



ARTS-1303-131CL

Art History I

Spring 2023

1:30-2:50 pm, TTH

TVB 1131

Instructor: Stacey M. Burleson; sburleson@com.edu; 409-933-8317 or 409-933-8214.

Student hours and location (LRC Suite B):

M, W: 8:00 – 9:30 am

M, W: 1-3 Online Office Hours

T, TH: 8:00 – 9:30 am

F: By appointment only

Required Textbook: *Art History*, Volume I, Marilyn Stokstad, 6th edition

Any additional readings will be distributed in Brightspace.

Course Description : A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

Learning Outcomes Upon successful completion of this course, students will:

Upon successful completion of this course, students will:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

Course requirements (including description of any special projects or

assignments): Two exams, Art History web-based project, check-up

(quizzes), and discussion (on Brightspace and in class), oral presentation,

daily assignments (These assignments will be averaged together under

Professionalism) and a museum observation.

Web-Based Project which will include various components including:

- A research-based component.
- This will include mini reports (4) on various works of art from representative chapters.

• Failure to follow instructions on the paper handout will result in a (0), on the paper component of the project.

*See handout for complete instructions

PowerPoint (part of your web-based project) –

- You must create a PowerPoint presentation based on the main points of your project.
- You will turn a copy of your PowerPoint Presentation on your webpage.
- In addition, you will present your PowerPoint presentation as an oral presentation toward the end of the semester.

Oral Presentation in class –

- You must present the main points of your paper at the end of the semester.
- Your presentation must include a PowerPoint with bulleted points highlighting your main ideas.
- Your presentation must be between 6-8 minutes.

***See handout for complete instructions**

WRITING AN ANALYTICAL PAPER – some tips and guidelines

A good art history paper takes an analytical approach. This means that it must: identify and clearly state a claim, state the reasons backing up that claim, and make a critical evaluation of this claim. All three aspects are essential for a good paper. The first thing you should do is identify the claim; it may be stated or implied. Once the claim is identified and stated, and the author's reasons for it made clear, the claim must be critically evaluated. Some questions or things to consider:

- Is the claim vague or ambiguous? If so, can it be restated in a clear and rigorous manner?
- Is the claim logical?
- Does it follow from the stated premises?
- Are those stated premises coherent and plausible?
- Does the claim rest on any unjustifiable assumptions?
- Is the claim consistent with other things the author claims?
- Does the author commit any fallacies in presenting his/her case? For instance, does he or she beg the question (assume or take as a premise something that should be proven first)?
- If he or she makes factual claims, are they actually true?

Each paper must have a Works Cited. Complete bibliographical details of each work must be given. The title, author, publisher (or journal title), date, place of publication (or Internet address), and page number(s) should be given. Use as many sources as you want from the Internet but see cautionary note below. Whenever you quote a source, paraphrase it, refer to it, or use it to support or document a claim, you must cite that source. You must use MLA 8th edition for your citations and works cited page.

Failure to include in-text citation and a works cited page on the research paper, the exams, and other major assignments will result in a 0 for the assignment as this is considered plagiarism. Multiple instances may result in a failing grade (F) for the course.

Internet Sources

The internet is a great research tool; feel free to use it in doing research for your paper. However, Internet sources are not generally peer-reviewed or otherwise monitored for reliability, accuracy, or integrity. Therefore, use considerable caution when citing material from the Internet. Make sure that the source is worthwhile. Use of Internet encyclopedias is discouraged. In addition, sources such as *Wikipedia*, while possibly useful to give you an overview of a subject, are not appropriate scholarly sources for an academic paper.

The instructor reserves the right to determine whether a quoted source is appropriate or not. Check with the instructor if you have any questions about the appropriateness of Internet materials. You must turn in photocopies of all source material used for your paper or project.

Exams –

- There will be two exams.
- Exams may be administered in class, as take-home exams, or in Brightspace.
- The exams will consist of multiple choice, short answer, and essay.

Professionalism:

Our class will reproduce in many ways a “real-world” work environment and students will be expected to participate professionally in the class. You should arrive on time, meet deadlines, and contribute meaningfully to class discussions. Professionalism also includes collaboration, willing participation in all class activities, and sincere effort to improve your own writing as well as work with others to engage in critical thought. In the real world, employees are assigned various tasks outside their core job duties as needed. To reflect this sort of real-world circumstance, all quiz grades, homework, and daily work will be included in this category. Professional behavior is a cooperative endeavor that affects the entire class, but it will be tied to an individual grade. Grades that are listed under professionalism will be listed as such in the assignment. (See details of assignments that will be considered part of your professionalism grade listed below)

Discussion Topics On Brightspace

A large part of the learning process is done in collaboration with others- discussing the readings, brainstorming ideas about them, and listening to others. In this class, these activities are imperative to successful completion of the course. Discussion postings should be between 150-200 words in length.

Our online discussions will be a part of the important part of the classroom experience. Once each week you will join a discussion on Brightspace’s Discussion board. Most weeks you will be asked to respond to a question (or questions) or topic(s) that I post. You may always post a topic/question on the reading if you want to. The idea is to start

or join a discussion on the week's topics. They will be worth 10 points each based on the rubric below:

Objective/ Criteria	Failing	Minimal Response	Needs improvement	Acceptable	Meets Expectations	Exceeds Expectations
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Content	No posting to original question (s). 0 points.	Discussed at Surface level; Needs more depth; Less than 150 words. 1 point	Somewhat thoughtful; subject given appropriate depth; posted on time; less than 150 words. 2 points	Thoughtful; subject given appropriate depth; no examples; posted on time; 150-200 words. 3 points	Thoughtful and insightful; subject given appropriate depth; posted on time; 150-200 words. 4 points	Criteria for “Meets Expectations” plus really exceptional posting with examples. 5 points
Grammar/ Mechanics	0 points.	0 points	Many errors in grammar and mechanics; Difficult to understand meaning. 0 points.	Several errors in grammar and mechanics; not always direct and clear communication. 1 point	1-2 major errors in grammar or mechanics; direct and fairly clear communication. 2 points	No major Errors in grammar or mechanics; clear communication. 3 points
Replies	0 points.	No replies. 0 points	1 reply. 1 point	2 replies; late. 1 point	2 replies on time; Minimal 1 point.	2 replies on time; more than “good”; gives some explanation or commentary.

Replies to Postings

- Your responses must be more than “I agree with you.” If you want full credit for your response, your reply must have some substance. If you agree with a posting, **why** do you agree? If you disagree, **why**?

- When you respond to others, observe the rules of Netiquette—we don't have the advantage of body language and tone of voice to moderate our words. Since our replies can happen at the click of a button and cannot be retracted, be polite even as you disagree with someone.
- Be aware of your audience and purpose (remember English 1301?)

Discussion postings and replies are due by the days listed on the syllabus, by 11:59 pm

Checkups or Weekly Quizzes

- You will have weekly quizzes throughout the semester.
- Quizzes will consist of ten true/false questions about background information or the primary text selections in the textbook.
- Quizzes will not be timed. (CT)

Quizzes are due by the days listed in the syllabus, by 11:59 pm.

Museum Field Trip and Observation

- A field trip to the Museum of Fine Arts is required on your own.
- The museum is free on Thursdays and stays open until 9:00 pm.
- Proof of attendance will be required.

Weekly Assignments

- You will have several additional weekly assignments
- These may be on the end of the chapter readings or to give me your research paper topics, working bibliography, etc.
- The specific directions will be listed in the syllabus as well as the learning modules.
- **These assignments are due by Sunday, by 11:59 pm but there may be additional weekly assignment throughout the week.**

Note: There may be other assignments that I have not listed, but generally, these are the kinds of work we will do this term.

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

Detailed Grading Formula:

A cumulative average for grading is used in this course. The breakdown of assignment and corresponding average is listed below. The maximum value a student can earn in the different assignments. Please be aware that I do not round up. For example, if you have an 89.3 in the course, you will earn a B.

Exams x 2	15% x 2 =	30%
Final Project (Webpage) (This will be a combined score of all Components required for the project. See The handout for various components)		20%
Professionalism (Quizzes, discussion postings in class and blackboard and other daily assignments)		30%
Oral Presentation		10%
Museum Observation		10%
Total:		100%

**This total may vary depending on the actual assignments we have. Your grade will be based on the average below.*

Grade Scale

A = 100 - 90

B = 89 - 80

C = 79 - 70

D = 69 - 60

F = 59 and below

**This grading scale may change up or down because it depends on the actual number of points available in the course. I do not expect the scale to change significantly.*

Tardiness Policy:

Students are expected to complete work on time.

Make-Up Policy:

No late work is accepted. Deadlines are posted on the course syllabus. The State of Texas only accepts Military Service or Religious Holidays as excuses for missing a class, however since deadlines are presented in plenty of time, this does not excuse late work. Late work will receive a zero.

Extra Credit:

There will be no extra credit in the course. You may use your book and notes on quizzes and exams, therefore start earning the grade you want now.

Attendance Policy:

Make every effort to attend class. Students who miss four classes will be considered to have excessive absences and will receive an FN for the course.

There is a definite correlation between poor attendance and poor performance in class. If you have to miss signing in for a significant amount of time, contact me via telephone or email through Brightspace. If you do not submit an assignment when it is due, you will receive a zero on the assignment, which cannot be made-up. Please review the course syllabus for the due dates which are in bold. Do not schedule appointments, vacations, and other personal business on these dates. Per the State of Texas, the only acceptable absences are religious holidays and military service. Please see your college handbook for additional information regarding class attendance. Please be on time with assignments. Lateness or failure to sign in may result in your inability to complete course assignments by their respective deadlines, which may result in being dropped from the course for lack of progress. Group assignments in class or other activities we complete in class cannot be made up and could impact your final grade.

Communicating with your instructor:

ALL electronic communication with the instructor must be through your class in COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

General Education Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills (EQS) - manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork (TW) - ability to consider different points of view and to work effectively

with others to support a shared purpose or goal

- Social Responsibility(SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR) - ability to connect choices, actions and consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1: Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Communication Skills	Discussion Board Oral Presentation
Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.	Critical Thinking Skills	Exams
Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Social Responsibility	Museum Visit and Observation
Critically interpret and evaluate works of art.	Teamwork	Responses to webpages

Academic Dishonesty: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams or any other assignment– is an extremely serious offense and will result in a grade of zero on that assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Any additional occurrence after the first instance of academic dishonesty will result in failure of the course.

Plagiarism

Writing your own exams and doing your own work is mandatory; submitting anyone else's writing or other work as your own constitutes fraud and is illegal. If you turn in a piece of writing which has been plagiarized from another writer (and this includes fellow students), you will receive a 0 (zero) for that assignment.

Possible referral to the Judicial Coordinator and other consequences are possible. College of the Mainland's definition of Academic Dishonesty and associated policies are available in the 2022-2023 Catalog or 2022-2023 Student Handbook in print form and online.

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair Paul Boyd at (409) 933-8342 or pboyd@com.edu.

Tentative and Highly Flexible Schedule

Tentative and flexible schedule. This schedule is subject to change as I see fit.

Week One: January 17 – January 22

To familiarize yourself with the “classroom” environment. To get to know your cyber classmates. To read and understand terms and elements associated with art history.

Discussion posting #1 Introduction; Quiz #1

Week Two: January 23 – January 29

Why study art history? What is art? Critical thinking, vocabulary, modes of representation. Read the starter kit and introduction.

Discussion posting #2; Assignment #1; Quiz #2

Week Three: January 30 – February 5

The Stone Age, Female figures, Cave paintings, Neolithic architecture

Read Chapter 1 *Prehistoric Art in Europe*

Discussion posting #3, Quiz #3 due

Week Four: February 6 – February 12

The Fertile Crescent and Mesopotamia, The first cities, The ziggurat, Cuneiform writing, Hammurabi's Code, textiles, coining money

Read Chapter 2 *Art of the Ancient Near East*

Discussion posting #4, Quiz #4 due

Week Five: February 13 – February 19

The Nile, The Narmer Palette, artistic convention, funerary architecture, the canon of proportion, the pyramids of Giza, Egyptian painting and sculpture, the temple, glass making and faience, Akhenaten, the Books of the Dead

Read Chapter 3 *Art of Ancient Egypt*

Discussion posting, assignment #2, Quiz #5 due

Week Six: February 20 – February 26

The Bronze Age, The Minoans, wall paintings, Aegean Metalwork, palaces and walled citadels, Homeric Greece, the Lion Gate

Read Chapter 4 *Aegean Art*

Discussion posting

Week Seven: February 27 – March 5

Diskobolos, history, religious beliefs and sacred places, Greek art form, Greek painted vases, temple architecture, architectural sculpture, kouros, vase painting, Doryphoros, The Charioteer, Kritian Boy, The Parthenon, Nike of Samothrace, Venus sculptures

Read Chapter 5 *Art of Ancient Greece*

Discussion, assignment #3, Quiz #6 due

Week Eight: March 6 – March 12

The Etruscans, tomb chambers, Sarcophagus from Cerveteri, Rome Religion, Architecture and Engineering, the use of concrete, Pont du Gard, Color in Roman Art, The Roman City and the Roman Home, wall painting, Roman Realism, The arch, the Flavian Amphitheater, portrait sculpture, the forum, mosaics

Read Chapter 6 *Etruscan and Roman Art*

Discussion, Quiz #7, assignment #4 due

March 13 – March 19 Spring Break (College Closed)

Week Nine: March 20 – March 26

Solomon: The First Temple of Jerusalem, Jewish Catacomb Art in Rome, Early Christian Art, House Churches, Early churches, The Golden Age of Justinian, Hagia Sophia, Objects of veneration and devotion, mosaics

Read Chapter 7 *Jewish, Early Christianity, and Byzantine Art*

Discussion posting, Quiz #8 due

Exam I due by Sunday, March 26, by 11:59 pm up to Chapter 7

Week Ten: March 27 – April 2

Art during the Early Caliphates, The Dome of the Rock, Mosques, Calligraphy, Ceramics and textiles, Oil lamps, Carpet making
Indus Valley Civilization, Buddhism, Hinduism, stupas, Rock-cut halls, mudras, Buddha, temples, Angkor Vat

Read Chapter 8 *Islamic Art*

Read Chapter 9 *Art of South and Southeast Asia before 1200*

Discussion posting, Quiz #9, assignment #5 due

Week Eleven: April 3 – April 9

Bronze Age China, Philosophy and art, Painting, Calligraphy, Rock-cut caves of the silk road, pagodas, Northern Song painting
Writing, language, and culture, Pure land Buddhist art, arms and armor, Zen Buddhist Art

Read Chapter 10 *Chinese and Korean Art before 1279*

Read Chapter 11 *Japanese Art before 1392*

Discussion posting, Quiz #10, assignment #6 due

Week Twelve: April 10 – April 16

Mesoamerica, The Olmecs, Teotihuacan, Temple of the Feathered Serpent, The Maya, Tikal, The cosmic ball game, Andean Textiles, North America
African rock art, masks, sculpture, textiles

Read Chapter 12 *Art of the Americas before 1300*

Read Chapter 13 *Art of Ancient Africa*

Discussion posting, Quiz #11 due, Museum Observation due

Week Thirteen: April 17 – April 23

Book of Kells, Illustrated books, Beatus Manuscripts, Carolingian Goldsmith work, The Oseberg Ship, Timber Architecture, Gero Crucifix

The Pilgrimage Church, the monastery, relics and reliquaries, the decoration of buildings, mosaics and murals, The Cloister Crafts, The Bayeux Tapestry,

Read Chapter 14 *Early Medieval Art in Europe*

Read Chapter 15 *Romanesque Art*

Discussion posting, Quiz #12 due

Your project is due by Sunday, April 23, by 11:59 pm.

Week Fourteen: April 24 – April 30

Cathedral of Notre Dame, Rib vaulting, The Gothic Church, stained glass, Rose windows, Illuminated manuscripts

Read Chapter 16 *Gothic Art of the Twelfth and Thirteenth Centuries*

Discussion, Quiz

Oral presentations begin.

Week Fifteen: May 1 – May 7

(Be aware of new deadlines due to the end of the semester)

Assignment #7 due by Sunday

Florentine Architecture and Sculpture, The Palazzo Della Signoria, Florence Cathedral, Sieneese Painting, Mysticism and Suffering.

Read Chapter 17 *Fourteenth-Century Art in Europe*

Oral presentations in class.

Week Sixteen: May 8 – May 10

Ghent Altarpiece, Humanism and the Northern Renaissance, Women artists in the late Middle Ages and the Renaissance, The Fiber arts, Painting in Flanders, woodcuts and engravings on metal.

Read Chapter 18 *Fifteenth-Century Art in Northern Europe and the Iberian Peninsula*

Exam II Chapter 8 through Chapter 18

(by Wednesday, May 10, by noon (12:00 pm))

Three responses due for your peers' projects by Wednesday, May 10 (12:00 pm).

Finish oral presentations in class.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#) *appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw is March 1 for the 1st 8-week session, April 24 for the 16-week session, and May 3 for the 2nd 8-week session.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Professor Policies and Guidelines

Grading:

Grades will be submitted weekly. Be aware that bigger assignments, such the research project will take longer to grade. I will reply in-depth to at least two discussion postings throughout the semester, in addition to using the provided rubric. Remember to be patient in concern to grades. You have at least 11 days to submit work, so as a courtesy give me at least that to return work.

Student Responsibilities:

1. Keep up with the assignments.
2. Take full responsibility for your work and the successful completion of it.
3. Allow enough time each week to complete the assignments. Set aside the hours you would spend in class plus 1 ½ to 3 hours for “homework” for this class (6-9 hours per week total).
4. Be aware of others’ feelings. It is easy to react to a comment and send a reply

quickly without thinking through the language and tone. In an online environment, responses are instantaneous, and we can't take them back once they are sent.

5. Participate fully in the discussions and dialogue in the class. The more you put into the class, the more you will get out of it.
6. Check your Mail in Brightspace several times a week. Always try to check it by Sunday night so that you'll be aware of any changes to assignments early in the week. I use email to communicate with you.
7. Stay in touch with me and your cyber classmates. Use email to ask questions if you are uncertain about an assignment. No question is too basic. Ask a couple of classmates to be your "buddies."
8. Be academically honest. Much of our learning during this course will be collaborative. You'll discuss ideas together in the Discussions and email one another with questions/ideas/inspirations/gripes. This collaboration is crucial. However, you must, finally, do your own work. Students who submit plagiarized works are subject to the same penalties as those that apply to students in an on-campus course.

Instructor responsibilities:

2. I will do my best to help students understand art history.
3. I will return work to students in a reasonable amount of time.
4. I will consider each student's work in an unbiased fashion.
5. I will check my email (Brightspace account) at least 5 days a week.
6. I will return email or voicemail messages ASAP. My goal is 24 hours or less.
7. I will post assignments or changes in the schedule in a timely manner.
8. I will provide additional explanation for all assignments whenever you request them.

Format

Any work that is submitted early through Brightspace without a proper extension: doc, docx, rtf will not be graded. Be sure to click on file, save as and choose an appropriate extension. Any work that cannot be opened will receive a 0 for the assignment. It is your responsibility to ensure your work is submitted properly and can be opened. In addition, be sure to submit assignments through the appropriate

place, such as discussions through discussion board, etc.

Tutoring Center

The Tutoring Center provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. Located in the Industrial Careers Building (IBO), Building 5, the center provides face-to-face and online tutoring sessions in a welcoming environment.

Appointments can be made in person, or on the center scheduler at com.mywconline.com, or by clicking the Tutoring center icon on the COM website.

Technical Outage Issues

If you have a Brightspace issue, click on the sidebar on the left-hand side of the course. Fill out a blackboard ticket. Educational Technology will determine if it is a Brightspace error. If it is a Brightspace error or server error and deemed as such, you will be allowed to make up a quiz. If not, you will not be allowed to make it up. Please do not email me to reset your quiz.

The GCIC Academic Symposium: COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic and creative projects. I am part of the committee responsible for this event and am therefore especially motivated to help you gain knowledge concerning it. Speak with me if you'd like to learn more and/or visit: <http://www.com.edu/symposium>. Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This year, the symposium is Friday, March 31, 2023. The abstract submission deadline is Thursday, Feb. 23, 2023, at 11:59pm.