



**English 2323.003IN/303IN
British Literature II
Spring 2022
Online**

Instructor Information

Name Gilchrist White (Blackboard lists me as "Terry White")
Email gwhite@com.edu
Office Phone 409.933.8316
(If I am not available, please leave a voice mail. Speak clearly and slowly.)

Office Hours and Location

Office Hours Mon-Wed, 9-12; TTH, 11-12 and 1.30-2.30 pm, or by Appointment.
I am also available by phone during these hours.
Office Location M-003, Mezzanine of the COM Library

My Teaching Philosophy

Learning is best achieved when students become engaged with the material and discover information on their own. Students also need interaction with other learners through discussions, debates, collaboration, and evaluation. Individual learners also need to reflect on their learning—to evaluate his/her past experiences and how they relate to his/her present situation, and to plan for future learning and growth. A teacher's job is to help learners with this on-going process.

This philosophy places students at the center of their own learning and in charge of it.

Required Textbook

The Norton Anthology of English Literature: The Major Authors. Vol. 2. 10th ed. Gen Ed.
Stephen Greenblatt. WW Norton, 2019.

A note about the book: you can use any edition of the *Norton Anthology* or find many of the reading selections online. However, you must check the reading assignments for the chapters, sections, or specific poems in the Weekly Overviews IF you are NOT using the listed edition.

Recommended

- Access to a source for grammar and mechanics such as *The Little Seagull Handbook* or online at [Purdue University OWL](#)
- Access to a source for MLA documentation such as The Hoonuit videos in the Course Resources Folder linked on the course menu, a handbook (*with MLA 8th edition*), the Tutoring Center at COM, or the Purdue OWL

Other Requirements

You must use Microsoft Office Word for your essays and reflective pieces. You may download a free copy of Office 365 through the College web site.

Course Description

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Generally, students will read assigned material and discuss it through Blackboard's Discussions. Students will post their own original responses to the questions each week, read others' ideas and comments about the literature, and respond to them. Quizzes on the background material will give a context for the literature. Research and writing are also required.

Grammar and mechanics count in your discussion postings and any work you submit to me.

Prerequisite: An earned grade of "C" or better in English 1301

British Literature II is an academic transfer course satisfying COM's Humanities Core Curriculum requirement.

Course Requirements

1. Discussion Forums. A large part of the learning process is done in collaboration with others—discussing the readings, brainstorming ideas about them, and listening to others. In this class, these activities are imperative for richer understanding and more enjoyment of the literature. (*Online, listening is reading carefully.*)

Because we do not meet in a traditional classroom, we cannot enjoy the benefits of classroom interaction. Our online discussions replace this important part of the classroom experience.

Each week you will join a discussion on Blackboard's Discussion board. You will be given questions about that week's readings to respond to in depth. You may always post a topic/question on the reading/writing if you want to. The idea is to start or join a discussion on the week's topics.

Each discussion is worth 20 points and they take the place of exams. The discussions are the major portion of your grade. (23 @ 20 points each = 460 points – 51% of your grade)

Replies to Postings:

- Your responses must be more than "I agree with you," if you want to receive full credit for your responses. Your replies should have some substance: if you agree with a posting, why? If you disagree, why?
- When you respond to others, observe the rules of Netiquette—we don't have the advantage of body language and tone of voice to moderate our words. Since our replies can happen at the click of a button and cannot be retracted, be polite even as you disagree with someone.
- Be aware of your audience and purpose. (remember English 1301?)

Refer to the rubric posted in the Assessments Folder on the Course Menu for the specific grading requirements.

[Note: your response to the question\(s\) will be due Friday night and your replies to other posts will be due Sunday night each week.](#)

2. Essays. There will be 2 essays, each worth 100 points. Research will be required. Detailed handouts will be provided the week that each is assigned. (100 points each; 200 points total)

- Essay 1: Related Assignments
 - Essay 1 Prewriting Assignment. This short prewriting assignment will help you understand the literary work, the interpretation, use of the literary work as evidence, and research. A detailed handout will be provided the week the essay is assigned. (25 points)
 - Annotated Working Bibliography. This assignment will help with the research for Essay 1. You will compile a list of sources that are relevant to your Essay 1 topic and include a short annotation for each source. A Detailed handout will be provided the week Essay 1 is assigned. (50 points)
 - Peer Review. As in most English 1301 and 1302 classes, you will have a peer review the week before essay one is due to get helpful feedback on your essay. I will provide specific questions to guide your comments on 2 other papers. (20 points; 10 points for posting your own essay and 5 points for each of the 2 papers you review)

3. Quizzes on Background Material. These multiple choice and True-False quizzes are designed to check your knowledge of the background material to each literary period. There are 3 quizzes worth 10 points each. *They are timed, and you will be **allowed to take each one up to 3 (three times)**. **The score on the last attempt for each quiz is the one that counts** in the grade book.* (10 points each; 30 points total)

4. Reflection. This final writing assignment is an opportunity for you to reflect on the readings and other work we have done this semester. A handout will be provided that will give the specific instructions. (100 points)

5. Syllabus Quiz 10 points

Assessment

Rubrics will be used for discussions and essay assignments. They are in the Assessments Folder on the Course Menu.

Grading Formula

A cumulative point system for grading is used in this course. The points listed are the maximum value a student can earn on the different assignments.

Discussions (23 @ 20 points each)	460 points
Essays (2 @ 100 points each)	200 points
Essay 1-related Assignments	95 points
Quizzes (3 @ 10 points)	30 points
Reflection	100 points
Syllabus Quiz	<u>10 points</u>
Total Points	895 points

Grading Scale:	A = 805 - 895
	B = 716 - 804
	C = 626 - 715
	D = 537 - 625
	F = 536 or less

**I have made every effort to calculate the total number of points correctly for every assignment and for the course. Your grade will be based on the number of points you have earned divided by the total points available.*

NOTE: Over Half of your grade (51%) is the discussion posts.

Late Work

I do not like to accept late work. However, I understand that occasionally a student may have an unexpected problem getting a discussion post or an assignment in on time – for whatever reason. If you find yourself in that situation, you need to email me ASAP.

I will deduct the equivalent of **one letter grade** from the score as penalty.

If you are having trouble with an assignment, let me know BEFORE it is due. I will work with you as much as I can.

Make-up Policy

There is no make-up work in an online class. You either participate in the discussions and turn in your papers, or you don't.

Extra Credit

The only extra credit that I award is for completing the course evaluation available toward the end of the semester. If you complete the evaluation, I will add 5 points to your course point total.

NOTE: As with all course evaluations, I will not see the results until after grades are in and they are not identified by name, so the results are completely anonymous. I only receive a list of students who have completed the Course Evaluation.

Submission Policy

All essays will be submitted through the Assignments Link that includes a SafeAssign component. There will be a link in the Content Folder for the week an essay is due.

Other assignments like prewriting will be uploaded through an assignment link in the Content Folder the week it is due. Any exceptions will be in the Overview for the Content Folder and in the assignment. Read carefully.

Attendance Policy

In an online class, "attending" means logging in at least 2-3 times per week —at your convenience—and participating actively in the class. Failure to actively participate in the class WILL affect your course grade. A suggested amount of time is 6-9 hours per week spent in reading, reflecting on the reading, writing, and participating in discussion.

If something happens and you know you will be unable to log in and participate for a short period of time, you must notify me and keep me informed of your situation.

Communicating with Your Instructor

Email me within our Blackboard (BB) class unless you are having problems accessing BB. I am listed as Terry White (instructor). Use my COM email in the event you cannot access Blackboard. *In your email, send me a phone number where I can call and leave a message if necessary.* I will call you as soon as I can.

ALL electronic communication with me outside of Blackboard must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

If you have computer problems and CANNOT access Blackboard or the Internet, leave a voice mail on my office phone above, and I will call you as soon as I can.

I try to answer emails within 24 hours.

Table Mapping SLOs, Core Objectives, and Assignments

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Discussions
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Discussions
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.		Discussions
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills (CS1)	Essays

Academic Dishonesty

Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.)

Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.

"Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.
2. You must document when you paraphrase words from another source.
3. You must document when you summarize ideas from another source.
4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source.

Links to Resources about Avoiding Plagiarism

[Purdue University OWL](#)

[The Speaking, Reading, and Writing Center at COM](#)

Concerns/Questions Statement

If you have questions or concerns about any aspect of this course, please contact me using my contact information previously provided in this document. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair, Brian Anderson at 409.933.8186 or banderson@com.edu.

General Course Outline (refer to the Weekly Overviews in the Content Folders for specific assignments and due dates. *Subject to change.*)

Weeks 1-5: The Romantics

- Syllabus Quiz due Week 1
- Readings: background of the Romantics, selections from Barbauld, Wordsworth (William and Dorothy), Coleridge, Shelley, Hemans, and Keats
- Discussions on the literary works
- Week 4: Quiz 1 on the background material due, Essay 1 Prewriting due
- Short Writing #1 due Week 5

Weeks 6-10: The Victorians

- Readings: background to Victorian Age; selections from EB Browning, Tennyson, Dickens, R. Browning, Stevenson, and Wilde
- Discussions on the literary works
- Working Annotated Bibliography Essay 1 Due Week 6
- Peer Review Essay 1, Week 7
- Week 8: Essay 1 Due, Quiz 2 on the background material due
- Week 10: Essay 2 topic due, Short Writing #2 due

Spring Break falls between Weeks 8 and 9 (March 14-18)

Weeks 11-16: The Twentieth and Twenty-First Centuries

- Readings: background to the Twentieth and Twenty-First centuries; selections from Hardy, Woolf, The Trench Poets, Joyce, Mansfield, Rhys, Gordimer, Thomas, Larkin, Z. Smith, and Adichie
- Discussions on the literary works
- Essay 2 due Week 14
- Week 15: Quiz 3 on background material (20 and 21st centuries)
- Course Evaluations begin Week 14 and end Sunday night of Week 15
- Week 16: Short Writing #3 due, Reflection due

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

Technology Outage Policy

Campus-Wide

Students are responsible for completing all course work by the due dates stated in the assignment schedule. Occasionally the College may experience emergency campus-wide technology outages. Should this occur during a Quiz or submission of an Assignment, you will need to notify the instructor. You will need the Quiz to be reset or for the instructor to extend assignment due date. The assignment due date will be extended or the quiz will be reset after the campus-wide outage is confirmed by Informational Technology.

An Announcement will be sent to all students relaying the information about the new due date for the assignment or quiz. In case of a personal technology issue or if you have questions about an assignment or need clarification of requirements, you are expected to contact the instructor using Course Email. The College has a number of [computer labs](#) so access to requisite technology needed to complete assignments should not be an issue.

Personal Technology Outage

You should have a back-up plan in case you experience problems with your computer or internet service. If you experience technology problems, it is your responsibility to turn your work in on time. If you experience Internet problems, fill out a support ticket before you contact your instructor. The link can be found under the Resources Menu, "COM, Course and Technical Links" on the left side bar of the course; click on the link and submit a support ticket.