



**SPCH 1318-103CL-1612**  
**Interpersonal Communication**  
**Summer 2021**  
**M-Th 12:00pm - 2:15pm**

**Instructor Information:** Anthony Johnson, M.A. Google Voice (832-779-0619), Email: [ajohnson89@com.edu](mailto:ajohnson89@com.edu) preferred form of communication is text message or email. I promise to reply as soon as possible, most often within 24 hours.

**Student hours and location:** Student attendance at each class session is required. Your grade will be adversely effected with every unexecuted absence. I hold office hours virtually or in-person every Tuesday and Thursday from 10am-12pm or 2:15-4:15pm or by appointment.

**Required Textbook/Materials:** Beebe, S.A., Beebe, S.J., & Redmond, M.A. (2011) Interpersonal communication: Relating to others (7thed.). Boston: Pearson Education, Inc.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Course Description:** This is a three credit, transferrable course in the theory and practice of human interaction, including the study of self-concept, perception, listening, creating and developing relationships, conflict management, as well as verbal and non-verbal communication.

**Course requirements:** SPCH 1318 (Interpersonal Communication) is based on a 1000 points system. Your final grade in this course is based on your performance in the following areas:

- Four quizzes over the course readings and lecture material.
- Ten Assignments via Blackboard (Self Introduction, Personality Inventory, Language Assignment, Nonverbal Assignment, Group Assignment, and 5 movie discussions)
- Four Journal Entries
- Final Film Analysis Group Project and Presentation

**Detailed Assignment Sheet and Manual Grade Tracker**

Students will receive a grade (points) for each of the listed assignments. Grades can be viewed in the “My Grades” link on Blackboard. In addition to points earned, the professor will provide feedback on all assignments submitted. The instructor’s feedback is designed to help students

reflect on progress of individual comprehension and evaluation of Interpersonal Communication concepts/theories.

Item	Points	Your Grade
<b>Quizzes:</b>		
Ch. 1-3 Quiz	100	
Ch. 4-6 Quiz	100	
Ch. 7-9 Quiz	100	
Ch. 10-12 Quiz	100	
<b>Blackboard Assignments:</b>		
Self Introduction	25	
Ch. 2 Discussion Question	25	
Ch. 3 Discussion Question	25	
Personality Inventory	25	
Ch. 5 Discussion Question	25	
Ch. 6 Language Assignment	25	
Ch. 7 Nonverbal Assignment	25	
Ch. 8 Group Assignment	25	
Ch. 11 Discussion Question	25	
Ch. 12 Discussion Question	25	
<b>Group Project + Presentation</b>		
Final Film Analysis Using Interpersonal Communication Concepts	250	
<b>Journal Entries</b>		
4 Journal Entries (25 points each)	100	

• **Grading Scale:**

- A 895 – 1000 (Exceptional)
- B 795 – 894 (Above average)
- C 695 – 794 (Average)

- D 595 – 694 (Below Average)
- F 000-594 (Unacceptable)

**Extra Credit Policy:** Each student can earn up to 25 points extra credit each unit (total of up to 100 points extra credit, or one letter grade) for attending virtual office hours. In order to earn the most credit you must come prepared with questions about the material covered, seeking guidance on an assignment, or support to study for an upcoming quiz. Professor Johnson reserves the right to offer the number of extra credit points that reflect your level of commitment to success. Those students who wish to earn an A in the course would be best served by attending and participating in virtual office hours in order to earn these points.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1<sup>st</sup> 8 week session is October 7<sup>th</sup>, November 23<sup>rd</sup> for 16 week courses and December 3<sup>rd</sup> for the 2<sup>nd</sup> 8 week session.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Academic Dishonesty:** Academic dishonesty will not be tolerated. If you are caught plagiarizing by directly copying any content without citing a source for where you found the material, you will receive a zero for the assignment. If you are in violation of this policy more than once, you will automatically fail this course and the case will be referred to the Dean of Students.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact David Anderson at [banderson@com.edu](mailto:banderson@com.edu)

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Students will exhibit understanding of interpersonal theories and principles.	Critical Thinking (CT)	Final Film Analysis and Presentation
2. Students will demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.	Critical Thinking (CT) & Communication Skills (CS3)	Quiz #3
3. Students will identify perceptual processes as they relate to self and others.	Critical Thinking (CT)	Quiz #1
4. Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.	Critical Thinking (CT) & Communication Skills (CS1)	Final Film Analysis and Presentation
5. Students will demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.	Personal Responsibility (PR)	Final Film Analysis and Presentation
6. Students will demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.	Teamwork (TW)	Chapter 8 Quiz - Conflict Management Scenarios

7. Students will identify types of and barriers to effective listening.	Communication Skills (CS2)	Quiz #2
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**Course outline** (include calendar with lecture topics, due dates):

**Success Tips for Students:**

- Effective, open communication is essential to your success in this course. You may contact me via Blackboard messages, telephone or email.
- All my contact information is listed on the cover of this syllabus. I will reply as soon as possible, generally within 24 hours.
- All students are also invited/encouraged to come during the scheduled office hours to discuss ideas, clarify problems, and/or to review your grades. \*Extra Credit is offered in some cases, see above.

**Technology Outage Policy:** In case of ANY technological difficulties with Blackboard (i.e., accessing assignments, content, email, completing an assessment and/or loading assignments, etc.), please contact the Educational Technology Support at <http://de-support.com.edu/requests> Fill out a support ticket by clicking on the “Submit a Ticket.” Support staff will be available to assist you Monday – Friday 8AM – 5PM. After 5 PM or on weekends, please call **(409) 933-8453** and leave a message with your name, COM ID #, phone number, and state your issue. Someone will get back to you. In addition, please send me a message (via email or Blackboard).

Week 1:	Assignments:
June 7-11	Review Course Syllabus “Read Me First” Buy Textbook Complete Self Introduction by 7/8 at Midnight
Unit A:	Assignments:
June 7-11	Watch Assigned Movie #1 Read Chapters 1 – 3 Review Chapter PowerPoint Notes Complete: <ul style="list-style-type: none"> <li>- Chapter 2 Discussion Question</li> <li>- Chapter 2 Journal Entry</li> <li>- Chapter 3 Discussion Question</li> </ul> Quiz #1 DUE BEFORE JUN 11 at 11:59pm
Unit B:	Assignments:
June 14-18	Watch Assigned Movie #2 Read Chapters 4 – 6 Review Chapter PowerPoints Complete: <ul style="list-style-type: none"> <li>- Personality Inventory</li> <li>- Ch. 5+6 Discussion Questions</li> <li>- Quiz #2 DUE BEFORE JUNE 18TH AT 11:59PM</li> </ul>
Unit C:	Assignments:

June 21-25	Read Ch. 7 - 9 Review Chapter Powerpoints Assigned Movie: <i>My Big Fat Greek Wedding (2002)</i> Assignments/Activities: <ul style="list-style-type: none"> <li>• Nonverbal Communication Assignment</li> <li>• Ch. 7 Journal Entry</li> <li>• Ch. 8 Group Assignment</li> <li>• Ch. 9 Journal Entry</li> <li>• Quiz #3 - <b>DUE JUNE 25 by 11:59pm</b></li> </ul>
Unit D:	Assignments:
June 28-July 2nd	Read Ch. 10 - 12 Review Chapter Powerpoints Assigned Movie: <i>Good Will Hunting (1997)</i> Assignments/Activities" <ul style="list-style-type: none"> <li>• Ch.10 Journal Entry</li> <li>• Ch. 11 Discussion Question</li> <li>• Ch. 12 Discussion Question</li> <li>• Quiz # 4</li> <li>• <i>SUMBIT COURSE EVALUATION FOR EXTRA CREDIT BY 7/3/2021</i></li> </ul> All assignments due BY: <b>7/2/21 at 11:59pm</b>

I want to conclude with the following comments for those of you who followed Snoop Dogg's Advice and finished reading the syllabus: My primary purpose is to help you understand the ways in which you can use communication theory to improve, enhance, and lift up your relationships, both personal and professional. I promise to meet you where you are and help you get the most out of this semester. That said, in order to be successful, you have to apply yourself and engage me, your peers, and this course as the resources for your success. Lets have fun and learn a lot this semester!

-Professor Johnson