequin.
2. Basic All Over – Time! Blonde Section going darker.
3. Shampoo & ROUND BRUSH Style
4. Sanitize station & tools.

Daily Grade: 6/07/21 _____
Professionalism Grade: 6/07/21 _____

Tuesday, June 8th

Lecture & Theory w/ Ms. Baker

1. Theory Pages 671 – 675
2. Identifying Natural Hair Color & Tone. Gray Hair
3. Natural Level Finder
4. **Demo.** Determining artificial color level and tone

Daily Grade: 6/08/21 _____
Professionalism Grade: 6/08/21 _____

Wednesday, June 9th

Instructor Demo:

1. Diagram: Basic All Over
2. Review Client Ticket & Formulation Card, Waivers.
3. Formulate: Quad Mannequin Section #2 – Shadow Root & Balayage Blend

Student Assignment:

1. Formulation Cards
2. Quad Mannequin Section #2 - Shadow Root & Balayage Blend
3. Shampoo & Style
4. Take photo for Portfolio. Must have formulation included.

Daily Grade: 6/09/21 _____
Professionalism Grade: 6/09/21 _____

Thursday, June 10th

Instructor Demo:

1. Prepare for Client Lab
2. **Review Client Consultation Role Play, Ticket, Front Desk, Dispense**
3. Go over Receptionist, Dispensary, & Duties

Daily Grade: 6/10/21 _____
Professionalism Grade: 6/10/21 _____

Week 2

Monday, June 14th

Instructor Demo:

1. Assign: Color Wheel Projects – Hand out Rubric. Due July 14th
2. Go over Lightener & Developer & how its mixed.
3. Diagonal Slice Highlights – Partial Head
4. Toners – Go Over Shades EQ & Processing Solutions

Student Assignment:

1. Diagonal Slice Highlights
2. Toners – Shades EQ & Processing Solution
3. Take Photo for Portfolio – Must Have Formulation!

Daily Grade: 6/14/21 _____

Professionalism Grade: 6/14/21 _____

Tuesday, June 15th

Lecture & Theory w/ Ms. Baker

1. Pages 675 – 678
2. Color Wheel
3. Types of Hair Color/ Patch Test/Strand Test.

Daily Grade: 6/15/21 _____

Professionalism Grade: 6/15/21 _____

Wednesday, June 16th

Instructor Demo:

1. Diagram Diagonal Slice Highlights
2. Toners – To be continued
3. Horizontal Weave Highlights & Baby Lights

Student Assignment:

1. Horizontal Weave Highlights & Baby Lights, Tone
2. Shampoo & Style, Directional Blow Dry
3. Sanitize station & tools.
4. Take Photo for Portfolio – Must Have Formulation!

Daily Grade: 6/16/21 _____

Professionalism Grade: 6/16/21 _____

Thursday, June 17th

CLIENT LAB

Daily Grade: 6/17/21 _____

Professionalism Grade: 6/17/21 _____

Week 3

Monday, June 21st

Instructor Demo:

1. Color Wheel Project Reminder – Due Week 6, 7/14
2. Quad Mannequin Section 3, Highlights & Lowlights – Student will use mock color for Lowlights.

Student Assignment:

1. Quad Mannequin Section 3, Highlights & Lowlights
2. Shampoo & Style
3. Take photo for Portfolio. Must have formulation included.

Daily Grade: 6/21/21 _____

Professionalism Grade: 6/21/21 _____

Tuesday, June 22nd

Lecture & Theory w/ Ms. Baker

1. Pages 678-686
2. Different types of Haircolor
3. Haircolor levels
4. Decolorization chart

Daily Grade: 6/22/21 _____

Professionalism Grade: 6/22/21 _____

Wednesday, June 23rd

Instructor Demo:

1. Reminder: Color Wheel Project– Due Week 5, 4/19
2. Diagram: Quad Mannequin: Highlights & Lowlights
3. Balayage - Low

Student Assignment:

1. Diagram: Highlights & Lowlights
2. Balayage - Low

3. Shampoo & Style
4. Take photo for Portfolio. Must have formulation included

Daily Grade: 6/23/21 _____
Professionalism Grade: 6/23/21 _____

Thursday, June 24th

CLIENT LAB

Daily Grade: 6/24/21 _____
Professionalism Grade: 6/24/21 _____

Week 4

Monday, June 28th

Instructor Demo:

1. Reminder: Color Wheel Project– Due Week 6, July 14th
2. Balayage - High

Student Assignment:

1. Balayage - High
2. Shampoo & Style
3. Take photo for Portfolio. Must have formulation included

Daily Grade: 6/28/21 _____
Professionalism Grade: 6/28/21 _____

Tuesday, June 29th

Lecture & Theory w/ Ms. Baker

1. Pages 686 – 691
2. Effective consultations
3. Choose 3 people and decide natural color level, desired color level and Underlying pigment.
4. Fill out formulation sheet for each.

Daily Grade: 6/29/21 _____
Professionalism Grade: 6/29/21 _____

Wednesday, June 23rd

Instructor Demo:

1. Quad Mannequin Section #4 – Platinum Card
2. Formulation

Student Assignment:

1. Quad Mannequin Section #4 – Platinum Card
2. Shampoo & Style
3. Take photo for Portfolio. Must have formulation included

Daily Grade: 6/23/21 _____

Professionalism Grade: 6/23/21 _____

Thursday July 1st

CLIENT LAB

Daily Grade: 6/1/21 _____

Professionalism Grade: 6/1/21 _____

Week 5

Monday, July 5th

NO CLASS – July 4th Observance Day

Tuesday, July 6th

Lecture & Theory w/ Ms. Baker

1. Pages 691-694
2. Mixing haircolor
3. Application of haircolor
4. Demi-permanent haircolor
5. Patch test – why and how
6. Single process haircolor with glaze
7. Double process haircolor

Daily Grade: 7/6/21 _____

Professionalism Grade: 7/6/21 _____

Wednesday, July 7th

LIVE MODELS

Daily Grade: 7/7/21 _____
Professionalism Grade: 7/7/21 _____

Thursday, July 8th

CLIENT LAB

Daily Grade: 7/8/21 _____
Professionalism Grade: 7/8/21 _____

Week 6

Monday, July 12th

Instructor Demo:

1. Color Wheel Projects Due THIS WEDNESDAY
2. Bleach Retouch – Blonde All Over

Student Assignment:

1. Bleach Retouch
2. Shampoo & Style
3. Take photo for Portfolio. Must have formulation included.

Daily Grade: 7/12/21 _____
Professionalism Grade: 7/12/21 _____

Tuesday, July 13th

Lecture & Theory w/ Ms. Baker

1. Pages 695-697
2. Types of Lighteners
3. Timing

Daily Grade: 7/13/21 _____
Professionalism Grade: 7/13/21 _____

Wednesday, July 14th

COLOR WHEEL PROJECTS DUE

LIVE MODELS

Daily Grade: 7/14/21 _____
Professionalism Grade: 7/14/21 _____

Thursday, July 15th

CLIENT LAB

Daily Grade: 7/15/21 _____

Professionalism Grade: 7/15/21 _____

Week 7

Monday, July 19

Instructor Demo:

1. Reminder: Vivids Project Due Week 9, Wednesday, August 4th at the BEGINNING of class
2. Quad Mannequin Project – All One Color

Student Assignment:

1. Quad Mannequin – Complete Color Assignment
2. Take photo of Quad for Portfolio. Formulations must be on each quad

Daily Grade: 7/19/21 _____

Professionalism Grade: 7/19/21 _____

Tuesday, July 20th

Lecture & Theory w/ Ms. Baker

1. Pages 697-701
2. Special Effects in Haircolor
3. Techniques

Daily Grade: 7/20/21 _____

Professionalism Grade: 7/20/21 _____

Wednesday, July 21st

LIVE MODELS

Daily Grade: 7/21/21 _____

Professionalism Grade: 7/21/21 _____

Thursday, July 22nd

CLIENT LAB

Daily Grade: 7/22/21 _____
Professionalism Grade: 7/22/21 _____

Week 8

Monday, July 26th

Instructor Demo:

1. Review Practical Final Exam, Exam next Monday (See Rubric on BlackBoard)
2. Project & Quad Project

Student Assignment:

3. Complete Vivids & Quad Project
4. Shampoo & Style
5. Take photo for Portfolio.

Daily Grade: 7/26/21 _____
Professionalism Grade: 7/26/21 _____

Tuesday, July 27th

Lecture & Theory w/ Ms. Baker

1. Pages 702-705
2. Gray hair

Daily Grade: 7/27/21 _____
Professionalism Grade: 7/27/21 _____

Wednesday, July 28th

LIVE MODELS

Daily Grade: 7/28/21 _____
Professionalism Grade: 7/28/21 _____

Thursday, July 29th

CLIENT LAB

Daily Grade: 7/29/21 _____
Professionalism Grade: 7/29/21 _____

Week 9

Monday, August 2nd

Instructor Demo:

1. Practical Final Exam

Student Assignment:

2. Practical Final Exam
3. Catch up on Assignments

Daily Grade: 8/02/21 _____
Professionalism Grade: 8/02/21 _____

Tuesday, August 3rd

Lecture & Theory w/ Ms. Baker

1. Pages 705-709
2. Corrective color
3. Fillers

Daily Grade: 8/03/21 _____
Professionalism Grade: 8/03/21 _____

Wednesday, August 4th

CATCH UP DAY

Daily Grade: 8/04/21 _____
Professionalism Grade: 8/04/21 _____

Thursday, August 5th

CLIENT LAB

Daily Grade: 8/05/21 _____
Professionalism Grade: 8/05/21 _____

Week 10

Monday, August 9th

- Portfolio Due Monday, 8/09/21
- Vivids Project Due Monday 8/09/21
- Written Exam – Due on Mindtap on 8/09/21 at noon
- Practical Exam – Monday 8/09/21

CATCH UP DAY

Daily Grade: 8/09/21 _____
Professionalism Grade: 8/09/21 _____

Tuesday, August 11th

Lecture & Theory w/ Ms. Baker

CATCH UP DAY

Daily Grade: 8/11/21 _____
Professionalism Grade: 8/11/21 _____

Wednesday, August 12th

- Practical Exam – Monday 8/09/21

Daily Grade: 8/12/21 _____
Professionalism Grade: 8/12/21 _____

CELEBRATION

Thursday, August 13th

Daily Grade: 8/13/21_____
Professionalism Grade: 8/13/21_____

**CSME 2401.502CL
Summer 2021**

I, _____ (please print) have received, read, and understand this syllabus.

Student signature

Date