



English-2323-302CL-SP2023
British Literature II
Spring 2023
T/TH, 7:05-7:55, N255

Instructor Information:

Ria Stubbs-Trevino
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281-229-6541

Student hours and location:

Tuesdays and Thursdays from 2:35-3:35 in N255

Required Textbook/Materials:

The Norton Anthology of English Literature, Volumes C, D, and E, 9th edition. I will be using a PDF of the textbook so students do not need to purchase one of their own.

Having said that, we will be reading one novel in this course: *Wuthering Heights*. I have found copies of *Wuthering Heights* available online for free, but if you would like a physical copy to read it would be wise to check out half-price books or purchase one from Amazon. If we have time at the end of the semester we will also read *Peter and Wendy*.

Course Description:

What does it mean to be haunted? Does it mean that one is visited by an actual ghost who taps on your window nightly? Is it the way some words spoken to you still ring in your ears years later, rendering you unable to move on? Is it an obsession that will not leave you alone? Can your actions haunt you, following you for the rest of your life because of a choice that you made long ago? Or is a ghost simply a memory of someone whose shape and face become amorphous in your mind as time slips by? Every text selected for this course relates to this central theme in some way. We will explore the mysteries of each selection as if closely examining a dark room with a flashlight, illuminating the hauntings within its paper-thin walls.

Our texts will be a survey of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course requirements:

Reading Responses

Read each selection BEFORE the class day assigned for it. Students will produce and turn in reading responses for each assigned reading. These will follow a general format with some

varying details. These are expected to be completed and turned in on the day the readings are assigned for.

Mid-Term Exam

Students will complete an in-depth character analysis for their mid-term about half-way through the semester.

Literary Analysis

Students will complete a research project toward the end of the semester.

Professionalism

I expect students to treat this class as a responsibility. This portion of the grade will measure student punctuality, active participation, and the respect and politeness with which students treat the course, the instructor, and other students.

Determination of Course Grade/Detailed Grading Formula: (methods of evaluation to be employed to include a variety of means to evaluate student performance)

Reading Responses, Daily grades, Quizzes, and Class Discussion: 50%

Mid-Term and Literary Analysis test grades: 50%

Late Work, Make-Up, and Extra-Credit Policy:

I do not accept late work unless there are documented extenuating circumstances, such as severe illness or injury or school-related activities causing unavoidable absences. Such cases will be determined on an individual basis.

Attendance Policy:

Attendance and punctuality are requirements of the course. I understand that sickness and emergencies occur, so I will allow four absences. On the fifth absence, the student's score will be lowered by ten percentage points. On the sixth absence, the student will be dropped from the class, or given a failing grade if the final drop date has passed.

Tardies will be treated similarly. For the fourth and all subsequent tardies, the student's grade will be lowered by two percentage points. At the tenth, the student will be dropped from the course or given a failing grade if the final drop date has passed. A student more than fifteen minutes late will be considered absent.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
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Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Reading Responses, Exams, Discussions, Literary Analysis
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Reading Responses, Exams, Discussions, Literary Analysis
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Critical Thinking Skills	Reading Responses, Exams, Discussions, Literary Analysis
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills, Communication Skills	Reading Responses, Exams, Discussions, Literary Analysis
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills	Reading Responses, Exams, Discussions, Literary Analysis

Academic Dishonesty:

The instructor, the school, and copyright law require that each student turn in only original work. Plagiarism includes failing to document sources, turning in an essay written by another student, copying and pasting text from the internet into a paper, and/or buying an essay and turning it in as original work. Plagiarized work will be graded at 0, with no exceptions or chances for resubmission.

Student Concerns:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Brian Anderson at banderson@com.edu.

Course outline: (include calendar with lecture topics, due dates)

This schedule will likely change as the semester progresses. Its purpose is to give a general idea of the order of our assignments. **Students are responsible for keeping track of changes made to the schedule.**

Daily Focus	Reading Assignments
Week 1 <ul style="list-style-type: none"> Course and Syllabus Intro, British Historical Overview 	<ul style="list-style-type: none"> Introduction to the Romantic poets
Week 2 <ul style="list-style-type: none"> Byron Keats 	<ul style="list-style-type: none"> Byron <ul style="list-style-type: none"> “She Walks in Beauty” Keats <ul style="list-style-type: none"> “La Belle Dame Sans Merci”

Week 3 <ul style="list-style-type: none"> Tennyson 	<ul style="list-style-type: none"> Introduction to Arthurian Legends Tennyson's "The Lady of Shalott"
Week 4 <ul style="list-style-type: none"> Tennyson cont. 	<ul style="list-style-type: none"> "Lancelot and Elaine" from <i>Idylls of the King</i>.
Week 5 <ul style="list-style-type: none"> Tennyson cont. 	<ul style="list-style-type: none"> "Lancelot and Elaine" from <i>Idylls of the King</i>.
Week 6 <ul style="list-style-type: none"> Tennyson cont. Mid-Term Exam 	<ul style="list-style-type: none"> "Lancelot and Elaine" from <i>Idylls of the King</i>.
Week 7 <ul style="list-style-type: none"> Emily Bronte 	<ul style="list-style-type: none"> <i>Wuthering Heights</i>
Week 8 <ul style="list-style-type: none"> Emily Bronte 	<ul style="list-style-type: none"> <i>Wuthering Heights</i>
Week 9 <ul style="list-style-type: none"> Emily Bronte 	<ul style="list-style-type: none"> <i>Wuthering Heights</i> Various critical essays over <i>Wuthering Heights</i>
Week 10 <ul style="list-style-type: none"> Emily Bronte 	<ul style="list-style-type: none"> <i>Wuthering Heights</i> Various critical essays over <i>Wuthering Heights</i>
Week 11 <ul style="list-style-type: none"> J.M. Barrie 	<ul style="list-style-type: none"> <i>Peter and Wendy</i>
Week 12 <ul style="list-style-type: none"> J.M. Barrie 	<ul style="list-style-type: none"> <i>Peter and Wendy</i> Various critical essays over the novel
Week 13 <ul style="list-style-type: none"> Finish up novel Literary Analysis 	
Week 14 <ul style="list-style-type: none"> Literary Analysis 	
Week 15 <ul style="list-style-type: none"> Literary Analysis 	

Week 16 <ul style="list-style-type: none"> Literary Analysis Due 	

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.