

Course Number and Section – CSME 1410.502 Name of Course – Principles of Haircutting Course Semester - Spring 2024 Time and days of course-Monday, Tuesday, Thursday

9-12 & 1-4 3/ 4 - 5/9

Instructor Information: Jamie Hunsucker; Jhunsucker1@com.edu; 409-933-8608

Student hours and location: office # 144 face to face – Monday 8:30-9am and 4-4:30pm, Tuesday 8:30-9am and 4-4:30pm, Wednesday 1:00-4:30pm. Virtual – Friday 9-11, via Teams or email.

Required Textbook/Materials: : Milady Standard Cosmetology, 14th Edition, Cengage CIMA online, Texas Cosmetology Laws and Rules Book - TDLR

Course Description: This is an introduction to the theory and practice of haircutting. Topics include terminology, implements, sectioning, and finishing techniques. Students will learn to define terminology and practice basic workplace competencies related to haircutting and finishing techniques; demonstrate use of implements; and various sectioning, haircutting and finishing skills.

Course requirements: Weekly assignments in CIMA, weekly tests, Brightspace D2L assignments, weekly skills practice, an e-portfolio with pictures of the work done in class, final exams, class attendance, and professional behavior.

Required tools:

Three mannequins – medium length, long length, curly texture (Kim, Amanda, and Maya from the kit), shears, razor, texturizing shears, clippers, haircutting/all-purpose combs, styling tools, and other kit items.

Determination of Course Grade/Detailed Grading Formula:

Professionalism10%Attendance10%Assignments10%Tests20%E-portfolio20%Final Exam30%

Grading Scale: A – 90-100 B – 80-89 C – 70-79 D – 60-69 F – 59 and below

Late Work, Make-Up, and Extra-Credit Policy: Any work which is late due to an absence should be turned in upon return to class; make up tests should be scheduled with instructor. There is no make up for Practical Skill Tests or the Final Exam.

Attendance Policy: Students must maintain regular attendance to guarantee completion of hours by the end of the program. Every class is important to your success in school. A sign in sheet will be provided in each class. Each student must sign <u>themselves</u> in and out daily.

Day time classes are Full Time Block scheduling. This means that all 3 classes are to be taken each semester. All classes must be passed with a grade of C or better to move to the next course. Due to this, schedule changing from daytime to evening or evening to daytime is not allowed. Only with special permission from the department chair and advisor can this be done; and it is limited to one switch per student. Plan your schedule accordingly throughout the program.

If a student misses more than one hour of the class period, the grade will reflect an absence. Each absence will result in a 10-point deduction from the Attendance grade.

If a student has more than 4 absences in any one course they will be dismissed from that course. If prior to "W" day, the student may withdraw to receive a grade of W. Otherwise the grade will be F. It is the student's responsibility to withdraw through the admissions department.

Tardiness: Entering the class after the time class begins OR leaving the class before it has ended will be counted as a tardy. Each tardy will result in a 5-point deduction from the attendance grade. Four (4) tardies are equal to one absence.

*During theory, the door may be locked. To avoid disruption to the class, students arriving after the door has been locked will not be permitted in until theory is over. The above policy will apply.

For Excused absences see Welcome Packet.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. It is expected that students check D2L daily for updates and class requirements.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Define terminology	Communication skills	Test
2. Practice workplace	Empirical and Quantitative	Portfolio
competencies related to	skills	
haircutting and finishing		
techniques		
3. Demonstrate use of	Critical thinking	Skills assignment
implements		
4. Demonstrate sectioning,	Critical Thinking	Skills assignment
haircutting, and finishing skills		
5. Demonstrate professional	Demonstrate professional	Evaluation
ethics	ethics	

Classroom Conduct Policy: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <u>http://www.com.edu/student-services/student-handbook.php</u>. Students are expected to be familiar with and abide by the Student Code of Conduct. Any violations of the Code of Conduct will result in a referral to the Dean of Instruction and may result in dismissal from this class.

Academic Dishonesty: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Rebecca Montz at 409-933-8948, or rmontz@com.edu.

Notice to Students Regarding Licensing

Effective September 1[,] 2017, HB 1508 amends the Texas Occupations Code Section 53 that requires education providers to notify potential or enrolled students that a criminal history maymake them ineligible for an occupational license upon program completion. The following

website provides links to information about the licensing process and requirements: <u>www.tdlr.texas.gov</u>

Course outline can be found on page 6 of this document.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <u>https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf</u>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or <u>klachney@com.edu</u>. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <u>https://www.com.edu/community-resource-center/</u>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at <u>deanofstudents@com.edu</u> or <u>communityresources@com.edu</u>.

Please find the course outline on the next page.

Week 1 Monday 3/4 *Orientation to Haircutting *Review syllabus and course requirements *TDLR rules pertaining to haircutting *Begin Ch. 7 *Complete 0-degree hair cut on Amanda *Finish with blow dry and flat iron CIMA Ch. 7 due 3/7	Tuesday 3/5 *Continue Ch. 7 *Analyze hair for texture, porosity, elasticity *Demo A-Line (angled) 0- degree cut *Complete A-Line 0-degree cut on Amanda *Finish with blow dry and curling iron *Study flash cards of terms on CIMA for test Thursday.	Thursday 3/7 *Complete Ch. 7 Check in's *Complete CIMA for Ch. 7 *Test over Ch. 7 at 1pm *Work on skill sheet Next week is Spring Break!! Enjoy some time off!
Week 2 Monday 3/18 *Begin Ch. 8 * Demo long layers for Bob haircut (120 degree) *Complete 120 degree cut on Amanda *Finish with blow dry and flat iron CIMA Ch. 8 due 3/25	Tuesday 3/19 *Cont. Ch. 8 *Face shape worksheets *Complete 120 degree cut on Amanda *Finish with blow dry and curing iron	Thursday 3/21 *Write out flash cards for Ch. 8 terms, draw illustration of the term when applicable *Complete Ch. 8 check in's *Complete CIMA for Ch. 8 *Work on skills sheet *Study Ch. 8 for test Monday

Week 3 Monday 3/25 *Test Ch. 8 *Begin Ch. 11 -diagram areas of the head -elevations -cutting lines -over-direction *TDLR Haircut service - PSI requirements *Prepare note cards for TDLR haircut service *Demo TDLR haircut *Complete TDLR haircut on Kim using notecards	Tuesday 3/26 *Cont. Ch. 11 -Tools -Body posture -Safety *Review TDLR PSI / Haircut service and Rules and Laws pertaining to haircutting *Timed TDLR haircut	Thursday 3/28 *Work on Ch. 11 check in's *Work on CIMA for Ch. 11 *Work on skills sheet *Study TDLR notes for test Monday *Organize pictures for E- portfolio
Week 4 Monday 4/1 *Test on TDLR rules and steps *Cont. Ch. 11 *Basic Hair cutting techniques -Graduated 45-degree hair cut on Kim -Texturizing -Fringe -Razor	Tuesday 4/2 *Demo and then complete - *45 + 120 Degree w/ fringe and texture on Amanda -finish styling techniques *Texturizing presentation assignment	Thursday 4/4 *Research texturizing techniques with How- To's and be prepared to present Monday (may use video or photo from website) *Work on Ch. 11 check in's *Work on CIMA for Ch. 11 *Work on skills sheet *Organize pictures for E- portfolio

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Week 5 Monday 4/8 *Presentations on Texturizing * Cont. Ch. 11 *Uniform layer 90-degree plus Pixie hair cut on Kim	Tuesday 4/9 *Cont. Ch. 11 *Curly cuts *Techniques for cutting curly hair *90-degree cut on Maya *Finish styling with curly hair products for natural look	Thursday 4/11 *Work on Ch. 11 check in's *Work on CIMA for Ch. 11 *Work on skills sheet *Organize pictures for E- portfolio
Week 6 Monday 4/15 *Cont. Ch. 11 *Dry cutting on curly hair *Dry 90- degree on Maya	Tuesday 4/16 *Cont. Ch. 11 *Men's 90-degree cut with Shears and shear-over-comb technique *Style using paste/gel	Thursday 4/18 Work on Ch. 11 check in's *Work on CIMA for Ch. 11 *Work on skills sheet *Organize pictures for E- portfolio
Week 7 Monday 4/22 *Cont. Ch. 11 *Men's cut – square layers using shears and clippers	Tuesday 4/23 Cont. Ch. 11 *Men's cut – undercut using shears and clippers	Thursday 4/25 *Work on Ch. 11 check in's *Work on CIMA for Ch. 11 *Work on skills sheet *Organize pictures for E- portfolio
Week 8 Monday 4/29 *Advanced cuts / Combination cuts demo *Work on portfolio	Tuesday 4/30 *Study guide for Final Exam *Complete portfolio- due tomorrow!	Thursday 5/2 *Complete all work for CIMA and Skills Sheet *Complete Portfolio due today by 4 pm !

Week 9	Tuesday	Thursday
Monday	5/7	5/9
5/6		Last day of class
	*Final Exam!	
*Review for Final Exam	Free day to make over a	End of Semester Luncheon
*Complete skills sheet – due	classmate	and Party !
today by 4pm!		