



English 1302.328CL

Composition II

Spring 2023

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa, Mrs. Gray, Mrs. Sundstrom
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281-482-3413

Office hours and location:

Rooms 2133, 1174, 2132

MWF 8:00-8:40 A.M, after school by appointment

Required Textbooks: None.

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Course Description: ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM.

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisites: ENGL 1301 Composition I or its equivalent.

Course requirements: Assignments will encompass the writing process and its direct relation to producing and improving the quality of written work, through critical reading and extensive production of various types or writing.

Gatsby Exam

General Argument Essay (4 pgs.)

Toulmin Analysis Essay (3 pgs.)

Rogerian Analysis Essay (3 pgs.)

Capstone project (8 pgs.)

Final Exam

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 30% quizzes; 20% Final Exam.
- At least four major assessments (papers) each semester. Assessment methods used in English III DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**
- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, rough drafts, etc. Three college credits

will be awarded at the end of the spring semester as long as the student’s final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Late Work, Make-Up, and Extra-Credit Policy:

- All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.
- A dual credit course taken at a high school campus is a college course in all respects. **Retesting and extra credit are not standard practices and not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures. **In the event of Distance Learning, late assignments will not be accepted, due to the extra time that is typically given to self-pace while working on the assignments.**

Attendance Policy:

- Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.
- High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangements prior to the absence(s) for missed work.**
- In case of an absence, email the teacher for instructions on makeup work, so you will not get behind.
- If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student’s make up hours. *Note: All make-up hours will be made up on campus; no community service will be accepted for attendance hours.*

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Core objectives for ENGL 1301:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.
3. Teamwork: Consider different points of view and work effectively with others to support a shared purpose or goal.
4. Personal Responsibility: Evaluate choices and actions of others or one’s own and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of individual and collaborative research processes.	Teamwork (TM)	Capstone Project

2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.		General Argument Essay
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.	Communication Skills (CS1)	Capstone Project
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Critical Thinking (CT)	General Argument Essay
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)		All assigned essays

Academic Dishonesty and Plagiarism:

- College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course.
- Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam.
- Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.
- Collusion is inappropriately collaborating on assignments designed to be completed independently.
- These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.
- **Link(s) to resource(s) about ways to avoid plagiarism:** <http://en.writecheck.com/ways-to-avoid-plagiarism/>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu (409-933-8186).

ENGLISH III/IV DC

ENGLISH 1302

2023-2024

COMPOSITION & RHETORIC II

Correa, Gray, Sundstrom

Monday	Tuesday	Wednesday	Thursday	Friday
January 8 NO SCHOOL	9 Syllabus and semester intro. <i>Gatsby</i> Notes	10 Check out books/ Ch. 1	11 <i>Gatsby</i> Ch. 2	12 Ch. 3
15 NO SCHOOL	16 Ch. 4	17 <i>Gatsby</i> Inner/Outer Circle	18 Ch. 5	19 Ch. 6
22 Ch. 7	23 Ch. 8	24 Ch. 9	25 <i>Gatsby</i> Inner/Outer Circle	26 Review
29 Kahoot	30 <i>Gatsby</i> Test	31 Movie	Feb. 1 Movie	2 Movie
5 General Arg. Intro.	6 Group practice with various topics	7 Debate Prep	8 Debate prep/start debate	9 Finish debate/individ. topic selection
12 Sources	13 Sources	14 Drafting	15 Drafting	16 Drafting
19 NO SCHOOL	20 Drafting	21 Rough Draft due, BOP Peer editing	22 APA Intro.	23 APA Conversion
26 APA Conversion	27 General Arg. Final Copy due, BOP Toulmin Notes	28 Toulmin Group Practice	29 APA Conversion due, BOP Toulmin Individ. Practice	March 1 Toulmin analyzing and drafting
4 Toulmin analyzing and drafting	5 Toulmin analyzing and drafting	6 Toulmin analyzing and drafting	7 Toulmin RD due, BOP APA reminders Peer editing	8 Essay Revision Day
11	12	13	14	15
~~~~~ Spring Break ~~~~~				

Monday	Tuesday	Wednesday	Thursday	Friday
<b>18</b> Rogerian Intro.	<b>19</b> Rogerian passages for analysis	<b>20</b> <b>Toulmin Final Copy due, BOP</b> Rough draft	<b>21</b> Rough Draft	<b>22</b> Rough Draft
<b>25</b> <b>Rough Draft due, BOP</b> Peer editing	<b>26</b> Revision Day	<b>27</b> <b>.Rogerian Final Copy due, BOP</b> Capstone Intro.	<b>28</b> Annotated Bib	<b>29</b> <b>NO SCHOOL</b>
<b>April 1</b> Ann. Bib.	<b>2</b> Ann. Bib.	<b>3</b> Annotated Bib.	<b>4</b> <b>Ann. Bib. due, BOP</b> Proposal	<b>5</b> Proposal
<b>8</b> Proposal	<b>9</b> <b>Proposal due, BOP</b> Outline	<b>10</b> Capstone Drafting	<b>11</b> Capstone Drafting	<b>12</b> <b>NO SCHOOL</b>
<b>15</b> Capstone Drafting	<b>16</b> Capstone Drafting	<b>17</b> <b>Rough Draft due, BOP</b> Peer Edit	<b>18</b> <b>Final Copy due/begin peer analysis</b>	<b>19</b> <b>NO SCHOOL</b>
<b>22</b> <b>Last Day to Drop with COM</b> Rough Draft	<b>23</b> Rough Draft	<b>24</b> Rough Draft	<b>25</b> <b>Rough Draft due, BOP</b> Peer Editing	<b>26</b> <b>Peer Analysis due, BOP (Final Exam, Part 1)</b> Intro. short stories (romanticism?)
<b>29</b> Short stories	<b>30</b> Short stories	<b>May 1</b> Short stories	<b>2</b> Short Stories	<b>3</b> Short Stories
<b>6</b> Final Review	<b>7</b> Kahoot	<b>8</b> <b>Final Exam, Part 2 – Objective Test*</b>	<b>9</b> American Lit. Film Analysis	<b>10</b> American Lit. Film Analysis
<b>13</b> <b>COM grades due</b> American Lit. Film Analysis	<b>14</b> American Lit. Film Analysis	<b>15</b> American Lit. Film Analysis	<b>16</b> American Lit. Film Analysis	<b>17</b> American Lit. Film Analysis
<b>20</b> American Lit. Film Analysis	<b>21</b> American Lit. Film Analysis	<b>22</b> American Lit. Film Analysis	<b>23</b> <b>½ day</b>	<b>24</b> <b>NO SCHOOL</b>

### Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore, this syllabus is subject to change.

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook

[https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. High School Dual Credit Counselor approval is necessary in processing a withdrawal. Withdrawals are forwarded from the High School Dual Credit Counselor to the College of the Mainland Dual Credit Specialists in the Admissions & Records department. No credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

**April 22, 2024 is the last day to drop with the college and receive a "W" rather than a grade.**

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

### Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here

<https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).