

English 1302.310IN Composition II Spring 2021

Instructor: Dr. Elaine Childs (she, they)

E-mail: echilds1@com.edu

Student Hours: Additional appointments may be made for meetings in person or via video call (Monday-Thursday only). Meeting with me for one-on-one guidance will be especially helpful for you this semester as you work on a longer research project.

Monday	6:40-7:05 and		
·	8:30-9 AM		
	COM League		
	City, room 221		
	or downstairs in		
	the entry area		
Tuesday	6:40-7:05 and		
	8:30-9 AM		
	COM League		
	City, room 221		
	or downstairs in		
	the entry area		
Wednesday	6:40-7:05 and		
	8:30-9 AM		
	COM League		
	City, room 221		
	or downstairs in		
	the entry area		
Thursday		1:30-6 PM via	
·		D2L chat	
		function	

Required Texts:

No books are required, but all reading assignments are posted on Brightspace / D2L, and you should have access to a printer.

Course Description: English 1302 requires intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. The emphasis of this course is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of visual, verbal, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Requirements: This course has two research projects, an individual research paper and a group research paper. Each one will take about half the semester, and each will have multiple graded components. There will also be grades for homework and online activities.

Grade Scale:

A = 90%-100%

B = 80%-89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = 0% - 59.9%

Your grade may be rounded up slightly if I judge that your work shows significant improvement over the course of the term. Your grade will never be rounded down. Keep in mind that you are not guaranteed a passing grade in this or any college course, and I will never round your grade up just so you can graduate on time. You must earn the grade you want.

Grade Distribution: These are the assignments in the class and how they are weighted:

Reading response and homework average	20%	
First Project		
Abstract and bibliography	10%	
Persuasive Video Presentation	10%	
Research Paper	30%	
Second Project		
Group Annotated Bibliography	10 %	
Group Paper	20%	

Extra Credit Policy: The only extra credit offered is three points added to your homework average if you complete the course evaluation. I do not assign or accept additional extra-credit opportunities. I encourage each of you to do your best on the major assignments.

Late work policy / makeup policy: Each major paper is due on Brightspace by 11:59 PM on the due date. If you do not submit your paper by that time, I will drop 10 points from the paper grade, and you will have until 11:59 PM the following day to submit your paper. Papers will not be accepted more than 24 hours late. If you have trouble submitting your paper on Brightspace, you must email me your paper by the deadline. Otherwise, the usual lateness penalties will apply. Daily work assignments like quizzes and journals may not be submitted late and may not be made up after the deadline has passed. However, I will drop your four lowest homework / quiz / journal grades at the end of the semester.

After a grade has been assigned to your paper, you will not be allowed to submit another file, so be sure to give your files unique names, such as English1302paper2FINAL. That way you can be certain to avoid mistaken submissions.

Extension policy: My late work policy is strict because I want you to ask for help in advance. I am usually willing to be pretty flexible on extensions for major assignments **if** a student **asks** me for extra time well in advance (usually at least a week is best). Good reasons for extensions might be surgery, a major exam in another class, a long illness that made you miss a week of research or drafting time, or sometimes even if you're just struggling with the assignment itself. Just remember that sometimes I will not be able to grant an extension (as in the case of group projects), so you shouldn't depend on getting one, and also that even a whole extra week on an 8-week project will not be enough to save you if you wasted the first two months of that project by procrastinating.

Checklists and due dates: Every week has a Checklist in Brightspace that lists all required assignments. You are responsible for checking the weekly checklists on Brightspace and completing all the required assignments by the deadlines posted on the Checklist. Do not rely on the Brightspace app or calendar to send you a notification for every deadline. Whether you get a notification or not, the Checklist deadlines are required.

Attendance Policy: To be counted "present" each week in the online environment, students must complete at least one graded assignment in the current week. Any student who is absent for 2 consecutive weeks (i.e., who does not complete any graded assignments in the current week for two weeks in a row) may be dropped or receive a grade of FN.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

I rarely check email after 5PM, but I do my best to respond to email within 24 hours Monday-Friday and usually much more quickly than 24 hours. I often check email on weekends, but not always, so don't hesitate to email me over the weekend, but don't necessarily expect me to get it until Monday morning

I do not offer extensive assistance or revision suggestions on drafts via email because it is more effective and helpful **for you** when we talk in real time, even in a virtual environment. Over email, I can't judge if you're "getting it" or try to rephrase an explanation if the first way I explained wasn't clear; it takes longer for you to ask follow-up questions, etc. If you would like help with a draft, please attend my student hours or request a virtual appointment with me.

Drafts: Often I will require a rough draft of your paper to be turned in. If you don't turn in a draft at the assigned time, your grade for that paper may be lowered one letter (10%).

Revisions: Revision must take place **before** an essay is turned to be graded. After an essay receives a grade, it cannot be revised for an improved grade.

Saving your work: CCISD computers seem to be quite unreliable, so it's your responsibility to save your essays in multiple places, not just one. I suggest saving on your computer's hard drive **and** Google Docs or a flash drive. Losing your work because you can't log on to your school laptop is rarely an acceptable excuse for missing deadlines.

Speaking, Reading, and Writing Center: COM's online tutors are available to help students who would like feedback at any stage of the writing process, and I strongly encourage you to take

advantage of this service! However, a tutor will not "fix" your paper for you. You are expected to actively contribute to the learning involved in tutoring sessions. Here is the website: https://www.com.edu/tutoring/writing-resources

Submitting essays: All essays will be submitted on Brightspace **as attachments.** If you have trouble submitting your paper on Brightspace you must email it to me by the deadline to avoid lateness penalties, but no paper will be graded until it is turned in on Brightspace.

TurnItIn: All essays will be checked electronically by the TurnItIn function on Brightspace to help identify quotations and paraphrases that need better integration and to ensure that no paper is identical to another (another student's paper, a website, etc.). You can submit a draft of any paper to TurnItIn to see the report before the due date—this can help you identify information from sources that isn't quoted, paraphrased, or cited correctly. Do NOT turn in a draft of a paper for my class to another class's TurnItIn function—it will show up as plagiarized!

Brightspace Reading Responses: Every time you have a reading assignment, you are required to write a reading response the Brightspace Discussion function. Full instructions and sample posts are on Brightspace. You will not be able to see classmates' posts until you post your own. If you post an empty post to try and get around that rule, your actual post may receive a zero.

Smartphone policy: Use a personal computer to access Brightspace, not a smartphone. Brightspace's mobile app is good for getting notifications and for some class activities, but it does sometimes collapse the menus you'll need in order to find assignments. If you do choose to use a smartphone for your assignments, do so at your own risk: not being able to find assignments will not be an acceptable excuse for missing deadlines.

My contact with your parents and school: According to the federal Family Education Rights and Privacy Act, college professors may not discuss a student's class performance with parents unless the student has a FERPA waiver on file at COM or proof of dependent status, and even you sign a waiver I am still not **required** to communicate with your parents. This applies to dual-credit students regardless of the student's age or who paid for the class.

I can and do discuss your performance with your school counselors, and **they** can talk to your parents. I If you are failing this class, I always notify your school before COM's deadline for withdrawal. I will try to talk to you first, but that isn't always possible (for example, if you failed a paper immediately before the drop-date). My intention is not to avoid you but to ensure you don't get a D or F on your college transcript. You are always more than welcome to email me if you have questions, even if your school takes you out of the class.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate knowledge of	Teamwork (TW)	Group research paper
individual and collaborative		
research processes.		
2. Develop ideas and synthesize	Critical Thinking (CT)	Group research paper
primary and secondary sources		

within focused academic arguments, including one or more research-based essays.		
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Personal Responsibility (PR)	Group research paper
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.	Communication Skills (CS)	First research paper
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)		First research paper

Plagiarism and Academic Dishonesty: Plagiarism is a serious offense that consists of passing someone else's work off as your own or of resubmitting an old paper as if it were new and original (so-called "self-plagiarism"). This includes failure to properly cite an outside source, copying a paper off the internet, an excessive amount of outside help from an unauthorized person, like a friend or your mom, or taking someone else's writing and "changing the words." The first instance of plagiarism will be reported to The Dean of Students and will result in an F for the course.

Academic dishonesty is a more general term that, according to the Worcester Polytechnic Institute, "is any act which interferes with evaluation of academic work," including such seemingly minor acts like citing a source you don't use in your paper, leaving out an in-text citation, or taking a source's ideas without acknowledging the source. These acts do not need to be intentional to be dishonest—English 1301 required students to learn how to integrate sources into their own writing honestly and how to cite them correctly, and the outcomes for English 1302 require students to synthesize sources, build credibility, and apply citations systems correctly. That is why ignorance is not an acceptable defense against charges of plagiarism or dishonesty: all students are responsible for learning and implementing the rules of source integration and documentation that were taught in English 1301 and will be taught in this course. Penalties for "minor" acts of dishonesty like those listed above will increase over the course of the semester and, if persistent, will result in failure of the course.

This website has more information about academic dishonesty: https://www.wpi.edu/about/policies/academic-integrity/dishonesty

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, concerns, or complaints, please contact the Humanities department chair, Dr. Brian Anderson, at 409-933-8186 or banderson@com.edu

Course Outline:

This schedule lists due dates for major assignments and is subject to change with prior notice. Each week's Checklist in Brightspace lists all the required reading and graded activities (homework) for that week. You're required to read and follow those checklists **every week**.

Week 1: January 17 – January 22	Week 1 homework due in Brightspace by 11:59 PM on Sunday, January 22: Reading / video response #1
	Post 3 potential research questions
Week 2: January 23 – January 29	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 3: January 30 – February 5	Abstract and bibliography due by 11:59 PM on Sunday, February 5
	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 4: February 6 – February 12	1200-word exploratory draft due by 11:59 PM on Sunday, February 12 th
	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 5: February 13 – February 19	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 6: February 20 – February 26	Video Presentation due Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 7: February 27 – March 5	6-page draft due by 11:59 PM on Sunday, March 5

Week 8: March 6 –March 12	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
March 13 - 17	COM closed for spring break. No assignments due on Sunday
Week 9: March 20 – March 26	Final draft of research paper due on Brightspace by 11: 59 PM on Sunday, March 26
	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 10: March 27 – April 2	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 11: April 3 – April 9	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 12: April 10 – April 16	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
	April 14-16 is COM's spring holiday. Students and faculty are not required to log in to class or check email during this holiday. You must turn in this week's work early if you want to take those days off.
Week 13: April 17 – April 23	Individual rough draft due by 11:59 PM on Sunday, April 23
	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 14: April 24 – April 30	Required reading assignments and homework activities are listed on the week's checklist in Brightspace.
Week 15: May 1 – May 7	Final draft of group research paper due by

	11:59 PM on Sunday, May 7 (one per group)
Week 16: May 8-May 11 (Week ends on Thursday)	Course reflection

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.https://build.com.edu/uploads/sitecontent/files/student-

services/Student Handbook 2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

 \mathbf{F}_{N} Grading: The F_{N} grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_{N} grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_{N} grade is at the discretion of the instructor. The last date of attendance

should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here https://www.com.edu/community-resource-center/. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at <a href="maintenance-deanoft-de