



**ENGL 2323.304**  
**British Literature II**  
**Spring 2022**  
**M-F 8:07-8:54**

**Instructor: Courtney Pugh**  
COM E-Mail: [chill3@com.edu](mailto:chill3@com.edu)

**Student hours and location:**

Location: TCHS D 133  
Office Hours: M/TH: 3:00-3:30 and by appointment

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS) Contact me through the COM e-mail account, or on Blackboard if you have questions at any point in the semester. I usually respond within 24 hours of receiving your e-mail.

**Required Textbook:**

*The Norton Anthology of English Literature: The Major Authors*. Vol. 2. 9<sup>th</sup> ed. Gen Ed. Stephen Greenblatt. WW Norton, 2013.

**Course Description:** (catalog description is acceptable)

This course is a survey of the development of British literature from the Romantic period until the present day. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. **Prerequisite:** An earned grade of “C” or better in English 1301

**Course requirements (including description of any special projects or assignments):**

Students will study literary selections representing the Romantic, Victorian, and Post-Modern periods. Various journal assignments and reading quizzes will encourage a deeper analysis of each selection, evolving into a literary analysis presentation and research project. Mid-term and final exams will also be included in the coursework for the semester.

**NOTE:** I will give pop quizzes from time to time. This is your only warning. Don’t get caught unprepared. Come to class ready to work/discuss.

**Determination of Course Grade/Detailed Grading Formula:**

Course work will be assigned as follows: (800 points possible)  
Journal Responses (10@ 10pts/each)                      100 pts.

Literary Analysis	100 pts.
Research Essay	200 pts.
Reading Quizzes (4@ 25 pts/each)	100 pts.
Mid-Term	100 pts.
Final Exam	200 pts.

**Grading:**

- 100-90 = A
- 89-80 = B
- 79-70 = C
- 69-60 = D
- 59 & Below = F

**Late Work:** It is disrespectful to the teacher, fellow students, and yourself to come to class unprepared. Assignments are due at the beginning of class on the due date. Failure to comply will result in a zero on the assignment.

**Make-up Work:** A student with an excused absence will have one day for each consecutive school day missed to make-up any missing work, with the exception of major assignments. All major assignments are due on the specified due date. If you are aware of an impending absence, it is the student’s responsibility to ensure the assignment is turned in on time.

**Attendance Policy:** Attendance in class is vital to your success this semester. Class discussion and group activities are components of your success in this course. Excessive absences (4+) will result in a failing grade (you have to be here to do the work and turn it in) and/or being dropped from the course. Absences are considered excused only with a signed release from a physician.  
*Tardy Policy:* The TCHS Tardy Policy will be following accordingly.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility and Critical Thinking Skills	Discussions
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills (CS1)	Essays

**Academic Dishonesty:**

Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious

offense and will result in a grade of zero on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

**Plagiarism:** Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at [banderson@com.edu](mailto:banderson@com.edu) or by phone at 409-933-8186.

**Course outline** (include calendar with lecture topics, due dates):

Week 1: Course Introduction; The Enlightenment Period, Satire  
Week 2: Reading: J. Swift – A Modest Proposal, Gulliver's Travels  
Week 3: Readings: J. Swift – A Modest Proposal, Gulliver's Travels  
Week 4: Readings: Alexander Pope; **Literary Analysis Assigned**  
Week 5: Readings: Romantic Period – M. Shelley, P. Shelley, Keats;  
Week 6: Readings: Romantic Period - Keats, Wordsworth; **Literary Analysis Due**  
Week 7: Readings: Romantic Period - Coleridge, Blake, Byron  
Week 8: Reading: Victorian Period Background; **Midterm Exam**  
Week 9: Readings: Victorian Period – Background, Tennyson, Kipling  
Week 10: Readings: Victorian Period – E. Browning, R. Browning  
Week 11: Readings: Victorian Period – The Bronte Sisters  
Week 12: Readings: Victorian Period – Doyle, Dickens; **Essay 2 Assigned**  
Week 13: Readings: 20<sup>th</sup> Century background and selections; **Essay 2 Peer Review**  
Week 14: Readings: 20<sup>th</sup> Century selection – Woolf, Joyce; **Essay 2 Due**  
Week 15: Readings: 20<sup>th</sup> Century selections and Realist selections  
Week 16: Discussion wrap up; **Final Exam**

\*The instructor reserves the right to adjust the syllabus as needed throughout the course of the semester.

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### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1<sup>st</sup> 8-week session is March 4<sup>th</sup>, April 27<sup>th</sup> for 16 week courses and May 11 for the 2<sup>nd</sup> 8 week session.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit [com.edu/coronavirus](http://com.edu/coronavirus) for future updates.