



**ENGL 2322.104CL**  
**British Literature I**  
**Fall 2023**  
**Tuesday/Thursday 8:00 a.m. -9:20 a.m.**

**Instructor Information: Courtney Pugh**

E-Mail: chill3@com.edu

Phone Number: 409-933-8640

**Student hours and location:**

- Tuesday/Thursday: 9:30 a.m. – 11:00 a.m.; 1:30 p.m. – 3:00 p.m. (LRC; Ste B, Rm. 236)
- Wednesday: 6:45 a.m. – 7:10 a.m. (League City Campus; Rm. 221)  
9:00 a.m. – 12:00 p.m. (Main Campus – LRC; Ste B, Rm 236)

**Required Textbook/Materials:** Purdue Owl - [https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

*\*Additional reading materials will be made available through Brightspace on an as needed basis.*

*Recommended Text: The Norton Anthology of English Literature: The Major Authors, 10th Edition.*

\*About the book: Any edition of this text can be used for the course, (i.e. the 9th edition). I will be using the 10th edition and all page numbers will correspond with that edition. Many of the reading selections can be found on-line. Check the reading assignments for specific reading segments, chapters, or poems in the weekly overview if you are not using the text.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Course Description:**

A survey of the development of British literature from the Anglo-Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

*Prerequisite:* ENGL 1301 with a grade of "C" or better.

**Course requirements:**

You are expected to complete all reading assignments prior to class. There will be one analytical essay, one researched essay, journal prompts, and a final essay exam. I reserve the right to give reading quizzes as needed throughout the semester.

**Determination of Course Grade/Detailed Grading Formula:**

- *Class Activities and Participation (5%)*: All course activities, in class discussions, participation, and periodic reading/content quizzes will be included in this grading category.
- *Journal Prompts (10%)*: Reflection journals and discussion prompts will be assigned from time to time in D2L/Brightspace.
- *Literary Analytical Essay (25%)*: Students will complete the diagnostic essay within the first two weeks of class. Specifics of the assignment can be found in D2L/Brightspace.
- *Researched Literary Argument (30%)*: Students will be required to analyze a literary piece with literary criticism. Assignment details will be discussed in class and included in D2L/Brightspace.
- *Mid-Term/Final Exams (30%)*: All revision and editing activities for all essay drafts.

**Grading Scale:**

A=100-90

B=89-80

C=79-70

D=69-60

F=59-0

**Late Work, Make-Up, and Extra-Credit Policy:**

All assignments are due by 11:59 p.m. on the posted due date. Students are expected to be aware of the due dates and manage their projects accordingly. Assignment sheets for each major project will be provided containing the relevant due dates, assignment criteria, and the grading rubric for transparency of expectations. A grace period of three days after the due date will be provided to account for last-minute issues. A deduction of 10 percentage points will apply to each assignment submitted during this grace period. After the grace period expires, students who have not submitted the assignment will receive a grade of "0". Deadlines will only be extended for cases involving military service, religious holidays, or **documented** emergencies.

\*\*\* If you are having trouble meeting a deadline for a major assignment, it is important you talk with me immediately, do not wait until the due date. Technology issues will not be considered an acceptable reason for the submission of late work. \*\*\*

*Extra Credit*: Extra Credit will only be awarded in two ways. 1) Five points extra credit will be applied to any essay reviewed by the COM Writing Center. Evidence of the writing center visit must be e-mailed to me before the paper is due. 2) Three additional percentage points will be awarded to students who complete the online course evaluation at the end of the semester.

**Attendance Policy:**

You are expected to be prepared and in class on time, ready to fully participate. Class discussion and group activities are components of your success in this course. A sign-in sheet will be provided for each class to keep a record of attendance. Be sure you sign in when you enter the classroom. Excessive absences (4+) will result in a grade of FN.

*Tardies:* It is vital to the classroom experience to be on time for class. Three tardies will equal one absence.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. I will check my e-mail throughout the weekday and generally will respond within 24 hours with the exception of weekends, holidays, and illness.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions	Social Responsibility (SR)	Reading Quizzes, Discussion Board Responses
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Research Project
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Critical Thinking Skills (CT)	Research Project
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills (CT)	Analytical Essay
5. Write research-based critical papers about the assigned readings in clear and	Communication Skills (CS)	Research Project

grammatically correct prose, using various critical approaches to literature.		
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**Academic Dishonesty:**

Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams or plagiarizing a written assignment is an extremely serious offense and will result in a **grade of zero** on that exam, or assignment, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

**Plagiarism:** Plagiarism is a very serious offense and is not acceptable in this course.

- Copying someone else’s words and claiming them as your own is plagiarism.
- Paraphrasing, summarizing, or quoting someone else’s words without proper citations is plagiarism.
- Using someone else’s images (still or moving), data, audio, interviews, etc. without proper citations is plagiarism.
- All essays will be submitted to Turnitin through D2L/Brightspace—a software that checks papers for plagiarism.

Claiming someone else’s words as your own (copy / pasting or turning in a borrowed or bought paper) is completely unacceptable. Students who blatantly plagiarize will receive a grade of 0 and will be referred to the Office of Student Conduct for appropriate disciplinary action.

**\*\*\*Usage of Artificial Intelligence (AI) \*\*\*** In this course, you may not use AI for any assignment in any way, shape, or form without the consent and guidance of the professor. The use of AI will be treated as plagiarism/academic dishonesty.

**Avoiding Plagiarism:** Research material must be cited both in the document and on a Work Cited Page. (MLA documentation style applies to all College of the Mainland English, humanities, philosophy, or speech classes). Remember to document when:

- ✓ Evidence is quoted directly from a source.
- ✓ Ideas from another source are paraphrased or summarized.
- ✓ Facts (i.e. statistics) or visual material from other sources must be documented.

**Helpful Resources to Avoid Plagiarism:**

- ✓ Purdue Owl: <https://owl.english.purdue.edu/owl/>
- ✓ <https://www.com.edu/student-services/docs/student-conduct-brochure.pdf>
- ✓ *The Little Seagull Handbook*
- ✓ The COM Tutoring Center

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern

with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

**Course outline:** The professor reserves the right to alter assignments and due date as needed.

<b>Date</b>	<b>Class Topics</b>	<b>Due Dates</b>
<b>Week 1</b> <b>8/23</b>	Course Introduction; Research Paper Anglo-Saxons and the Middle Ages; Beowulf	<i>Journal Post due Thursday</i>
<b>Week 2</b> <b>8/30</b>	Anglo-Saxons and the Middle Ages, Beowulf; Discussion	<i>Journal Post due Thursday</i>
<b>Week 3</b> <b>9/6</b>	Middle Ages, Sir Gawain and the Green Knight	<b>Reading Quiz #1</b>
<b>Week 4</b> <b>9/13</b>	Chaucer Introduction. Canterbury Tales Introduction,	<i>Journal Post due Thursday</i> <b>Analytical Essay due Sunday</b>
<b>Week 5</b> <b>9/20</b>	Canterbury Tales, “The Wife of Bath’s Tale” “The Pardoner’s Tale”	<i>Journal Post due Thursday</i>
<b>Week 6</b> <b>9/27</b>	Selections from 16 <sup>th</sup> century poetry	<b>Reading Quiz #2</b>
<b>Week 7</b> <b>10/4</b>	Marlow, Dr. Faustus	<i>Journal Post due Thursday</i>
<b>Week 8</b> <b>10/11</b>	Shakespeare, Othello	<b>Mid-Term Exam</b> <i>Journal Post due Thursday</i>
<b>Week 9</b> <b>10/18</b>	Shakespeare, Othello	<b>Reading Quiz #3</b>
<b>Week 10</b> <b>10/25</b>	17 <sup>th</sup> century selected readings	<i>Journal Post due Thursday</i>
<b>Week 11</b> <b>11/1</b>	Milton, Paradise Lost; Discussion	<b>Researched Essay Due</b> <i>Journal Post due Thursday</i>
<b>Week 12</b> <b>11/8</b>	The Restoration and 18 <sup>th</sup> century selected readings	<b>Reading Quiz #4</b>
<b>Week 13</b> <b>11/15</b>	Swift, Gulliver’s Travels	<i>Journal Post due Thursday</i>
<b>Week 14</b> <b>11/22</b>	Swift, Pope, The Rape of the Lock	<i>Journal Post due Thursday</i> <b>Reading Quiz #5</b>
<b>Week 15</b> <b>11/29</b>	Pope, The Rape of the Lock	<i>Journal Post due Thursday</i>
<b>Week 16</b> <b>12/6</b>	Final Discussions	<b>Semester Final Exam</b>

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### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student

handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 11. ***The last date to withdraw from the 16-week session is November 28.*** The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 7.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential.

You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit [com.edu/coronavirus](http://com.edu/coronavirus) for future updates.