



Dram 1330 - 140C3- FA2025
Stagecraft 1
Fall 2025
Monday/Wednesday 9:30-10:50
Lab Friday 9:00-12:00

Instructor Information: Curt Meyer. cmeyer4@com.edu. 409-933-8371

Student hours and location: Theatre Shop FA102 MW 9:30-10:50 a.m. Friday LAB 9:00-12:00

Required Textbook/Materials: No Textbook required.

Recommended: The Backstage Handbook By Paul Carter Third ed.

Course Description: This course is the study and application of the methods and components of theatrical production which may include one or more of the following: Theatre facilities, scenic construction and painting, properties, lighting, costume, makeup, sound and theatrical management. Each student will purchase work gloves, a 25' tape measure and protective eyewear.

Course requirements: Student are expected to attend all classes and Labs. You will learn to use multiple power tools and theatrical processes. You will also have to draw and use math skills.

Determination of Course Grade/Detailed Grading Formula:

Grading Formula: The Final letter grade for the course will be based on the following:

A. Stagecraft Labs	50%
B. Three Exams	20%
C. 2 Performance Response Essays.	15%
D. Design Project.	15%
	= 100%

Late Work, Make-Up, and Extra-Credit Policy:

Work for the class can only be made up when there is an excused absence. The work must be turned in the class following the absence. Any work turned in after the return is subject to 20 points off the grade. **Lab work will have to be made up during the week by appointment.**

Attendance Policy:

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the Instructor deems necessary. These absences will not directly affect the student's overall grade, but may influence individual assignments. **Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.	Communication	Lab Quiz 1 Lab Quiz 2 Lab Quiz 3 =50% Lab Quiz 4 Lab Quiz 5 Lab Quiz 6 Exam 1 -20% Exam 2
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.	Communication Skills Critical Thinking	Theatrical critique Paper-15% Final Design Project – 15%
3. Describe the collaborative nature of production within theatre arts.	Teamwork Social Responsibility Communication Skills Critical Thinking	Final Design Project –15%
4.		

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline:

CLASS SCHEDULE

You are expected to read the material indicated prior to the class period in which it will be discussed

<u>Week One:</u>	A)	Introduction, What Does Technical Theatre mean to you? Production Organization. Divide into groups.
	B)	Safety Rules
	Lab	Tool Check
<u>Week Two:</u>	A)	<u>Safety Test Due August 28 by 5:00p.m.</u>
	B)	The Stage and its equipment. Hardware and Materials
	Lab	Skills Project. (Saws) *Must Have Tools
<u>Week Three:</u>	A)	Labor Day No Class
	B)	Hardware and Materials. Cont. Skills Project. (Saws) <u>Discussion 1 Due Sept 6 by 5:00p.m.</u>
	Lab	<u>Flat Lab</u> *Must Have Tools and appropriate clothing.
<u>Week Four:</u>	A)	Scenery: Scenery: Flats.
	B)	Scenery: Scenery: Platforms, and Steps.
	Lab	<u>Platform Lab</u> *Must Have Tools and appropriate clothing
<u>Week Five:</u>	A)	Scenery: Widows, Doors
	B)	Scenery: Joining and Bracing <u>Test 2 Due Sept 20 by 5:00p.m.</u>
	Lab	<u>Rigging Lab</u> *Must Have Tools and appropriate clothing.
<u>Week Six:</u>	A)	Fundamentals of electricity 3
	B)	Functions and Qualities of Light
	Lab	<u>Hang Lab</u> *Must Have Tools and appropriate clothing.
<u>Week Seven:</u>	A)	Lighting Instruments. <u>Discussion 2 Due Oct 4 by 5:00p.m.</u>
	B)	Lighting Control, Plots, Lists and schedules

Lab Lighting Lab *Must Have Tools and appropriate clothing.

Week Eight: A) Lists and schedules
 B) Cue/Control
Lab Light Board Lab *Must Have Tools and appropriate clothing.

Week Nine: A) Lighting Instrument Focus
 B) Lighting Instrument care
Lab Focus Lab *Must Have Tools and appropriate clothing.

Week Ten: A) Cueing a show
 B) Cueing a show Discussion 3 due Oct 25 by 5:00p.m.
Lab Cueing Lab *Must Have Tools and appropriate clothing.

Week Eleven: A) Sound
 B) Drafting **Test 3 due Nov 1 by 5:00p.m.**
Lab Sound Board Lab *Must Have Tools and appropriate clothing.

Week Twelve: A) Drafting **(Must have drawing tools)**
 B) Sketch up
Lab Drafting Lab (Must have drawing tools)

Week Thirteen: A) Design Basics
 B) Miniature Construction project: Model basics
Lab Model Lab (Must have materials)

Week Fourteen: A) Construction project work
 B) Construction project work
Lab Model Lab (Must have materials)

Week Fifteen: A) Construction project work
 B) Construction project work
Lab Model Lab (Must have materials)

Week Sixteen: **Construction project work Model Due Dec Dec 2 9:30 in class.**

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: ⁴College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

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The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law.

Retaliation against anyone involved in the complaint process is a violation of College District policy.