



English 2333.102H2 & 692H2
World Literature II
Spring 2025
LRC 212B
Tuesdays and Thursdays 11:00am-12:20pm and Online

Instructor: James Tabor

Office: LRC 235

Telephone: 1-888-258-8859, ext 8576; 409-933-8576; 409-933-8214

E-mail: jtabor@com.edu

Student (Office) Hours

- Santa Fe High School Campus— M 7:00am-7:30am
- College of the Mainland Main Campus —TTh 8:00am-9:30am; W 9:00am-2:00pm

Required Books:

Voltaire. *Candide*

Swift, Jonathan. *Gulliver's Travels*

Achebe, Chinua. *Things Fall Apart*

Other selections can be found on the internet or will be provided.

Other Supplies:

A jump drive to save all work.

Course Prerequisite:

English 1301 (Note: You will not receive credit for this course unless you have already completed English 1301 with a grade of "C" or higher. Students are not allowed to take English 1301 and English 1302 concurrently. If you have not passed 1301, you must inform me immediately to avoid further problems.)

Course Description:

A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Requirements of Course:

Along with a midterm, a final exam, an annotated bibliography, and a research assignment, you will be required to give one recorded (2) oral presentation over the course of the semester. Quizzes and short responses will also be assigned on a regular basis.

Detailed Grading Formula:

Your grade will be calculated according to the following percentages:

Midterm—20%
 Annotated Bibliography—20%
 Research Assignment—20%
 Final Exam—20%
 Oral Presentation—5%
 Short Responses and Quizzes—15%

Methods of Evaluation:

Exams, research assignment, oral presentations, short responses and quizzes, and class participation.

Grading Scale:

Your semester grade will be calculated according to the following percentages:

A 90-100% =exceptional work; superior in both style and content
B 80-89% =above average work; superior in content
C 70-79% =average work, good enough but not extraordinary
D 60-69% =below average work; unsatisfactory in mechanics, style, content
F 50-59% =failing work; deficient in mechanics, style and content

Make-up Policy:

All assignments are due by their assigned dates. I will only extend deadlines in cases involving military service, religious holidays, or **documented** emergencies. No documentation, no extension. Period. I cannot take your word for the circumstance.

If the circumstance falls on an exam day, the student is also responsible for contacting Professor Tabor to reschedule the exam. A different exam will be given.

Extra Credit:

I do not assign or accept extra credit assignments; I encourage each of you to do your best on the major assignments.

Attendance:The Policy

Your attendance is vital and mandatory. Without you, I am just a guy standing in a classroom, talking to myself. Attendance will be taken at the beginning of class, and you are expected to arrive on time as set forth in the [COM student handbook](#). Aside from military service and religious holidays, absences in college courses are not defined as being “excused” or “unexcused.”

To my dual credit and collegiate high school students: Yes, I’m sorry, but you will be counted as absent if you do not attend class due to high school extracurricular activities (sports, field trips, etc.). I realize this may seem unfair, but I have to hold you to the same standard as all my students.

Along with attending the face-to-face portion, students are expected to log in to D2L at least once a week to complete all necessary online activities. Failure to complete all required online activities for the will be considered an additional absence.

Tardiness

Students arriving five (5) minutes after the beginning of class will receive a “mark” in attendance. Three (3) of these marks will equal to one absence. Students arriving after the 20 minute point will remain marked absent for the hour. These same rules apply to leaving early.

Please do not abuse the above policy: It is meant to be insurance, not an excuse to arrive late to class every day. I reserve the right to revoke this policy if I feel it is being abused by any individual in the class.

How Absenteeism Will Affect Your Semester Grade

You are allowed to miss five (5) classes for the entire semester. After you have reached this limit, I will deduct one full letter grade from your semester average for each additional absence. For example, if your semester average is a 92 (“A”) and you have missed a total of seven classes for the semester, your final semester grade will be a 72 (“C”).

As you can see, excessive absences can easily eat away at your semester average, so avoid skipping class and reserve these absences in case a personal issue arises.

Communication Policy:

You are welcome to call, e-mail, or come see me during my office hours. I will try to respond to your e-mails within a 24-hour timeframe during the work week. E-mails sent during the weekend may not receive a response until the following Monday.

All electronic communication with the instructor must be through your COM email. Due to [FERPA](#) restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcomes:

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write the research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Learner Outcome	Maps to Core Objective	Assessed via this
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Teamwork (TW)	Essay Style Midterm Oral Presentation
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.		Essay Style Midterm
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Communication Skills (COM)	Essay Style Midterm
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills (CT)	Essay Style Midterm
5. Write the research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.		Research Assignment Oral Presentation
6. Evaluate choices and actions of others or one's own, and relate consequences to decision- making.	Personal Responsibility (PR)	Essay Style Midterm

General Education Competencies:

English 2333 addresses specific intellectual competencies essential to the learning process. These include:

Reading: reading material at the college level means having the ability to analyze and interpret a variety of printed materials--books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. In addition to knowing correct grammar, spelling, and punctuation, students should also become familiar with the writing process, including how to discover a topic, how to develop and organize it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

Academic Dishonesty:

“Plagiarism” means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work for credit. ‘Collusion’ means the unauthorized collaboration with another person in preparing written work offered for credit.”

Violation of the Scholastic Honesty code will result in a “0” for the assignment and any chance of a rewrite will not be allowed. The document will then be turned in to Kris Kimbark, COM’s Judicial Coordinator, for further disciplinary action. Repeat offenders will receive an “F” for the course and may face probation or dismissal from the college system. What I’ve noticed from past experience is that many students who plagiarize do so because they are having problems with the assignment. *Please*, if you are tempted to do this, resist the urge and talk to me about the problems. We’ll work something out.

Avoiding Plagiarism:

The following resources were created to help students understand what plagiarism is and how to avoid it.

- [How to Cite and Avoid Plagiarism](#) (A very good *YouTube* lecture series that covers subtle to egregious forms of plagiarism. I recommend it for all students.)
- [You Quote It, You Note It!](#) (Sponsored by Acadia University's library, this website also covers what plagiarism is and is not, but in an interactive way.)

Problems with Technology:

I do not consider technology problems to be an excuse for missing deadlines. Every semester some students experience total or near-total computer failures. If this happens to you, you have two (2) options: use a backup computer or drop the class. Computer labs are available on campus if your personal computer becomes disabled during the semester.

Students are also responsible for creating a backup of each assignment. Never depend on the "original," whether it's on a hard drive or elsewhere.

I will accept essays via e-mail if you cannot be in class; however, I do not accept responsibility for not receiving assignments due to technical problems and mistakes (examples: format problems, nonattachment, etc.). Essays turned in late due to technical problems and mistakes with e-mail will still be bound to the above late policy.

Concerns/Questions Statement:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair, Brian Anderson, 409-933-8186 or banderson@com.edu.

Course Outline:

See attached document.

Institutional Policies and Procedures

Grade Appeal Process:

Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services:

College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement:

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawals:

I do not drop students. Students may withdraw themselves from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1st 8-week session is March 1, April 24 for 16 week courses, and May 3 for the 2nd 8 week session.

FN Grading:

The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program:

The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Course Calendar
English 2333, Spring 2025
(highly flexible; subject to change)

Week 1March 11

Course syllabus, introductions, and questionnaire

March 13

Introduction to the Enlightenment

Introduction to Voltaire's *Candide* and satire

Online

Introduction to Voltaire and *Candide*

Candide as satire of Philosophical Optimism

Spring Break

College of the Mainland Closed March 17-23

Week 2March 25

Satire Continued

Introduction to Jonathan Swift, "A Modest Proposal," and *Gulliver's Travels*

March 27

Discuss "A Modest Proposal"

Online

Discussion of *Gulliver's Travels, Part I*

Week 3April 1Continue *Gulliver's Travels*

Introduce Metaphysical Poetry and Romanticism

April 3

Continue Metaphysical Poetry and Romanticism

Online**Satire Presentations due**Discussion of *Gulliver's Travels, Part II*

Post tentative research topics

Week 4April 8

Finish Readings

Prep for Midterm

April 10**Midterm Exam**Online

Post citations for research sources

Week 5April 15

Introduction to Postcolonial Literature

Achebe, Chinua. *Things Fall Apart*April 17Achebe, Chinua. *Things Fall Apart*Online**Annotated Bibliography Due**Finish *Things Fall Apart*

Week 6April 22

Introduction to Modernism and Modernist Poetry

April 24

Modernist Poetry, Continued

Online**Research Paper Due****Week 7**April 29

Women Behaving “Badly”: Early Feminist Literature

Chopin, Kate. “At the Acadian Ball”

“The Storm”

“The Story of an Hour”

May 1

Gilman, Charlotte Perkins. “The Yellow Wallpaper”

Prep for Final Exam

Week 8May 6**Final Exam**