



DRAM-1120-101C3
Rehearsal and Performance I
Fall 2025
Friday 9am – 12pm / 1pm - 4pm

Instructor Information: Michael McIntosh, mmcintosh2@com.edu, 409-933-8626

Student hours and location: Tuesday and Thursday 8:00am-9:30am; Wednesday 9:00am-11:00am; Friday 12:00-2:00, and by appointment

Required Textbook/Materials: No text required.

Course Description:

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions. Prerequisite: TSI Reading 342 or completion of the equivalent developmental course.

Course Requirements:

This course combines Rehearsal and Performance I–V and students at different levels. As you move up through Rehearsal and Performance I–V, you’ll get bigger challenges, more responsibility, and chances to take the lead in productions.

To pass this class, you must do two things: (1) earn enough hours through approved theatre work, and (2) show up when and where you’re scheduled. Hours alone don’t save your grade. If you skip Friday labs, miss Strike, rack up too many absences, or are often late, your grade will drop even if you’ve met the hours requirement. You can have up to 3 absences; after that, each extra one costs a full letter grade. Three tardies = one absence. Strike is mandatory and missing it without advance written approval will cost you a full letter grade.

Strike Dates:

Eduard Tulane: September 21, 2025

Chemical Imbalance: November 16, 2025

Determination of Course Grade / Detailed Grading Formula

Your final grade is based on the total number of verified hours you complete **and** on meeting all attendance and mandatory participation requirements.

Hours Requirement:

- A = 100 or more verified hours
- B = 79–99 verified hours

- C = 58–78 verified hours
- D = 47–57 verified hours
- F = 46 or fewer verified hours
- **Hours may come from approved activities only:** Friday labs, rehearsals, performances, strike, run crew, cast work, shop hours, ushering, extra hours in the costume or scene shop, or serving as a Student Ambassador. The instructor must approve any other activity in writing **before** the hours are worked.
- **Important:** Meeting the hours requirement does not automatically guarantee a passing grade: failure to meet attendance, punctuality, or Strike requirements will lower your final grade as described below.
- If you cannot participate in a COM Theatre Production but can work in the Costume and/or Scene Shop during the week, those hours count towards your R&P total.
- If you serve as a Student Ambassador, those hours count towards your R&P total

Attendance Policy

- **Friday Labs:** Attendance at all Friday labs is required **regardless** of how many hours you have accumulated. Each absence from a Friday lab will count toward your absence total even if hours are made up elsewhere.
- **Absences:** You are allowed up to **three** absences during the semester. For each additional unexcused absence, your final course grade will be lowered by one full letter.
- **Tardiness:** Arriving more than 5 minutes late or leaving early without approval counts as a tardy. Three tardies = one absence.
- **Strike:** Strike is mandatory for all majors. Missing Strike without prior written approval from the Technical Director will result in a **one full letter grade reduction** in addition to any absence penalties. Approval will only be granted for documented emergencies or conflicts approved **at least one week in advance**.
- **Make-Up Hours:** If you miss a lab, rehearsal, or other required session, you may make up the lost hours, but the absence will still be recorded for grading purposes unless it is excused in writing by the instructor.
- **Communication:** If you are going to be late or absent, you must notify the Technical Director or Stage Management **before** your scheduled start time by phone. Email alone is not acceptable for same-day emergencies.

Scene Shop Dress Code

- **Closed-toe shoes** only. No sandals, flip-flops, or open heels.
- **Sturdy clothing** you don't mind getting dirty or damaged.
- **No loose or baggy clothing** that could get caught in tools or machinery.
- **Long hair must be tied back** and secured away from the face.
- **No dangling jewelry** (necklaces, bracelets, large rings, hoop earrings).

- **Safety glasses** and other protective gear must be worn when required.

Anyone not dressed appropriately will not be allowed to work in the shop and will not receive credit for those hours.

Cell Phone Policy: All cell phones should be turned OFF. “Off” means POWERED OFF, and it includes texting. If your job requires you to be “on call,” please speak to me about an alternative to accommodate you.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Use collaboration in the creation of theatrical productions.	Communication Skills, Critical Thinking	Weekly/Bi-weekly tasks and production assignments
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.	Communication Skills, Critical Thinking, Teamwork	Weekly/Bi-weekly tasks production and assignments
3. Apply critical thinking skills required for the creation of a theatrical production.	Communication Skills, Critical Thinking, Teamwork	Weekly/Bi-weekly tasks production and assignments

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is November 14.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.