



MUSI-1310-051IN

**American Music (Online)  
Summer II 2023**

**CLASS MEETINGS:** All online; no face-to-face except for office time/tutoring

**INSTRUCTOR:** Matthew Raines, Professor; [mraines1@com.edu](mailto:mraines1@com.edu)

Please leave a callback number if I do not answer in person.

Connie Stebbins, Fine Arts Administrative Assistant, is usually available during business hours at extension 8943.

**OFFICE:** F-123

**STUDENT (OFFICE) HOURS:** Appointments during scheduled hours (or at other times) are encouraged so that time can be devoted to each student individually. The following hours may be revised during the first week after private students are scheduled and occasionally due to performances; please note announcements on my office bulletin board and messages in D2L where I will inform the class.

I can be available Monday, Tuesday, or Thursday 7-8:00 p.m. email me to set up an appointment and I will be glad to help you.

Course: Section 1 of MUSI-1310-051IN-S12023  
Instructor: Matthew Raines

**TEXT (Required): Popular Music in America: The Beat Goes On by Michael Campbell**

**IMPORTANT:** Welcome to my virtual class! Here are things to do the first week:

1. Familiarize yourself with the class
2. Acquire the text needed for the course
3. Make a plan of what must be completed and pace yourself accordingly.

***Books may be purchased through COM bookstore, from the publisher, or from another seller. Used books will have expired access codes.***

ISBN-13: 9781337613187; AMERICAN MUSIC: THE BEAT GOES ON; (EDITION 5)

**eBook** ISBN-13: 9780357696194, EDITION 5

MATERIALS INCLUDED IN TUITION NEED TO BE SET UP PRIOR TO THE CLASS!

THIS COURSE REQUIRES AN ONLINE LEARNING PLATFORM CALLED MINDTAP. FOLLOW THE INSTRUCTIONS BELOW TO GET STARTED.

## Online Learning Platform—MindTap

REGISTER FOR YOUR MINDTAP COURSE:

1. Use the course registration link <https://student.cengage.com/course-link/MTPQ33DZV6V4>
2. Follow the instructions on screen to create your Cengage account and register for this MindTap course.
3. Begin your temporary access\* period.

Need help? Visit the Cengage Start Strong Website (<https://startstrong.cengage.com>) for step-by-step instructions.

\*Temporary Access: You can access your MindTap course until 5:00 AM (UTC) on 7/14/2023 for free. At the end of the temporary access period, you will be prompted to purchase access. Your work will be saved and will be available to you again once you've completed your purchase.

NOTE: If the cost of your course materials is included in your tuition, you will not need to purchase access.

MindTap Tips & Training Tools

Learn more about navigating your MindTap course: (<https://help.cengage.com/mindtap/mt-student/introduction.html>)

**COURSE DESCRIPTION:** This course is designed for students with no previous training in music that wish to explore the meaning and forms of music: classical, romantic, contemporary, jazz, folk, pop. The emphasis is on learning how to listen to and appreciate music. Attendance at three out-of-class concerts required. Out-of-class listening required. May be used for Creative Arts component credit if listed as a choice in your degree plan. .

**BENEFITS:** 1) To gain an understanding of the musical evolution and development of popular American music styles. To broaden students' concepts of musical arts. 2) To increase students' awareness of the ways in which popular American music influences society - social relationships, social patterns, social interaction, and social awareness- and vice-versa. 3) To increase and facilitate students' sociological imagination in order to help them better understand the sociological phenomenon of popular music. 4) To increase students' understanding of popular American music and their awareness of its role in mass media and popular culture.

**COURSE REQUIREMENTS:** Reading and quiz assignments will be due weekly if you want to go at a steady pace. Don't panic, you can get way ahead and many finish this course early. The chapters are short, and so are the quizzes. Discussions are easy to do, but designed to be thought-provoking and interactive. DO panic if you get behind, and catch up! **I am doing something**

**that students told me worked well: if you notice the available dates of the assessments, you will see that they are all open until a specific time during the last week, but please go by the final deadline because even though I do not count off for being late, if you get behind there will be no extensions beyond that final date—and no incompletes for this course.**

1. *Read* your textbook whether hard copy or online. If you are really in a hurry during part of the course, focus on underlined terms and major headings. Be sure to read the biographies along the way! Also, you will really need to *listen* since even some of the reading quiz questions will make no sense to you otherwise. Eight hours per week is often more than sufficient for doing this part, but naturally this varies according to your reading/writing levels and prior music experience.
2. Make sure you complete all of the activities listed in each section of Cengage. Your grade will be impacted for incomplete work accordingly at the professor's discretion.
3. Complete the online Discussions, including responding to your classmates as directed.
4. Three Concerts are required and you must write reports on them. You'll find a section devoted to this project below in your syllabus.

**SPECIAL NOTE:** The instructor reserves the right to make changes to the syllabus during the semester to make things clearer or to add additional opportunities for points but will notify the class in such cases.

**CONCERT REPORTS:** Three are required, and from concerts that actually take place during the semester. You can still possibly make an A if you only attend one or two, so there are no exceptions granted. You can often find free holiday concerts throughout the year if you look, and it shouldn't be difficult to find ones that match your own interests. **You can find some Concert Report Guidelines below and also in the Assignments section of the online course, and turn them in right there.** If you are absolutely unable to attend, you might still get a B. But you can go enjoy yourself and potentially get an A for it—what a bargain!

**GUIDELINES:** The reports should be 1-2 pages double-spaced with a font of 12-13, and should be submitted through the Concerts assignment area no later than noon on the final due date. Refer to at least two selections by title/composer, time and place, names of venue/performers, your reaction, and description of audience (dress, behavior, reaction, etc.). If I cannot open the file, I cannot grade your report, so please send as Word or pdf attachments or else just paste into your email text. Doing both to be double sure is best. Play close attention to the type of Concert you need to enjoy for the concert report that week.

Your reports will be scanned for originality, so do not copy/paste or you'll get an F! (Credited quotes are fine.) For assistance in researching your reports, you may find the Virtual Librarian very helpful in finding resources in the COM Library and beyond. You'll find a link to the COM Library's Virtual Librarian page on the COM website.

Remember that plagiarized reports (very easy to catch and prove) are grounds for serious action!

**The Tutoring Center** provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. The center provides face-to-face and online tutoring sessions in a welcoming environment.

**EXTRA CREDIT:** Only considered if the grade point is within two points of the next Letter grade and all assignments have been completed. If all assignments have not been completed extra credit will not be considered.

**GRADING FORMULA/SCALE:** As described above, you will be evaluated on work in listening/reading quizzes, discussions, and reports.

50% Quizzes – Located in Activity section of Cengage

20% Completing Activities in Cengage

15% Concert reports - Live concerts are always encouraged, however, we have several sources online at our fingertips including YouTube you can use to complete your Concert reports for Summer classes only. You must complete 4 out of 5 concert reports you choose.

15% Discussion participation (0-5 points each discussion)

NO FINAL EXAM!!

90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

GRADING SCALE

A Superior achievement of course objectives.

B Outstanding achievement of course objectives.

C Achievement of minimum course objectives. (Not recommended in your major!)

D Marginal achievement of course objectives.

F Failure to achieve course objectives.

W Withdrawal on or before the “W” date as specified in the College Calendar.\*

NOTE: This instructor regrettably does not award incompletes. You will have to enroll again and start over if you don’t finish.

\*For more information, go to this semester’s college schedule. It is your responsibility to withdraw from the course officially by contacting Admissions and completing the necessary paperwork.

**MAKE-UP/LATE WORK:** The final due date is exactly that: final. Incompletes are not given in this course. Work completed after the final deadline will not count. Do not wait until late in the semester to “catch up” since you may encounter difficulties that we will not have enough time to work through together.

**ATTENDANCE POLICY:** The instructor reserves the right to drop or fail any student who has not logged in for two weeks for any reason. However, do not assume that you will be automatically dropped. Most likely you will not, and it is up to you to contact Dr. Raines and/or

drop *before* “W” day if you are concerned about your grade. **You will need to fill out the drop form and turn it in yourself.**

**TARDINESS:** This is not applicable to online courses, but if you are more than five minutes late to a tutoring/office appointment, the instructor may leave to conduct other college business.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Generally, I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday.

### **STUDENT LEARNER OUTCOMES:**

Upon successful completion, you will be able to:

- 1) Name basic elements of Popular Music.
- 2) Differentiate of music styles and music artists in American music.
- 3) Aurally recognize styles of American music.
- 4) Describe the processes involved in the development of American music.
- 5) Articulate the relationship between American and world music and their mutual influences.

### **CORE OBJECTIVES**

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state’s Coordinating Board:

1. Critical Thinking (CT): Required (SLO #1—see above section)  
Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final Discussion project in which you are to sum up by giving your rationale for choosing a favorite and least favorite work from the style periods studied during the semester.
2. Teamwork: Required (SLO #2) Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our Discussion project on the elements of music in which the class members work together to create effective definitions of the art form.
3. Communication Skills: Required (SLO #3)  
Your ability to develop, interpret, and express ideas through written communication is assessed through three concert reports.
4. Social Responsibility: Required (SLO #4)  
Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special

Discussion in the Concerts area on concert decorum awareness and how it varies widely according to contexts.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Identify styles of historic musical periods and current musical trends.	Critical Thinking Skills (CT)	Discussion Project
2. Show effective teamwork through participatory group activity.	Teamwork (TW)	Discussion Project
3. Demonstrate through written communication your ability to analyze elements of music, especially genres, melody, rhythm, harmony, form, and expression.	Communication Skills (CS1)	Concert Reports
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture.	Social Responsibility	Discussion Project

**ACADEMIC DISHONESTY:** Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

**PLAGIARISM:** Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

**Avoiding Plagiarism-resources:**

<https://owl.english.purdue.edu/owl/resource/589/01/>

<http://cmsw.mit.edu/writing-and-communication-center/avoiding-plagiarism/>

**STUDENT CONCERNS:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Paul Boyd, Fine Art Department Chair, at 409-933-8342 or [pboyd@com.edu](mailto:pboyd@com.edu)

### **COURSE OUTLINE:**

Note: The following is a general outline of the schedule as planned. Some adjustments may be made during each semester according to needs of the class, weather closings, holidays, etc. Consult the Calendar for up-to-date changes that will be posted there if needed.

#### **Summer (5-week) course**

Week 1: Course Navigation, Introduction to Resources and Cengage

Unit 1-4: Complete all activities including quizzes (located in Cengage)

Discussion Board 1

Concert Report 1

Week 2: Unit 5-9: Complete all activities listed including quizzes (located in Cengage)

Discussion Board 2 (submit via D2L)

Concert Report 2 (submit via D2L)

Week 3: Unit 10-14: Complete all activities listed including quizzes (located in Cengage)

Discussion Board 3 (submit via D2L)

Concert Report 3 (submit via D2L)

Week 4: Unit 15-19: Complete All Activities

Discussion Board 4 (submit via D2L)

Concert Report 4 (submit via D2L)

Week 5: Unit 20: Complete All Activities (use this time to catch up)

Discussion Board 5 (submit via D2L)

Concert Report 5 (submit via D2L)

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### Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the*

*instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 5-week session is June 30. The last date to withdraw from the 10-week session is July 31. The last date to withdraw for the 2<sup>nd</sup> 5-week session is August 4.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).



