



**English 1302.320 CL**  
**Written Composition II**  
**Spring 2024**  
**Monday-Friday 9:49AM-10:36AM and 10:40AM-12:17PM**

**Instructor Information:** Professor Cheri Null Kirkland  
COM Email: [cnull@com.edu](mailto:cnull@com.edu)

**Student hours and location:**

Location: D118

Office Hours: M/T 2:50PM-3:25PM and by appointment

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Contact me through the COM email account if you have any questions at any point in the semester. I usually respond within 24 hours of receiving your email, or on the first business day after the weekend or holidays.

**Required Textbook/Materials:**

*Everything's an Argument with Readings*, 9<sup>th</sup> edition. Lunsford, Andrea, et al. 2022. Bedford St. Martin's.

ISBN: 978-1-319-24447-7

*No Fear Shakespeare: Hamlet*, Shakespeare. Spark Publishing, 2003.

ISBN: 978-1-58663-8443

Purdue Owl – [https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)

**Course Description:** English 1302 involves the intensive study of and practice in the strategies and techniques for development research-based expository and persuasive texts. Emphases are on the effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systemic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Pre-requisite: An earned grade of “C” or better in English 1301.

**Course requirements:**

1. Reading Responses/Journals/Discussion Board: Ten reading responses/journal assignments/discussion boards based on course materials.
2. Essays: Three essays will be assigned during the course of the semester.
3. Research Project: One researched essay will be assigned utilizing the APA paper format. Topics will be assigned during class.
4. Peer Reviews: Four peer reviews will be completed.

**Determination of Course Grade/Detailed Grading Formula:**

**Major assignments = 80% of total grade**

- Persuasive (For) – 20%
- Persuasive (Against) – 20%
- APA Argumentative – 20%
- Literary Analysis – 20%

**Portfolio = 20% of total grade**

- Participation
- Journal
- Reading Responses
- Discussion Board
- Quizzes
- Peer Reviews
- Final Presentation

**TOTAL = 100%**

**Grading:**

- 100-90 = A
- 89-80 = B
- 79-70 = C
- 69-60 = D
- 59 & Below = F

**Late Work and Extra-Credit Policy:** It is disrespectful to the teacher, fellow students, and yourself to come to class late and unprepared. Assignments are due before the end of class on the due date. Failure to comply will result in a zero for the assignment. Since this is a (sophomore) college level course, there is no extra credit, only the assigned work.

**Make-up Work:** A student with an excused absence will have one day for each consecutive school day missed to make-up any missing work, with the exception of major assignments. All major assignments are due on the specified due date. If you are aware of an impending absence, it is the student’s responsibility to ensure the assignment is turned in on time. **TIP: Start writing papers right away when they are assigned so that you can submit your papers on time!**

**Attendance Policy:** Attendance in class is vital to your success this semester. Excessive absences (4+) will result in a failing grade (you must be here to do the work and turn it in) and/or being dropped from the course. Absences are considered excused only with a signed release from a physician. *Census date is 01/31 – students who have not attended at all at this point will be dropped from the course.*

**Tardy Policy:** It is disrespectful to the teacher and fellow students to come to class late. You will need to sign the Tardy Sheet for documentation. The TCHS Tardy Policy will be followed accordingly.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Demonstrate knowledge of individual and collaborative writing processes.	Teamwork (TW)	Presentation and writing process
2. Develop ideas with appropriate support and attribution.	Personal Responsibility	Research-based Essay
3. Write in a style appropriate to audience and purpose.	Communication Skills (CS)	Essay and in-class assignments
4. Read, reflect, and respond critically to a variety of texts.	Critical Thinking (CT)	Class discussions, essay, journal assignments, discussion boards
5. Use Edited American English in academic essays.		Essay, journal assignments, discussion boards

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams – is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at [banderson@com.edu](mailto:banderson@com.edu) or by phone at 409-933-8186.

**Course outline:**

<b>Date</b>	<b>Reading Assignment</b>	<b>Writing Assignment</b>
<p>Week 1: Week of 01/14 *COM closed 01/15 for MLK Day</p>	<p>Everything’s an Argument (EA) – pages 10-18 “Why We Make Arguments”</p> <p>Know your COM email username and password; Access BrightSpace (COM’s Learning Management System platform)</p>	<p>Due Friday 01/19 at the beginning of class: Journal Response: “Respond” on p. 17 – due Fri. 01/19</p>
<p>Week 2: Week of 01/21</p>	<p>EA: pp. 22-44</p>	<p>Due Friday 01/27 EA: Answer on typed paper questions 1-3 under “Respond” on p. 43-44</p> <p><b>Persuasive Paper #1 assigned – argue “For,”</b> Hard copy of draft due for in-class Peer Review next week.</p>
<p>Week 3: Week of 01/28</p>	<p>EA: pp. 45-56</p>	<p><i>Peer Review</i></p> <p>Due Friday 02/03 EA: Answer “Respond” questions 1 &amp; 3 on p. 56. Type answers.</p>
<p>Week 4: Week of 02/04 *Census Day is 01/31 – Students who have not attended at all up to this date will be dropped from the class.</p>	<p>EA: pp. 57-77</p>	<p><b>Persuasive Paper #1 (For) Final Draft Due – bring one hard copy to class &amp; upload into Turnitin in Brightspace (COM)</b></p> <p><i>Persuasive Paper #2 (Against) assigned.</i> Rough draft hard copy due next week for Peer Review.</p> <p>Due Friday, 02/10: Answer “Respond” #1 on p. 77</p>

Week 5: Week of 02/11	EA: pp. 131-143; 159-162	<p><b>Peer Review</b></p> <p>Due Friday 02/17: Answer “Respond” question on p. 143</p> <p>Discuss pp. 159-162 article – How is it persuasive?</p>
Week 6: Week of 02/18	<p>EA: pp. 407-412; 414-425</p> <p>EA: “Annotated Bibliography” pp. 418-419 – Study and use as reference for your own.</p>	<p><b>Persuasive Paper #2 (Against) Due – hard copy and submitted into Brightspace</b></p> <p><b>Argumentative Paper #3 assigned. Hard copy draft due on Wednesday 03/20 for Peer Review.</b></p> <p>Due by Friday 02/24: Answer #5 on p. 425 typed.</p> <p>Create Annotated Bibliography from Persuasive Paper (For) or Persuasive Paper (Against) – Due hard copy on Friday 03/03.</p>
Week 7: Week of 02/25	EA: pp. 443-450	<p>Due Friday 03/03: Answer #1 in “Respond” on p. 456.</p> <p>Work on Annotated Bibliography due next week.</p>
Week 8: Week of 03/03	EA: pp. 261-284	<b>Annotated Bibliography hard copy Due.</b>
Week 9: Week of 03/11-15	Spring Break	
Week 10: Week of 03/17	Shakespeare, Hamlet – Act I	Argumentative Essay #3 hard copy draft due for <b>Peer Review</b>

Week 11: Week of 03/24	Shakespeare, Hamlet – Act II	<b>Argumentative Essay #3 Due</b> - final draft hard copy and uploaded into BrightSpace  Writing About Drama  <b><i>Literary Analysis Paper #4 assigned</i></b>
Week 12: Week of 03/31	Shakespeare, Hamlet – Act III	Act III Discussion Board  Work on Literary Analysis Paper #4
Week 13: Week of 04/07	Shakespeare, Hamlet – Act IV	Act IV Discussion Board  Work on Literary Analysis Paper #4
Week 14: Week of 04/14	Shakespeare, Hamlet – Act V	Act V Discussion Board  Work on Literary Analysis Paper #4 due next week
Week 15: Week of 04/21 <i>Withdrawal deadline is 04/22</i>	Shakespeare, Hamlet	<b>Literary Analysis Paper #4 Due</b> – final draft hard copy and uploaded into BrightSpace
Week 16: Week of 04/28	Oral Presentations	Oral Presentations assigned
Week 17: Week of 05/06 FINALS Week	Oral presentations; Final exam review	Final Exam

- **Grades are due Thursday, 09 May 2024.**
- **The instructor reserves the right to make changes to the course outline as the need arises.**

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## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general*

*dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 3.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential.

You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).