



ARTS-1311-340C3-FA2025-ZWICKY

Design I

Fall 2025

Monday - Friday 10:25-11:15am

Instructor Information: Zachary Zwicky | zzwicky@com.edu | ext 8943

Office hours and location: Tuesday through Friday 8:55am-9:25am

Required Textbook/Materials:

- (2) #2 wooden pencils
- (1) sketchbook – 7”x10” or larger
- (2) fine point Sharpies
- (2) ultra fine point Sharpies

Course Description: An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design

Course requirements: Written essays, quizzes, hands on studio based projects. Students must be prepared, attend class, and fully participate in not only the fabrication of personal works but be part of the active dialogue between their peers and professor. Students will do research and idea development for each assignment. Class participants will also discuss their works and the works of others using the objectives given for each project.

Determination of Course Grade/Detailed Grading Formula: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F.

Late Work, Make-Up, and Extra-Credit Policy: Late work will only be accepted when an excused absence prevented timely submission.

Attendance Policy: Students are expected to attend and participate in class and class discussions. Students that do not attend class on a regular basis will not do well in this class.

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Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it relates explicitly to works of art.	Critical Thinking and Communication	Written essays
1. 2. Demonstrate knowledge of art elements and principles of design.	Critical Thinking	Studio Project
3 Differentiate between the processes and materials used in producing various works of art.	Critical Thinking	Studio Project
4. Critically interpret and evaluate works of art.	Critical Thinking, Teamwork	Principles of Design
5. Demonstrate an understanding of the impact of arts on culture.	Critical Thinking, Social responsibility	Social and Political Art Discussion

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline: (include calendar with lecture topics, due dates)

* On going semester long sketchbook project, assign week 1, due last week of the semester.

August 18 - August 22 | **Proj-01**

August 25 - August 29 | **Continue Proj-01, due end of week**

September 1 - September 5 | **Proj-02**

September 8 - September 12 | **Continue Proj-02, due end of week**

September 15 - September 19 | **Proj-03**

September 22 - September 26 | **Continue Proj-03, due end of week**

September 29 - October 3 | **Proj-04**

October 6 - October 10 | **Continue Proj-04, due end of week**

October 13 - October 17 | **Proj-05**

October 20 - October 24 | **Continue Proj-05, due end of week**

October 27 - October 31 | **Proj-06**

November 3 - November 7 | **Continue Proj-06, due end of week**

November 10 - November 14 | **Proj-07**

November 17 - November 21 | **Continue Proj-07, due end of week**

Thanksgiving Break: November 24 - November 28

December 1 - December 4 | **Final Critique and Portfolio Review**

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.