

ARTS-2357-138CL Fall 2021 PHOTOGRAPHY II

MW 2:00-4:50, TVB 1139

Instructor: Kristy Peet Phone: 409-933-8424 E-mail: cpeet@com.edu

Office: FAB 129

Student Hours:

In Office – MW 11:00a-2:00p Online – F 9:00a-10:30a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Text: There is no required textbook

Course Description:

Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. Prerequisite: ARTS 2356, CPT Reading 74.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
To explore personal ideas in	Critical thinking,	All shooting assignments,
film and digital images	communication	especially the final portfolio
To further develop darkroom practices and digital photo editing skills	Critical thinking	All shooting assignments
Explain in written or oral form the formal properties of composition, contrast and quality production in a photographic image	Communication, teamwork, social responsibility	All shooting assignments

Determination of Grade:

Course Requirements and Grading Formula:

Assignment #1 – dreams	15%
Assignment #2 – still life	15%
Assignment #3 – pinhole	15%
Research paper and Presentation	10%
Final Portfolio	20%
Class Participation	25%

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Materials:

120 black and white film (at least 3 rolls)

Ilford RC paper 8x10 inches (at least 100 sheets)

4x5 B&W film

Canned air

Acid free mat board

Dry mount tissue

Folder to turn work in

Cardboard box

Aluminum can

Other supplies as needed

Photo Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

Campus bookstore (for paper, film, matt board, dry mount tissue)

B and H http://www.bhphotovideo.com/ (for cameras, paper, film)

Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901

Webster Camera 20736 Gulf Freeway Frontage Road, Webster, TX 77598, 281-332-1222

Course Calendar:

Aug 23 M – introductions, go over syllabus and supplies, research photographers

Aug 25 W – brief history of photography, darkroom safety, photograms,

Aug 31 M - camera controls lecture, assign dreams assignment #1

Sept 3 Th – film processing demo

Sept 6 M – no class

Sept 8 W - contact sheet and printing demo, lab

Sept 13 M – lab

Sept 15 W - lab

Sept 20 M - lab

Sept 22 W – large format demo, assign still life assignment #2

Sept 27 M – Assignment #1 due, critique

Sept 29 W - lab

Oct 4 M - lab

Oct 6 W – lab

Oct 11 M - lab

Oct 13 W - lab

Oct 18 M – Assignment #2 due, critique, pinhole demo, assign pinhole assignment #3

Oct 20 W - lab

Oct 25 M –photographers for paper lecture, lab

Oct 27 W - proposal for paper subject due, lab

Nov 1 M – lab

Nov 3 W – lab

Nov 8 M – lab

Nov 10 W – assignment #3 due, critique, introduce final portfolio

Nov 15 M – final portfolio proposals due, lab

Nov 17 W - lab

Nov 22 M – papers due, presentations

Nov 24 W - lab

Nov 29 M - lab

Dec 1 W – lab

Dec 6 M - Final portfolios due, clean up, lab

Dec 8 W - final critique

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

Art Shows on campus:

TBA

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.https://build.com.edu/uploads/sitecontent/files/student-

<u>services/Student Handbook 2019-2020v5.pdf</u>. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also

not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or <a href="https://hong.ncbu.nlm.nih.google.com/hong.co

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2nd 8-week session is December 2.

 $\mathbf{F_N}$ Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.