



MUSI-2116-150C3-FA2025
Sight Singing and Ear Training III
Fall 2025
Tuesday/Thursday 11:00-12:20pm
Face to Face, 16-weeks
Fine Arts Building Room F-110

Instructor Information: Marinna Carmichael, mcarmichael3@com.edu

Office hours and location: TBA

Students are encouraged to consider coming to office hour every week to get extra guided practice with the material. Office hour is also a convenient time to complete quiz make-ups following an absence, quiz re-dos, and grade checks. Office hour scheduling will be determined through a class survey. You can also email me to set up a meeting if the office hour time doesn't work for you.

Required Textbook/Materials: There is no required textbook for this course. You are, however, required to have a music composition notebook.

Recommended Textbook/Materials:

Fein, E. (2020) *Inner hearing: The systematic and progressive approach to sight singing*. King of Prussia: Presser. ISBN: 1-49113-297-3.

Please buy the recommended textbook, *Inner Hearing* online if possible. You can buy it online for less than \$30 including shipping. I will provide a copy of the rhythm method book by William Horne to each of you. You will need to bring these three items to class each period: the Fein book, the Horne book, and a music staff notebook. Often, I will provide additional sheets to read from, but students are *not* required to keep these.

Course Description: This course is required for music majors. Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Concurrent enrollment in MUSI 2311 is required. Prerequisite: MUSI 1117 with a grade of "C" or better.

Course requirements: In this skills-based course, requirements will be the completion of oral midterm and final exams, performance in daily quizzes, and attendance at all class meetings.

Welcome!

I'm Ms. Carmichael, and I'll be your instructor in this course. Sight singing and ear training courses will play a critical role in your musical development. I hope to provide you with the methods and opportunities needed to succeed in this area.

Class material:

Rhythm. We will spend just 1-2 class periods practicing each rhythm exercise in the Horne book before quizzing on it. They are very difficult, so make sure you're actively practicing. Each exercise is a duet that you will perform with an assigned partner.

Warm-up. Warm-ups for class may include breath engagement exercises, vocalises, solfege scales/intervals singing, solfege reading, and dictation using solfege. The purpose of the warm-ups is freeing the voice to facilitate vocal ease and tuning, as well as gaining familiarity with solfege, which is the chosen reading method for this class.

Sight singing. We will spend a week on each Fein chapter. The beginning of each chapter includes etudes that force students to recreate intervals by ear. The quizzes will be a random selection of one of the melodic examples at the end of the chapter that you will sing individually for the class.

Dictation. Every class period will include a dictation exercise focused on hearing various aspects of melody, rhythm, or harmony. Material on dictation quizzes will follow the type of dictation we last practiced in class.

Class rules:

- No excessive talking or joking around, and no tangents that take the class off track.
- No cell phone usage during class. If you need to use your cell phone, please step out of the room. A student who looks at their phone during class will have a Late added to their attendance record, which eventually affects their attendance grade.
- No chewing gum or eating once the clock strikes 11:00 AM.

Expectations:

- Students will practice sufficiently for each upcoming quiz.
- Students will reach out to the professor or someone else whenever they aren't able to sufficiently prepare for an upcoming quiz.
- Students will submit their missed quizzes after an absence via email or in person.
- Students will email the professor when they will be absent or late, or have been absent or late.

Determination of Course Grade/Detailed Grading Formula:

90% and above = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

59% and below = F

There will be a total of 100 points possible to earn in the course.

Category	Weight	Description
Daily Quizzes	45% (30 quizzes at 1.5 pts each)	In-class evaluations of performances of varied pre-assigned rhythmic and singing examples, and dictation exercises
Attendance	10% (32 classes at .3125 pts each)	
Midterm exam	20%	Individual oral exam covering rhythm, sight singing, and dictation
Final exam	25%	Individual oral exam covering rhythm, sight singing, and dictation

Late Work, Make-Up, and Extra-Credit Policy:

Make-ups:

When a student is absent, they know they have received a zero for the quiz that day, as there is a quiz every day. Missed quizzes can be made up for full credit. There are two ways to complete make-ups. Students can either email me an audio recording of the missed quiz, or they can perform the quiz in person at my office hour. Even if you are very late submitting your make-up quizzes, I strongly prefer you do so rather than accept the zeros. Please communicate with me when you have questions about submitting make-up work. (I want you to get an A.)

Note: If you are absent on a day with a dictation quiz, I will email you an audio recording of the material for you to complete at home.

Quiz Re-Dos:

If you are unhappy with your performance on a recent quiz, you are more than welcome to demonstrate to me that you can do it better. You can send an audio recording of the quiz via email or perform the quiz in person for me at office hour. If you do this, your grade on the quiz will be raised accordingly.

Attendance Policy:

Absence:

It is my expectation that students will email me when they are going to be absent or when they have just been absent. The email does not have to include why you are absent. It merely informs me that you intend to continue maintaining good standing in the class.

Attendance is very important in this skills-based course. Attendance at each class meeting is recorded and graded. Students will receive an attendance grade at midterm and a second one at the final. Attendance overall is worth 10% of the final grade. Every class is worth .3125% of the total final grade.

Tardiness:

If you are planning to be more than a few minutes late, I appreciate notification via email (that way, I can wait to do the quiz until you've arrived).

'Lates' themselves are not counted against your grade, but four lates translate to an absence. There are two attendance grades in the semester, one at midterm and one at final. Your accumulated tardies do not roll over into the second half of the semester, so after midterm you receive a fresh start.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Learning Outcomes

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a method of sight singing to more difficult melodies in treble and bass clef, and oral demonstration of complex rhythms	Critical thinking	Sight singing portions of quizzes and exams
2. Classify more difficult elements of music, such as extended tertian chords, compound intervals and non-diatonic scales	Critical thinking	Dictation and sight singing portions of quizzes and exams
3. Transcribe more difficult/complex rhythms, diatonic and non-diatonic melodies	Critical thinking	Dictation and rhythm portions of quizzes and exams
4. Transcribe and analyze diatonic and chromatic harmonic functions	Critical thinking	Dictation portions of quizzes and exams
5. Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions	Critical thinking	Rhythm portions of quizzes and exams

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline:

<p>Week 1 SSET III – Aug 19 & 21</p> <p>Tuesday</p> <p> <u>Quiz:</u> Syllabus</p> <p> Learning: Horne 49, Fein chapter 1</p> <p>Thursday</p> <p> <u>Quiz:</u> Horne 49</p> <p> Learning: Horne 50, Fein 1</p>
<p>Week 2 SSET III – Aug 26 & 28</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 50, Fein 1</p> <p> Learning: Horne 51, Fein 2</p> <p>Thursday</p> <p> <u>Quiz:</u> Dictation, Horne 51</p> <p> Learning: Horne 52, Fein 2</p>
<p>Week 3 SSET III – Sep 2 & 4</p> <p>Tuesday</p> <p> <u>Quiz:</u> Dictation, Fein 2</p> <p> Learning: Horne 52, Fein 3</p> <p>Thursday</p> <p> <u>Quiz:</u> Horne 52</p> <p> Learning: Horne 53, Fein 3</p>
<p>Week 4 SSET III – Sep 9 & 11</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 53, Fein 3</p>

<p>Learning: Horne 54, Fein 4</p> <p>Thursday</p> <p><u>Quiz:</u> Dictation, Horne 54</p> <p>Learning: Horne 55, Fein 4</p>
<p>Week 5 SSET III – Sep 16 & 18</p> <p>Tuesday</p> <p><u>Quiz:</u> Horne 55, Fein 4</p> <p>Learning: Horne 56, Fein 5</p> <p>Thursday</p> <p><u>Quiz:</u> Dictation, Horne 56</p> <p>Learning: Horne 57, Fein 5</p>
<p>Week 6 SSET III – Sep 23 & 25</p> <p>Tuesday</p> <p><u>Quiz:</u> Horne 57, Fein 5</p> <p>Learning: Horne 58, Fein 6</p> <p>Thursday</p> <p><u>Quiz:</u> Dictation, Horne 58</p> <p>Learning: Horne 59, Fein 6</p>
<p>Week 7 SSET III – Sep 30 & Oct 2</p> <p>Tuesday</p> <p><u>Quiz:</u> Fein 6</p> <p>Learning: Horne 59, Fein 8</p> <p>Thursday</p> <p><u>Quiz:</u> Dictation, Horne 59</p> <p>Learning: Horne 60, Fein 8</p>
<p>Week 8 SSET III – Oct 7 & 9</p> <p>Tuesday</p> <p><u>Quiz:</u> Dictation, Fein 8</p> <p>Learning: Horne 60, Fein 8</p> <p>Thursday</p> <p><u>Quiz:</u> <i>Midterm – Dictation, Horne 60, Fein 8</i></p> <p>Learning: None</p>
<p>Week 9 SSET III – Oct 14 & 16</p> <p>Tuesday</p> <p><u>Quiz:</u> None</p> <p>Learning: Horne 61, Fein 7</p> <p>Thursday</p> <p><u>Quiz:</u> Horne 61</p> <p>Learning: Horne 62, Fein 7</p>

<p>Week 10 SSET III – Oct 21 & 23</p> <p>Tuesday</p> <p> <u>Quiz:</u> Dictation, Horne 62</p> <p> Learning: Horne 63, Fein 7</p> <p>Thursday</p> <p> <u>Quiz:</u> Horne 63, Fein 7</p> <p> Learning: Horne 64, Fein 7</p>
<p>Week 11 SSET III – Oct 28 & 30</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 64, Fein 7</p> <p> Learning: Horne 65, Fein 9</p> <p>Thursday</p> <p> <u>Quiz:</u> Dictation, Horne 65</p> <p> Learning: Horne 66, Fein 9</p>
<p>Week 12 SSET III – Nov 4 & 6</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 66, Fein 9</p> <p> Learning: Horne 67, Fein 10</p> <p>Thursday</p> <p> <u>Quiz:</u> Dictation, Horne 67</p> <p> Learning: Horne 68, Fein 10</p>
<p>Week 13 SSET III – Nov 11 & 13</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 68</p> <p> Learning: Horne 69, Fein 10</p> <p>Thursday</p> <p> <u>Quiz:</u> Dictation, Fein 10</p> <p> Learning: Horne 69, Fein 10</p>
<p>Week 14 SSET III – Nov 18 & 20</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 69, Fein 10</p> <p> Learning: Horne 70, Fein 11</p> <p>Thursday</p> <p> <u>Quiz:</u> Dictation, Horne 70</p> <p> Learning: Horne 71, Fein 11</p>
<p>Week 15 SSET III – Nov 25 only</p> <p>Tuesday</p> <p> <u>Quiz:</u> Horne 71, Fein 11</p>

Learning: Horne 72, Fein 11
<p>Week 16 SSET III – Dec 2 & 4</p> <p>Tuesday</p> <p> <u>Quiz:</u> Dictation, Fein 11</p> <p> Learning: Horne 72, Fein 11</p> <p>Thursday</p> <p> <u>Quiz:</u> <i>Final – Horne 72; Fein 9, 10, or 11; Dictation</i></p> <p> Learning: None</p>

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to

withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.