



**DRAM 2335 - 140CL Theatre
Design
Spring 2022
MW 11:00 a.m. –12:20 a.m.**

Instructor Information: Curt Meyer. cmeyer4@com.edu. 409-933-8371

Student hours and location: MW 11:00-12:20 Theatre Shop FA102

Required Textbook/Materials:

The Pillowman - Martin McDonagh
Hamlet – William Shakespeare
Sweeny Todd The Demon Barber of Fleet Steet- (online)

Course Description: Survey of principles and practices of theater design and its elements. The fundamentals of art and their application to major areas of theatrical design. Creating stage setting through script, color, and architectural analysis. This will be achieved through practical application through rendering, model making, and technical drawing.

Course requirements: You will be required to complete four scene designs in this class, each of which includes specific design consideration to be specified below.

Each phase of a project's process will be discussed and critiqued in class – in fact will on most days *be* the class content. Your participation in these discussions is *very* important, and will be part of each project grade. In other words, **your attendance and participation is required at all class sessions**. Portions of each project are due prior to the completion date. You will find it easy to complete these projects *if* you keep up with the weekly schedule of project progress. At certain project phases you will be asked to give a formal presentation of your work.

Note: Since many of you are participating in departmental productions, a conscious effort has been made for preparation in both those productions and class assignments. It is more important to have the assignment completed on time rather than trying to play “catch-up” since the schedule is so process- orientated.

Part of this course is devoted to offering information and ideas about design theory. The main goal is to raise visual consciousness and to develop an understanding of the design process through study and practice. There is one exam, based on information from class discussions and the study notes. (which is required reading.) Also required are two one-page reports on live productions attended during the semester (hopefully one should be a professional production).

Determination of Course Grade/Detailed Grading Formula:

Evaluation of individual class projects is based on a series of four criteria:

1. **COMPLETENESS** – Does the design include all the necessary parts, and does it cover the four physical/visual areas that all scene designers are obliged to pay attention to?
2. **QUALITY** – This means quality of design, synthesis of appropriate research, and general imaginativeness and good choices in aesthetic considerations. Did you use appropriate research? Is your design composition handsomely composed? Are the proportions pleasing? Does the design give a good indication of the world of the play? Quality also refers to the level of craftsmanship in the model, and attention to detail and expression of visual creativeness.
3. **PRACTICALITY** – How well does the design serve the dramatic needs of the play, from the standpoint of director and actors? Is there sufficient room provided for entrances? For acting areas? Are the traffic patterns reasonable? Is there a viable relationship between placement of acting areas and audience? Between the set and lighting? Between the set and Costumes? Does the set accommodate reasonably speedy set changes?
4. **SCALE/PROPORTION** – This refers to the accuracy of the applied scale. It also refers to the proportions of the design elements as they relate to the actors, to the theatre architecture, and to other design features. The use of proper scale is a good indication of how much care you took in building your model.

GRADING BREAKDOWN:

- Each assignment grade is evaluated on three criteria: “application of course materials”, “quality of work”, and “completion of work.” Feel free to inquire about your grade standing at anytime.
- Late work will devalue your assignment grade by 25% if one class period late and an additional 25% for each additional class.
- Academic dishonesty will result in a course grade of 0.0.

% BREAKDOWN OF FINAL GRADE:

Class Participation -10%

Book Nook - 20%

The Pillowman - 20%

Hamlet - 20%

Sweeny Todd - 20%

Performance Reports - 10%

Grading Scale:

90% - 100%. *A*

80% - 89%. *B*

70% - 79%. *C*

60% - 69%. *D*

0% - 59%. *F*

Late Work, Make-Up, and Extra-Credit Policy:

Late work will only be accepted with and excused absence documentation. Make up work and extra credit will be at the discretion of the instructor.

Attendance Policy:

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the Instructor deems necessary. These absences will not directly affect the student's overall grade, but may influence individual assignments. **Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law.

Excused absences will be given at the Instructors discretion, but only with some form of hardcopy documentation. It is best to discuss potential absences with your Instructor before it is taken.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a vocabulary and knowledge of the environment, tools, and skills required design a theatrical production.	Communication	Project 1-4
2. Demonstrate knowledge of the variety of work required to design a Theatrical production	Communication Skills Critical Thinking	Discussion Boards
3. Describe the collaborative nature of production with in theatre arts.	Teamwork Social Responsibility Communication Skills Critical Thinking	Project 1-4
4.		
5.		

Academic Dishonesty: The practice of taking someone else's work or ideas and passing them off as one's own. A grade of 0 will be given.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

Course outline (include calendar with lecture topics, due dates):

Week	Date	Topic	Reading Assignment	Assignment
1	1/19	Introduction of Syllabus And Course Expectations. Production Organization	Read Course Handouts, Script Analysis, and Design Principals.	
2	1/24	Discuss Design Principals and Script Analysis	Creative Research for 1/26.	Discussion Post: Due 1/20 Choice for Book Nook.
	1/26	Discuss Reading; Research Methods; Presentation on Collage	Read: Design and Composition, and Sketch up Notes.	Begin collecting images. Must have 5 images at beginning of class. Due 1/31.
3	1/31	Discuss Design and Composition, and Sketch DUE: 5 images		Research and Concept statement Due 2/2
	2/02	DUE: Research & Concept Statement; White Sketch up Rendering		
4	2/07	DUE:		Reminder: <i>Book Nook</i> Critique Day due 2/09

	2/ 09	DUE: <i>Book Nook</i> Critique Day	Read: <i>The Pillowman</i> for 2/14. Scenic Metaphor	Script Analysis Due 2/14
5	2/ 14	Discuss Reading; Scenic Metaphor Discuss <i>The Pillowman</i> DUE: Script Analysis;	Read: Drafting Techniques. Line Shape & Form	Research Board & Concept Statement Due 2/16 Reminder: Bring Drafting Supplies for 2/16
	2/ 16	DUE: Research & Concept Statement; Discuss: Line, Shape & Intro to Drafting –Ground plans		Ground Plan Due 2/21
	2/ 21	DUE: <i>Ground plan</i>		Sketch Up rendering Due 2\23
6	2/ 23	DUE: <i>Sketch up rendering</i>	Read: Tech drawing	White model (Finished) due 2/28
	2/ 28	DUE: <i>White Model</i> Discuss Tech drawing	Read: Color	
	3/ 02	Discuss Color Painting Techniques		Reminder: Have painting supplies.
7	3/ 07	Paint Techiques and questions.		Reminder: <i>A Streetcar Named Desire</i> due 3/09
	3/ 09	DUE: <i>The Pilloman Project.</i>		Reminder: Read <i>Hamlet</i> Script Analysis Due 3/21
	3/ 21	Discuss <i>Hamlet</i> ; DUE: Script Analysis;		Research Board & Concept Statement Due 3/23
8	3/ 23	Discuss Designer/Director Relationship;		Reminder: Ground plan due 3/28

		DUE: Research & Concept Statement		
10	3/28	DUE: Ground Plan		Bring Rendering Supplies for 3/30 Reminder: Sketch up rendering due 3/30
	3/30	DUE: Sketch up rendering Rendering Exercise		Reminder: White Model due 4/4. Second review due 4/4
11	4/04	DUE: White model	Read: Scenic History & Scenic Elements	Second Review Due
	4/06	Discuss Reading; Scenic History & Scenic Elements		Reminder: <i>Hamlet</i> Due 4/11
12	4/11	DUE: <i>Hamlet Project</i>	Read: <i>Sweeny Todd</i>	Reminder:
	4/13	Discuss; <i>Sweeny Todd</i>		Reminder: Read & Listen to <i>Sweeny</i> Script Analysis Due 4/18
13	4/18	DUE: Script Analysis Working Lab		Research Board and Concept Statement Due 4/20
	4/20	DUE: Research & Concept Statement/ground plan Working Lab		Reminder: Performance Reports Due 4/25
14	4/25	Due: Performance Reports; Sketch up render. Working Lab		Bring <i>Sweeny</i> project (process) to class 4/27
	4/27	DUE: White Model Process Discussion; Q&A		Reminder: <i>Sweeny</i> White Model Group Due 4/27
15	5/02	Working Lab		Reminder: <i>Sweeny</i> project due on the day of the final
	5/04	Working Lab		

Final Project due: May 11, 2022

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw is March 3rd for the 1st 8-week session, April 26 for the 16-week session, and May 5th for the 2nd 8-week session.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff who have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).