



ARTS-1301-130CL
Art Appreciation
Spring 2023
MW 9:30-10:50, FAB 135
(TVB 1131 during FAB renovation)

Instructor: Kristy Peet
Phone: 409-933-8424
E-mail: cpeet@com.edu
Office: FAB 129 (TVB 1317 during FAB renovation)

Student Hours:
In Office – MW 11:00-2:00p
Online – F 9:30a-11:00a

Recommended Textbook: Living with Art by Mark Getlein (any edition later than 10th is ok)

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Make-Up Work: Make up work is generally not permitted but will be discussed on as needed basis.

Extra Credit Projects: An extra credit may be given during the course of the semester.

Course requirements:

8 hands on projects	5% each
Ch 1-5 test	15%
Ch 6-10 test	15%
Ch 11-13 test	15%
Class participation	15%

Attendance: Students are expected to attend and participate in class discussions. Students that do not attend class on a regular basis will not do well in this class. **You will lose one participation point per unexcused absence.** Incompletes will not be given for the course.

Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Chapter 1-5 test
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 test
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Drawing assignment
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Principles of Design assignment
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Themes in art discussion

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- e. The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test

- f. Substituting for another student or permitting another student to substitute for oneself to take a test
- g. Bribing another person to obtain an unadministered test or information about an unadministered test

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Paul Boyd at PBoyd@com.edu.

Success Tips for Students:

- Communicate with the instructor about issues preventing attendance and completing assignments.
- Participate in class discussions

Course Outline:

Jan 18 W – introductions, go over syllabus

Jan 23 M – Ch 1, 2, **next time – bring a favorite piece of art**

Jan 25 W - discuss favorite pieces of art

Jan 30 M – Ch 3

Feb 1 W – Social and political arts discussion

Feb 6 M - Ch 4, 5, **next time – bring photos or magazine you can cut up**

Feb 8 W – design project

Feb 13 M - review

Feb 15 W - **Ch 1-5 test**

Feb 20 M - Ch 6

Feb 22 W – drawing project

Feb 27 M - Ch 7

Mar 1 W - painting project

Mar 6 M - Ch 8

Mar 8 W – printmaking project

Mar 13, 15 – Spring break

Mar 20 M - Ch 9

Mar 22 W - photography project

Mar 27 M - photography project
Mar 29 W - film/video
Apr 3 M – Ch 10
Apr 5 W - review
Apr 10 M – **Ch 6-10 test**
Apr 12 W - Ch 11
Apr 17 M – ceramics project
Apr 19 W - ceramics project cont.
Apr 24 M – Ch 12
Apr 26 W – Ch 13
May 1 M - architecture project
May 3 W – ceramics project cont.
May 8 M - review
May 10 W – **Ch 11-13 test**

Art Shows on campus:
TBD

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and

consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.