History 1301.021 & 023IN United States History I Summer 2022 ONLINE

Instructor Information: Debra Ramsey

<u>Dramsey1@com.edu</u> 409-933-8307

Student hours and location: M-Thur 10:00 AM-11:00 AM

M-Thurs 2:00 – 3:00 PM

All student hours will be virtually through Teams, please email

me so I can set up a private appointment with you.

Required Textbook/Materials: We will utilize OpenStax free online textbook. The link has been provided. You can view this textbook on the web or download a PDF format. You have the option to purchase a hard copy if you wish. https://openstax.org/details/books/us-history

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War and Reconstruction eras. Themes that may be addressed in United States History I include American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government

Course requirements:

Exams: There will be **four exams** during the semester with a value of **100** points each, 50 points for a Multiple-Choice portion, 50 points for the Essay portion. Exam material will be drawn from quizzes, assigned readings, blackboard assignments and all class activities Students should pay particular attention to terms in the study guides, which will be distributed prior to each exam. Each exam may consist of multiple-choice questions, short answer, and map questions **Core Objective: Critical Thinking**

Assessment Quizzes: In addition to the five exams, there will be at least 10 quizzes in Blackboard to assess your progress between major exams. Quizzes will count for a total of 100 points (10 points for each quiz). Like exams, quizzes cannot be made up. Missed quizzes receive a grade of zero. Quizzes address the following Core Objective: Critical Thinking.

Textbook Readings, Videos, Podcasts and Lessons will all include information that will be

on quizzes and exams. These will open each week with the appropriate material.

Introduction: Students will do a video introduction in Blackboard. Follow the directions in Blackboard for your introduction. We must see your face in the video. Students will discuss the following:

Start by introducing yourself. Your name, things that you like to do outside of school. What is your expectation in 5 years, where to you plan to be, and what do you plan to be doing. Also if you could have dinner with anyone from History, who would it be and why? Respond to two other posters. Please review the Rubric so you know how this discussion will be graded.

Discussion Board: There will be 5 Discussion Board entries. Initial posts need to be at least 100 words and a thorough discussion of the topic question presented. Students must respond to at least two other posters for full credit. Each discussion board post is worth 20 points. Please review the discussion board etiquette in Blackboard.

Movie Critique: I have a list of suggested movies on D2L Brightspace. Choose a film appropriate for our class. After watching the movie, you will write a two-page typed paper about the film. You will address the question of how this movie/documentary fits into the class discussions we have had. Is this an accurate representation of what we have been studying? **See course schedule for due date**. Upload your finished paper to D2L Brightspace.

Movie Critique (50 points)

- You need to look for movies on the approved movie list posted on Blackboard. If you
 want to do a movie on the list, you must get approval from your instructor or you risk
 receiving a zero.
- After watching the movie, you will write a 2-page typed paper about the movie. You will address the question of how this movie fits into the class discussions or your knowledge of the time-period/event. Is this an accurate representation of what we have been studying? Why or why not
- You need to go into detail about this film.
- First give a summary of the film.
- Then, discuss in detail how it fits into the class discussions or your knowledge of the time period or event.
- Is it an accurate representation of what we have been studying? Why or why not, give details.
- This is not just a summary of the movie you need to analyze the movie.
 DO NOT USE OTHER SOURCES FOR THIS ASSIGNMENT. ONLY USE THE MOVIE ITSELF.
- I don't want to know what the critics think. I don't want to know how much it made. You need to use only the movie itself.

• You may go longer than 2 pages, but your paper needs to be detailed. Do not imply and expect me to know what you mean.

Requirements:

- Spelling and capitalization need to be correct
- All papers must have a title page, be typed, double spaced with a 12-pt. font
- All pages must have appropriately sized margins.
- All papers must contain information detailed in the procedure section of these guidelines

Research Paper: Each student will write a 5-page research paper over a topic in US History from 1492-1877, this paper should be in a research paper format and NO LESS than 5 pages, a works cited page should be included. Follow MLA formatting guidelines, including citations and a works cited page. Paper must be double spaced Times New Roman font, 12 pt. Please review rubric for grading criteria. Before you write your paper, post your topic on the appropriate discussion board. This is to make sure you choose a topic that falls into the scope of this class. If you do not post in the discussion board and get your topic approved, you risk receiving a zero for the paper. You must use at least 3 sources (no textbooks of any kind). You will also be required to use the COM Tutoring center to receive feedback for your paper. This will be 15 points of your paper grade. Your paper is 50 points and tutoring is 15 points for a total of 65 points. Students will be required to turn in a Paper proposal which will include the thesis statement and sources you plan to use. The proposal is worth 25 points and detailed instructions are on D2L Brightspace.

Oral Presentations: Each student will create an oral presentation over the topic that you wrote your research paper over. You will not read the paper but give a presentation telling us what you learned about the subject. Follow the directions in the Discussion Board Section for linking your video to the Discussion board. The presentations should be 3-5 minutes long.

Responsibility Paper: Students will pick a person or movement that fits into the time period of HIST 1301 – U.S. History to 1877. Students will write a two-page typed paper on the Social and Personal Responsibility of the subject. The student must include a paragraph in their paper discussing the social and personal responsibility of the individuals involved. Students will use **primary and secondary** sources for their paper. You must include a works cited page. Before you write your paper, post your topic in the appropriate discussion board. This is to make sure you choose a topic that falls into the scope of this class. If you do not post in the discussion board and get your topic approved, you risk receiving a zero for the paper. You will also be required to use the COM Tutoring center to receive feedback for your paper. This will be 15 points of your paper grade. Your paper is 50 points and tutoring is 15 points for a total of 65 points

Covers: Critical Thinking, Social Responsibility, Personal Responsibility, Communication

Example Topic: Harriet Tubman's decision to help runaway slaves, what are the consequences of her actions? What personal responsibility does she have and how does it influence those around her? What social responsibility does she have and how does it influence those around her?

Paper format: 12-point Times New Roman font, double spaced Covers: Critical Thinking, Social Responsibility, Personal Responsibility, Communication

Determination of Course Grade/Detailed Grading Formula: Total points for the semester will be 955 points.

Course grades will be calculated as follows:

Assignment	Points
Syllabus Quiz	20
Introduction Video	30
Quizzes	100
Discussions	100
Responsibility Topic	25
Responsibility Paper	50
Responsibility Paper Tutoring	15
Movie Critique	50
Research Paper Topic	25
Research Paper Proposal	25
Research Paper	50
Research Paper Tutoring	15
Oral Presentation	50
First Multiple-Choice Exam	50
First Essay Exam	50
Second Multiple-Choice Exam	50
Second Essay Exam	50
Third Multiple Choice Exam	50
Third Essay Exam	50
Fourth (Final Exam) Multiple	50
Choice	
Fourth (Final Exam) Essay	50
Total	955

Grade Scale:

A (90-100% average)	859.5	to	955
B (80-89% average)	764	to	859
C (70-79% average)	669	to	763
D (60-69% average)	573	to	668
F (59% or below)	Below		
	573		

Late Work, Make-Up, and Extra-Credit Policy: Late work is not accepted. There is no Make-up work, you have a window of several days and in some cases several weeks to complete assignments. I do not go back and open assignments up. Please do not email me missed assignments, all assignments must be uploaded to blackboard. I will substitute your lowest exam grade for one missed exam. If you miss more than one exam those grades will be a zero.

Online Attendance Policy: Student attendance in online courses is defined as active participation in the course. Online courses will, at a minimum, have weekly mechanisms for student participation no more frequently than daily, which can be documented by any or all the following methods:

- Contributing to an online discussion or text chat session
- Submitting an assignment or working draft
- Working through exercises; taking a quiz or exam
- Viewing and/or completing a tutorial
- Initiating contact with a faculty member to ask a course-related question
- Another course participation.

These academic activities are tracked and documented through the College's learning management system, email system, and publisher websites. Course tracking will be used to assess the amount of "attendance" in an online course. Any student who fails to attend the orientation session or complete a scheduled assignment during the first week of class will be reported as absent.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

In the subject line students should put their course and section number (1301-011) so that the instructor may find answers quickly. If you utilize Blackboard course messaging, please be aware that answers will not come as quickly as with regular email as the instructor will only see those messages when signed into blackboard.

Student Learner	Maps to Core	Assessed via this	
Outcome	Objective	Assignment	
Create an argument through the use of historical evidence.	Critical Thinking Skills	Paper	
2. Analyze and interpret primary and secondary sources.	Critical Thinking Skills	Paper	

3.	Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.	Critical Thinking Skills	Quizzes and Exams	
4.	Develop, interpret, and express ideas on a History 1301-related topic through oral communication.	Communication Skills	Oral Presentation Assignment	
5.	Develop, interpret, and express ideas on a History 1301-related topic through visual communication.	Communication Skills	Oral Presentation Assignment	
6.	Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.	Social Responsibility	Paper	
7.	Evaluate choices and actions of others or one's own and relate consequences to decision-making.	Personal Responsibility	Progress Assessment and Paper	

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline actions. Using a previously written paper, even if it is your own, can be considered plagiarism. Contact your instructor before submitting a paper that you have previously written.

Plagiarism:

The practice of taking someone else's work or ideas and passing them off as one's own. It is a serious offense of academic dishonesty and legally, could be construed as infringement of intellectual property. Plagiarism of an assignment will result in a **grade of zero** on the assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Shinya Wakao at swakao@com.edu/409-933-8107

Course Outline: Subject to change

History 1301 United States History I

Date	Topic	Assignments Due
Module 1 July 11 – July 17	Syllabus Expectations Assignments Blackboard Chapter 1: The Americas, Europe and Africa before 1492 Chapter 2: Early Globalization: The Atlantic World 1492-1650 Chapter 3: Creating New Social Orders: Colonial Societies 1500- 1700 Chapter 4: Rule Britannia! The English Empire 1660-1763 Chapter 5: Imperial Reforms and Colonial Protests, 1764-1774	Assignments Due Syllabus Quiz due 7/17 Discussion: Introductions post due 7/17 Research Topic due 7/17 Oral Presentation topic due 7/17 Responsibility Topic due 7/17 Discussion: Salem Witch Trials due 7/17 Quiz 1 – Chapters 1 & 2 due 7/13 Quiz 2 – Chapter 3 due 7/14 Quiz 3 – Chapter 4 due 7/15 Quiz 4 – Chapters 5 & 6 due 7/16 Discussion Board: Roanoke due 7/17 Exam 1 Multiple choice opens due 7/17
Module 2 July 18 – July 24	Chapter 6: America's War for Independence 1775-1783 Chapter 7: Creating Republican Governments 1776-1790 Chapter 8: Growing Pains: The New Republic, 1790-1820 Chapter 9: Industrial Transformation in the North, 1800-1850 Chapter 10: Jacksonian Democracy 1820-1840	Exam 1 Essay due 7/17 Discussion: Marbury V. Madison due 7/24 Responsibility Paper due 7/20 Quiz 5 – Chapter 7 due 7/20 Quiz 6 – Chapter 8 due 7/21 Quiz 7 – Chapter 9 due 7/22 Quiz 8 – Chapter 10 due 7/23 Exam 2 Multiple Choice opens due 7/24 Exam 2 Essay due 7/24

Module 3 July 25 – July 31	Chapter 11: A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12: Cotton is King: The Antebellum South 1800-1860 Chapter 13: Antebellum Idealism and Reform Impulses, 1820-1860	Discussion: Indian Removal due 7/31 Quiz 9 – Chapter 11 due 7/27 Quiz 10 – Chapter 12 due 7/28 Quiz 11 – Chapter 13 due 7/29 Exam 3 Multiple Choice due 7/31 Exam 3 Essay due 7/31 Discussion: Kansas Nebraska Act due 7/31
Module 4 August 1 – August 7	Chapter 14: Troubled Times, the Tumultuous 1860s Chapter 15: The Civil War, 1860- 1865 Chapter 16: The Era of Reconstruction, 1865-1877	Oral Presentations Video opens 8/7 Quiz 12 – Chapter 14 – due 8/3 Quiz 13 – Chapter 15 – due 8/4 Quiz 14 – Chapter 16 – due 8/5 Research paper opens due 8/7 Discussion: Johnson Impeachment due 8/7
Final Exam August 8 – August 12	Final Exam Week	Movie Critique due 8/8 Final Exam – Multiple Choice due 8/9 Final Exam Essay due 8/11

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw is March 3rd for the 1st 8-week session, April 26 for the 16-week session, and May 5th.

F_N **Grading:** The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training video, complete the self-screening, and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a self-screening prior to each campus visit. Finally, students, faculty, or staff who have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the self-report tool.