



MUSI-1117-150CL
Sight Singing/Ear Training II
Spring Semester 2023
MW 2:00-3:20 p.m.
Tech/Voc Building,
Room 1523

Instructor: Instructor: Dr. James Heffel

Office: Tech/Voc 1323

Office Hours: Posted each semester on office door. Office hours may vary on occasion due to extraordinary circumstances such as make-up lesson, conferences, etc., therefore appointments are suggested.

Phone: College 409/933-8200

College 1-888-258-8859, extension 200

Fax 409/933-8034

E-mail: jheffel@com.edu

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Textbook: None

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Materials

Students are required to have pencils and musical staff paper at all class meetings. No other materials to be supplied by the student will be needed. Sight-reading materials will be supplied by the instructor, as will ear-training resources. Additional software for ear-training is available in the Music Lab, and may be utilized there. Use of this software is optional, but encouraged.

Course Description: The purpose of the Sight Singing and Ear Training series is to facilitate the application of skills learned in Music Theory course work. The knowledge gained in Music Theory and its application in Sight Singing and Ear Training creates a foundation of general

musical skill necessary for comprehensive musicianship. There are no prerequisites for this course, but concurrent enrollment in Music Theory I is highly recommended

Student Learner Outcomes: This course involves learning the techniques and skills necessary to aurally recognize and dictate the elements of common practice music theory, from basic intervals and scales to harmonically advanced chorale style musical phrases. Progressive technical knowledge of methods used in the ability to read existing musical examples will also be studied. Minimum objectives for the course will include the ability to pass four (4) quarter term quizzes with an accuracy level of 60%. Periodic quizzes will also be administered. No examinations will be given without prior notification in class time.

General Education Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

General Education Competencies addressed in this course include critical listening and thinking, writing, speaking and cultural competency (awareness of musical styles in history)

Attendance/Classroom Procedures

Attendance and promptness to all class meetings is extremely important, and expected. Absences and general tardiness will be taken into account in the final grading process. Attendance will be accurately taken at each class meeting. The instructor reserves the right to withdraw any student who has missed more than three (3) class periods. As this course is designed primarily as a “lab” format, there are no “make-ups” available for missed class periods. Missed examinations may be made up, but only if prior notification of the absence has been made to the instructor. If no notification of absence is given, the student must provide written documentation concerning the reason for absence before the examination may be made up. All examinations must be completed in order to successfully complete the course.

If entering the classroom late, do so in an unobtrusive manner, as not to disturb those who are already working. Cell phone use and “text messaging” are prohibited in the classroom. Ringers should be turned off prior to entering class, and messages may not be retrieved during class time. Students using a cell phone in any manner will receive a warning for the first occurrence. A second occurrence will result in withdrawal from the class. In addition, computers may not be used in class for other than ear-training purposes. Internet use in class is prohibited unless for ear-training exercises.

Tardiness Policy: Please make every effort to be on time for class. Chronic tardiness will result in the lowering of a grade by 3 tardies equaling an absence.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the spring semester is April 24, 2023.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Academic Dishonesty: (Describe your academic dishonesty policy and state consequences if it is violated)

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Paul Boyd, Chair of Fine Arts, 409-933-8347, pboyd@com.edu.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a method of sight sing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms	In class demonstration and outside examination of musical examples as assigned	Quiz, Oral Examinations
2. Classify elements of music, such as scales, intervals and chords	In class demonstration and practice of musical examples as assigned	Written quiz, quarterly examinations
3. Transcribe aural rhythms and diatonic melodies	In class demonstrations and outside practice via software programs as assigned	Written quiz, quarterly and final examinations.
4. Transcribe and analyze aural basic harmonic progressions.	In class demonstrations and outside practice via software programs as assigned	Written quiz, quarterly and final examinations.
5. Read and reproduce rhythms in various simple meters	In class demonstrations and outside practice via software programs as assigned.	Written quiz, quarterly and final examinations.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf.
An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the

student's work and performance is also not an admissible basis for a grade appeal.
https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

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