



ARTS 1301-013IN
Art Appreciation
June 3rd – July 5th, 2024
Online Course

Instructor Information: Zoie Buske, zbuske@com.edu

Course Description:

This course is designed to answer the question “Why should we care about art?” We will travel through time and around the world to look at people’s creations and learn the stories behind them – while creating some art of our own!

Learning Outcomes:

When you leave this course you will have:

- Improved your **visual literacy**, which is your ability to read works of art, or visual culture and discern: 1. What the artwork is trying to communicate to you (or the viewer it was originally intended for) and 2. What it says about the moment in history, and the society it was created in.
- Written a successful **visual analysis**.
- Improved your **research skill set**.
- And finally, you will have made some great art that connects to the techniques and themes we are learning about in class!

Required Textbook/Materials: For this class we will be using the textbook [“Look at This! An Introduction of Art Appreciation”](#) By Dr. Asa Simon Mittman (Linked again below). It is an open source art appreciation textbook that you can access from any device. You will **not** need to purchase a textbook for this class.

- [“Look at This! An Introduction of Art Appreciation”](#) By Dr. Asa Simon Mittman

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Prerequisite: TSIA2 ELAR <945 with Diagnostic 5-6 and Essay 0-4, <945 with Diagnostic 4 and Essay 0-8, or >945 with Essay 0-4, or equivalent developmental course with a grade of "C" or better.

Course requirements: For this course you must be ready to create, discuss, and ask questions! For every thematic section we cover, Nature, Communities, etc. you will have writing assignments based upon the textbook, and a creative assignment wherein you make art that interacts with the chapter's aesthetically and thematically.

Each artwork that you create is to be posted to the corresponding discussion board – and you must interact with two other individual's posts to get full credit.

You will also have a longer paper assignment, a midterm, and a final test.

This class will be online and asynchronous. Students are responsible for reading the textbook chapters, and consuming the media that pertains to each assignment given. The assignments will all remain open – and will be open continuously so that students can largely work at their own pace, with the exception of the midterm and final which will open two weeks prior to the due date. Though the assignments will remain open, they all have due dates in order to set the pace for the class. If an assignment is not submitted by the due date, -10 points will be deducted for each day of tardiness.

Determination of Course Grade:

Weekly Assignments - 35%

Midterm - 20%

Paper - 25%

Final - 20%

Late Work, Make-Up, and Extra-Credit Policy: Late work will be accepted. However, -10 points will be deducted for every day the assignment is late. Exceptions are made for extenuating circumstances. Extra credit, and make up work will be discussed on a case by case basis.

Attendance Policy: This class will not have an attendance grade. However, all assignments must be completed by the due date for full credit.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Weekly writing assignments, and discussion.
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Weekly writing assignments.
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Unit based art assignments.
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Discussion assignments, and critique of class artwork.
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Visual analysis, and weekly writing assignments.

Academic Dishonesty: Academic Dishonesty will not be tolerated in this class. All writing, and artwork must be original to this class, and done by you. This includes, but is not limited to, soliciting the help of others and using any technology, such as AI to complete any of your assignments.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Paul Boyd, at PBoyd@com.edu.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is July 1. The last date to withdraw from the 10-week session is July 30. The last date to withdraw for the 2nd 5-week session is August 2.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or [communityresources@com.edu](https://www.com.edu/communityresources@com.edu).

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center