



**MUEN 2141-270C3  
Mainland Chorale  
Fall Semester 2024  
Fine Arts Building, Room F-110  
Tuesday, 7:30 PM-10:20 PM**

**Instructor:** Dr. James Heffel, [jheffel@com.edu](mailto:jheffel@com.edu), 409/933-8200

**Office hours and location:** FA 112

Office hours may vary on occasion due to extraordinary circumstances such as make-up lessons, conferences, etc., therefore appointments are recommended.

**College Communitions:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

**Required Textbook: Music materials and black folder provided**

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Course Description:** The Mainland Chorale is the Flagship Choral Ensemble at College of the Mainland. It is our goal to study, rehearse and present classic and contemporary choral literature at the highest level of artistic excellence. This is achieved through diligent, consistent and highly focused rehearsal and study. There are no pre-requisites for this class, and no audition necessary.

***Course Outline/Rehearsal/Performance Timeline***

- Week 1 Introduction, Building a Sound, Familiarization with Vocalise
- Week 2 Repertoire Rehearsal
- Week 3 Rehearsal of selected repertoire
- Week 4 Rehearsal of selected repertoire
- Week 5 Rehearsal and determination of 1 or 2 sets of repertoire for semester
- Week 6 Rehearsal of repertoire
- Week 7 Final preparations for first performance (as applicable)
- Week 8 First Performance
- Week 9 Rehearsal of 2<sup>nd</sup> set of repertoire or continuation/expansion of 1<sup>st</sup> set.

Week 10 Rehearsal of repertoire  
Week 11 Rehearsal of repertoire  
Week 12 Rehearsal of repertoire  
Week 13 Rehearsal of repertoire  
Week 14 Preparations for final concert(s)  
Week 15 Preparations for final concert(s)  
Week 16 Final Concert

### ***Course Materials***

Choir members will each be provided a folder and music for the semester. There are no additional text requirements for the course. Each singer should have his/her music and a pencil **at every rehearsal**. Forgetting music or not having a pencil available takes away from valuable rehearsal or preparation time for the director and the rest of the group. The folder/music is considered College property, and is to be returned at the end of the semester. Any notations in the music are to be made **in pencil**. Each individual is responsible for their folder and its contents. In the event of lost or defaced music (other than musical/style indications as described above), the responsible party will be liable to the College for restitution or replacement of the articles. Failure to do so will result in a hold being placed on the student's records, and future enrollment in coursework at the College will not be permitted until appropriate action has been taken to satisfy the deficiency.

### ***Attendance Policy: Rehearsal Procedures and Attendance***

Cell phones are prohibited in rehearsal. This includes ringing, vibrating, answering, "text messaging," checking messages, or any other type of activity involved with cell phone usage. Wait for a rehearsal break to check your cell phone, but remember to turn it off upon re-entering the rehearsal hall. If you are expecting an emergency or critical call during rehearsal time, do not attend rehearsal, if the call is of this type of importance.

Attendance and promptness to all rehearsals is extremely important, and expected of group members. The ensemble is only as strong as its weakest link, and it is discourteous, rude, selfish and unfair to everyone involved to diminish the effectiveness and artistic viability of the group through lack of expertise due to missed rehearsal time. This includes absences and chronic tardiness. If late for a rehearsal in progress, enter the hall and get to your chair as unobtrusively as possible, so as not to disrupt the current activity and break concentration of the group.

Absences and general tardiness will be seriously taken into account in the final grading process (credit). Attendance will be accurately taken at each rehearsal. **If a choir member has missed more than three rehearsals or the equivalent through tardiness (three tardies = one absence), the director may dismiss that member from the group (this includes credit and continuing education enrollment).** As this course is designed as a "lab" format, there are no

“make-ups” available for missed rehearsals. In the event that you must miss or be late for a rehearsal, please notify the director **prior** to that rehearsal.

It is understood that many of the group’s members are of the professional community, and that time away from the area is often a part of one’s responsibilities. However, if you are in town, and not suffering illness, you are expected at rehearsal as a matter of personal integrity, responsibility and commitment to the group.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If you continue to have questions after discussing your concern with me, please contact Dr. Kristina Jantz, Fine Arts Department Chair at [kjantz@com.edu](mailto:kjantz@com.edu) or 409-933-8255.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Learn to perform the correct rhythms of the music	In rehearsal study and application	Class participation
2. Learn to perform the correct pitches of the music	In rehearsal study and application	Class participation
3. Learn to perform with dynamic control	In rehearsal study and application	Class participation
4. Increase knowledge of literature for the ensemble	Class discussion	Class discussion and participation
5. Have the ability to perform with other musicians in concert	Performance	Public Performance

### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 2. The last date to withdraw from the 16-week session is November 15. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 26.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.