



SPCH-1318-003IN-2024
SPCH-1318-301IN-2024
Interpersonal Communication
Spring 2024

Instructor Information: Thomas George
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Required Textbook/Materials: Beebe, S.A., Beebe, S.J., & Redmond, M.A. (2020)
 Interpersonal communication: Relating to others. Boston: Pearson Education, Inc.

Student hours and location: Online

Office Hours	Monday	Tuesday	Wednesday	Thursday	Friday
Zoom		7:00-8:00PM			

1. Student Learner Outcome (SLO)	2. Criteria for Success	3. Means of Assessment
1. Students will exhibit understanding of interpersonal theories and principles.	Critical Thinking (CT)	Final Film Analysis PowerPoint Presentation
2. Students will demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.	Critical Thinking (CT) & Communication Skills (CS3)	Quiz #3
3. Students will identify perceptual processes as they relate to self and others.	Critical Thinking (CT)	Quiz #1
4. Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.	Critical Thinking (CT) & Communication Skills (CS1)	Final Film Analysis PowerPoint Presentation
5. Students will demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.	Personal Responsibility (PR)	Final Film Analysis PowerPoint Presentation
6. Students will demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.	Teamwork (TW)	Chapter 8 Conflict Management Scenarios
7. Students will identify types of and barriers to effective listening.	Communication Skills (CS2)	Quiz #2

Course Description: This is a course in the theory and practice of human interaction, including the study of self-concept, perception, listening, creating and developing relationships, conflict management, as well as verbal and non-verbal communication.

*This course is a 3-credit hour semester course, and it is transferable.

Course requirements: SPCH 1318 (Interpersonal Communication) is based on a 1000 points system. Your final grade in this course is based on your performance in the following areas: **All assignments will be posted on D2L**

- Four quizzes (D2L) 200pts
- Weekly discussions and assignments 450pts
- 1 mini presentation 100pts
- Final film analysis presentation 250pts

Special Project:

A Film Analysis PowerPoint Presentation Due 4/23/2023

- This assignment is worth 250 of your overall grades. The assignment provides Interpersonal Communication (IC) students with an opportunity to demonstrate their ability to identify, describe, and understand interpersonal theories, concepts and principles. Students will also demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.
- Students are to choose any major motion picture from the. **After watching the movie, students are to identify at least 6-8 Interpersonal (IC) concepts depicted in the movie. The objective is to demonstrate how each concept is portrayed in the film of choice.**
- Students will also identify and explain the relevance of co-cultural, cross-cultural, gender and age of the IC relationships portrayed in the films.
- Students will develop an argument in support of how the concept is illustrated in the movie, scene and/or among the characters. Students are to teach and clarify concepts/theories, such as:
 - The concepts or theory's purpose and relevance to interpersonal communication and relationships.
 - How this information can be applied to everyday life?
 - Is the IC concept applied effectively or ineffectively?
 - Elaborate and support their opinion.
 - Evaluate the quality of the relationship(s) as it is demonstrated in the film.
- Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments. A minimum of one source (i.e., an academic, peer-reviewed journal article) is required.
- The information will be presented in PowerPoint OR Prezi format.

Extra Credit Assignments: There will be opportunities to gain extra credit during the semester.

Grading Scale:

- A 895 – 1000 (Exceptional)
- B 795 – 894 (Above average)
- C 695 – 794 (Average)

D 595 – 694 (Below Average)

F 0 – 594 (Unacceptable)

Late Work, Make-Up, and Extra-Credit Policy: This is NOT a self-paced course!! It is the student's responsibility to know and keep up with due dates and deadlines. Late assignments are rarely accepted!! However,

- Late Presentation Work. **If** late presentation work is accepted, a **50-point deduction** will be applied for each class day the assignment is late. See professor for further information.
- Make-up quizzes. Make-up quizzes are only given to those students who miss the scheduled date due to illness (appropriate documentation from a doctor is mandatory), court (documentation from the judge is mandatory), death of a loved one (documentation in the form of an obituary, service pamphlet, or death certificate is mandatory), hospitalization (documentation from the hospital is mandatory), automobile accidents (documentation from the police report is necessary) and any other unforeseen circumstances that the professor may choose to excuse pending documentation.

Attendance Policy: Regular class participation is expected!! A student CANNOT expect to pass this course without contributing to discussions and other assignments on a regular basis. Students are expected to spend a **minimum of 1-2 hours a week writing and responding to discussion posts!** In an online class, participation is considered attendance and will affect one's progress in this course. If a student misses more than 4 classes, he/she places the successful completion of this course in jeopardy. Discussion posts not completed by the due date will be counted as a class absence. I reserve the right to drop students after 4 missed classes.

Grade Concerns and Questions:

Grade questions will be dealt with on a case-by-case basis and should be discussed with the instructor within a week of the graded assignment. I encourage everyone to take advantage of seeking guidance on assignments prior to the due date (either by meeting with me or through email) if you are unsure of meeting assignment expectations to prevent the need to contest your grade after the fact. Changes in grade may require additional work to persuade or argue your case.

Student Concerns:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Humanities Chair Dr. Brian Anderson at 409-933-8186 or banderson@com.edu.

Statement on Audio and Video Recording:

Surreptitious or covert videotaping of class or unauthorized audio recording of class is prohibited. This class may be videotaped, or audio recorded only with the written permission of the instructor. To accommodate students with disabilities, some students may be given permission to record class lectures and discussions. Therefore, students should understand that their comments during class may be recorded. Student work returned in electronic format may be used as examples in future classes.

Institutional Policies and Guidelines

Grade Appeal Process:

Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment.

Directions for filing an appeal can be found in the student handbook.

https://www.com.edu/student-services/docs/Student_Handbook_2022-2023_v2-1.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course.

Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

https://www.com.edu/student-services/docs/Student_Handbook_2022-2023_v2-1.pdf

Academic Success & Support Services:

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement:

Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement:

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy:

Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade.

Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from this class is 4/22/24

F_N Grading:

The F_N grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the

F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program:

The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Classroom Conduct:

College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook.

<http://www.com.edu/studentservices/student-handbook..> Students are expected to be familiar with and abide by the Student Code of Conduct. Any violations of the Code of Conduct will result in a referral to the Dean of Students and may result in dismissal from this class.

Academic Dishonesty Policy:

Plagiarism: The practice of taking someone else's work or ideas and passing them off as one's own.

- Two forms of plagiarism are common.
 - In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources.
 - In the second form, the writer submits work done by someone else; this also applies to a student who allows his or her work to be used by others.
 - Any student who plagiarizes will receive a grade of “0” on his or her plagiarized work and may, as a result, receive a failing grade in the course.
 - Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.
 - Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.
- All work submitted in College of the Mainland English, humanities, philosophy, or speech classes must conform to the documentation system established by the instructor, this course uses the American Psychological Association (APA) format.
 - APA documentation guidelines are distributed by your instructor, found in your textbook or on reserve in the library <http://library.com.edu/>.

- You must document when you quote directly from another source.
- You must document when you paraphrase words from another source.
- You must document when you summarize ideas from another source.
- You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source.
- Only published sources are allowed for credit, personal interviews, television shows/movies, etc. are not allowed.
- All sources must include a person as an author; organizations, entities, etc. do not count for credit as a source for credit.

COM Tutoring Center

Students needing assistance with writing, including APA can receive assistance at the COM Writing Center available in TVB 1306 Phone: 409-933-8702

**“Wise men talk because they have something to say; fools, because they have to say something.”
Plato**

SPCH 1318 Tentative Schedule (Please note this schedule is subject to change)

Date	Class Content	Assignments
1/15	Introduction and Ch1 Videos	Discussion posts D2L
1/22	Ch 2 Videos and Reading	Discussion posts and Johari window
1/29	Ch 3 Videos and Reading	Apply activity 3.2 and 3.3 Assess 3.3
2/5	Ch 4 Videos and Reading	Quiz Ch.1-3 Mini project on Culture
2/12	Mini Projects on Culture Viewed	Evaluate Mini Projects
2/19	Ch 5 Videos and Reading	Listening activities
2/26	Ch 6 Videos and Reading	Quiz Ch.4-6 Verbal Communication Activities
3/4	Ch 7 Videos and Reading	Film Nonverbal assignment
3/11	Spring Break	
3/18	Ch 8 Videos and Reading	Conflict Management Activities
3/25	Ch 9 Videos and Reading	Interpersonal Relationship Activities
4/1	Ch 10 Video and reading	Quiz Ch 7-9 Work on Film Analysis
4/8	Ch 11 Video and reading	Work on Film Analysis

4/15	Ch 12 Video and Reading	Film Analysis Due
4/22	Film Analysis project Viewed	Quiz 10-12 Film Analysis Critiques
4/29	Film Analysis project Viewed	Analysis Critiques
