



MUSI-1307-153-C3
MUSIC LITERATURE
Spring 2025
Mon/Wed 2:00-3:20, F-117

Instructor Information: John Kiefer, jkiefer@com.edu, 409-933-8545

Student hours and location: F-119 office, office hours on door

Required Textbook/Materials: Understanding Music, Past and Present, N. Alan Clark, University of North Georgia University Press - **FREE TEXT – will be emailed to students' COM email**

Course Description: The course is required for music majors and minors. The course surveys the principal forms, style periods, composers and their music through lectures and listening. During this semester-long survey, we will first cover the basic elements of music. After developing some skill in hearing/describing these parameters, they will be used in our study of the historical periods from Medieval to present.

Course requirements: Students are required to come to class prepared. One research paper and two concert reports are required. The papers are to be typed, or computer printed. 4-6 pages for the research paper and 1-2 pages for concert reports. These will be discussed in class.

Determination of Course Grade/Detailed Grading Formula:

7 Exams.....80%
Research Paper.....10%
2 concert reports.....5%
Attendance and participation....5%

Late Work, Make-Up, and Extra-Credit Policy: Exams must be made up within a week of original test date. It is the responsibility of the student to make arrangements with the instructor for the make-up test. **Extra credit will be discussed in class.**

Attendance Policy: Students are expected to attend every class session. Any absence potentially lowers your grade.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify styles of historic musical periods	Critical thinking	Exam
2. Demonstrate your ability to analyze elements of music, genres, melody, rhythm, harmony, form and expression.	Communication Skills	Paper
3. Show effective teamwork through participatory group activity.	Teamwork	Classroom project
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture	Social Responsibility	Discussion project
5.		

Academic Dishonesty: Any incident of academic dishonesty will be dealt with in accordance with the college policy in the student handbook. Cheating on an exam will result on a grade of zero on that exam and the student will be referred to the Office of Student Conduct.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair, Dr. Kristina Jantz at 409-933-8255 or kjantz@com.edu

Course outline:

- Week 1: Intro, Chapter 1 - Fundamentals
- Week 2: continue, **EXAM 1**
- Week 3: Chapter 2 - Middle Ages, cont.
- Week 4: cont, **EXAM 2**
- Week 5: Chapter 3 - Renaissance, cont.
- Week 6: cont, **EXAM 3**
- Week 7: Chapter 4 - Baroque, cont.
- Week 8: cont., cont.
- Week 9: **EXAM 4**, Chapter 5 - Classical
- Week 10: cont., cont,
- Week 11: cont., **EXAM 5**
- Week 12: Chapter 6 - 19th Century, cont.
- Week 13: cont., **EXAM 6**
- Week 14: Chapter 7 - 20th Century, cont.
- Week 15: cont., cont.,
- Week 16: **EXAM 7** ALL papers due

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student Handbook 2024-2025 v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been

asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.