



ARTS-1304-010IN
Art History II (050)
Fall 2022
Online

Instructor Information: Jessica Ninci, Email: jninci@com.edu

- Faculty will respond to all student inquiries within 24 on weekdays, 48-72 hours on weekends.
- Office Hours by appointment only online

Student hours and location: Online

Required Textbook/Materials:



E-Textbook: Art History, Volume II

Author: Marilyn Stokstad & Michael W. Cothren

Edition: Sixth

Company: Pearson

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

- **You do not need to purchase a hard copy textbook.** Hard copy textbook is available to view at the COM Library on reserve.
- **You MUST purchase an online access code to REVEL (ISBN: 9780134479262)**
✓ **E-Textbook is included in your online access code.**
We use REVEL for weekly online assignments and it's necessary to complete this course.
Invitation to this course on Revel: <https://console.pearson.com/enrollment/blpbmu>

To purchase online:

1. Follow the invitation link above to access our class on Revel OR Sign into D2L Brightspace and choose this course and click on "REVEL" tab.

2. Follow the direction- it will ask you to create an account if never used any Pearson products for other courses.
3. Proceed to the payment.
4. Once you have created an account, you may download “REVEL by Pearson” app to your phone or tablet for your convenience. (optional)

Get Your Computer Ready:

For the best experience, check the system requirements for your product at:
<https://www.pearsonhighered.com/revel/students/support/system-requirements/index.html>

Need help?

For help with REVEL
 Read the [“REVEL guide for students”](#) under “Read Me First” tab
 Or use this link:
https://www.pearsonhighered.com/revel/assets/pdf/REVEL-for-Student__Getting-Started-Guide.pdf
 If your problem is not solved, contact 24/7 help <https://support.pearson.com/getsupport/s/students>

Course Description: (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

Course requirements: Assignments/Activities may include: Weekly chapter readings, Revel online quizzes/assignments, Brightspace assignments including a 500 word Formal Analysis and a Research based Assignment, Discussion Board Participation, and general participation and engagement in the course on a regular basis. Please note that all class assignments are to be submitted online in Brightspace or in Revel, **not via email**. Work submitted via email will not be accepted.

Determination of Course Grade/Detailed Grading Formula: Your average grade for your Revel Chapter Assignments/quizzes, the Discussion Board, a Formal Analysis Paper, and a Research-Based Assignment will be individually graded on a percentage scale out of of 100%. Then, the average of these four categories of grades will be your final grade.

Revel Grade - Quizzes/Assessments	25%
Weekly Discussion Board	25%
Formal Analysis Paper	25%
Research-Based Assignment	25%
Total Possible	100

Note that **Revel** has its own grade-book for your coursework within that site. Launch REVEL from your Brightspace course page. You will work on each chapter by reading the interactive E-Textbook. You may also turn on the audio to listen to the chapter as you work through. At each chapter, you will take module quizzes (2 attempts allowed) and also chapter quiz (1 attempt). Your total average REVEL grade will then make up 25% of your total grade and be calculated in Brightspace along with your other grades. Each chapter may carry a different point total due to various volume of contents each chapter offer.

Discussion Boards in Brightspace will be assessed based on participation and engagement. You are expected to visit the discussion board regularly (on a weekly basis) and post your thoughts and responses. Discussion board prompts last for 2-3 weeks, after which they expire by the due date. An average of 2-3 posts/responses per topic is considered adequate engagement. Do not merely post a response on the due date.

Course Grades: A 90-100%, B 80- 89.99 %, C 70- 79.99%, D 60-69.99 %, F Below 60 %

Late Work, Make-Up, and Extra-Credit Policy: Because this is an online class, you are expected to have reliable access to a computer and internet to complete all coursework. All course work is due on the assigned due date in Brightspace and/or Revel. It is very important to complete work by the assigned due date in order to receive full credit. Late work in Revel will generally not be accepted - plan your schedule thoughtfully. Not having computer or internet access is not a valid excuse - do not wait until the last minute to complete coursework. For assignments submitted to Brightspace, late work is subject to a 10% point penalty. Please note that all class assignments are to be submitted online in Brightspace or in Revel, **not via email**. Work submitted via email will not be accepted. Extra Credit is generally not offered.

Attendance Policy: Students should sign in on a weekly basis to complete course work. Attendance will be based on completion of weekly assessments and engagement in discussion boards.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Make sure you check your school email regularly. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Faculty will respond to all student inquiries within 24 on weekdays, 48-72 hours on weekends.

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Social Responsibility	Quizzes and Discussion Board
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.	Critical Thinking Skills	Quizzes and Research Assignment
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Teamwork	Discussion Board And Research Assignment
4. Critically interpret and evaluate works of art.	Communication Skills	Discussion Board and Formal Analysis

Academic Dishonesty: Academic dishonesty such as cheating is an extremely serious offense and may result in a grade of F on that project and/or the student may be referred to the Office of Student Conduct for the appropriate discipline action and/or reduction of the final course grade or the instructor may withdraw the student from the class. Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism includes paraphrasing someone else's words without giving citation, such as copying directly from a website and pasting it into your paper without quotation marks.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact my Chair Paul Boyd at 409 933 8347, office FA-122, or pboyd@com.edu

Course outline:

- After the Due Date (Central time zone 11:59 pm), you will no longer be able to access the assignments. Generally, Revel Assignments are due by the end of each week (Friday). That being said, plan ahead and allow yourself plenty of time to complete assessments and chapter readings.
- You may work ahead of the schedule to avoid unforeseen disruptions to complete your course work.
- This schedule assumes that you log in most days (Monday- Friday) except for college closures. Do not procrastinate.
- Make sure to come back to Discussion Boards to give feedbacks to other student's posts.
- Check Revel regularly to view due dates for your weekly readings and chapter quizzes.

Week	Chapter Assignments <i>REVEL</i>	Brightspace Discussion Board/Due Dates	Brightspace Assignments Due Dates
Week 1	<p>Make sure you know your COM Email address. Email communication must be in your COM Email address. https://webadvisor.com.edu</p> <p>Get Access to Revel - https://console.pearson.com/enrollment/blpbmu</p> <p>Email Instructor with any issues: jinci@com.edu</p> <p>Read Syllabus and become familiar with Brightspace</p> <p>Chapter 18: Fourteenth-Century Art in Europe</p>		
Week 2	Chapter 19: Fifteenth-Century Art in Northern Europe	Discussion Board # 1 Due: Sept 2nd	
Week 3	Chapter 20: Renaissance Art in Fifteenth-Century Italy		
Week 4	Chapter 21: Sixteenth-Century Art in Italy		
Week 5	Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula	Discussion Board #2 Due: Sept 23rd	
Week 6	Chapter 23: Seventeenth-Century Art in Europe		Formal Analysis Paper Due: Sept 30th

Week 7	Chapter 24: Art of South and Southeast Asia after 1200		
Week 8	Chapter 25: Chinese and Korean Art after 1279	Discussion Board #3 Due: Oct 14th	
Week 9	Chapter 26: Japanese Art after 1333		
Week 10	Chapter 27: Art of the Americas after 1300		
Week 11	Chapter 28: Art of Pacific Cultures	Discussion Board # 4 Due: Nov 18th	
Week 12	Chapter 29: Arts of Africa from the Sixteenth Century to the Present		
Week 13	Chapter 30: European and American Art, 1715- 1840		
Week 14	Chapter 31: Mid- to Late Nineteenth-Century Art in Europe and United States		
Week 15	Chapter 32: Modern Art in Europe and the Americas, 1900- 1950		Research Based Assignment Due: Dec 2nd
Week 16	Chapter 33: The International Scene since the 1950s		

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program

you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.