



SYLLABUS
MUSI 1306-051-IN
Music Appreciation
Summer 2022

CLASS MEETINGS: M-TH 12:00-2:15 LRC Room 258

INSTRUCTOR: Catherine Schaefer, Professor; cschaefer@com.edu

You can also use Blackboard messages to contact me.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email or Blackboard. Due to FERPA restrictions, faculty cannot share any information about performance in the class via personal email address or other electronic means.

Generally, I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching until Monday.

STUDENT (OFFICE) HOURS:

Wed. (online) on Zoom 3:00-4:00 PM or by appointment. Here is the link to my Zoom room:
<https://us02web.zoom.us/j/8452966726>

I will just sign in at the beginning of the hour, and if you'd like to join me, I'll let you into the room.

TEXT (Required): *Listen*, 9th Edition, Joseph Kerman and Gary Tomlinson, published by W. W. Norton

IMPORTANT: You will need the **student set number** I provide in the Read Me First and my introductory email, along with a **code from Norton** to get to the online quizzes!

You can choose your option; no matter what you will need access to the publisher's Inquizitive site to do the majority of the coursework, especially the quizzes. The 3rd option is highly recommended while we are away from campus and you would have to wait on delivery:

1. Paperback with access to Inquizitive
2. 3-hole punch with access to Inquizitive
3. Ebook with access to Inquizitive: purchased at <https://digital.wwnorton.com/Listen9>

There are bound to be a few mistakes here and there in the text. Please let me know of any problems you encounter so I can try to correct them and/or compensate your grades.

COURSE DESCRIPTION/BENEFITS: This course is designed for students with no previous training in music that wish to explore the meaning and forms of music: classical, romantic, contemporary, jazz, folk, pop. The emphasis is on learning how to listen to and appreciate music. Attendance at one live concert required. Out-of-class listening required. May be used for fine art credit.

Benefits: In a nutshell, we will be listening to a variety of great music while developing listening skills and vocabulary for increased understanding and enjoyment. This is an academic class with specific assignments and goals, yet you may very well find it more fun than work – after all, who doesn't love music?

This course will introduce the non music major to (1) musical analysis, (2) a summary of the historical development of European musical heritage, (3) American music, and (4) the world's cultural diversity as seen through music.

COURSE REQUIREMENTS: Discussion questions and reading assignments will be given and graded daily. Quizzes will be weekly on Thursdays. Don't panic: the chapters are short, and so are the quizzes. Discussions are easy to do, but designed to be thought-provoking and interactive.

1. Complete the online Discussions, including responding to your classmates as directed.
2. *Read* your textbook whether hard copy or online. If you are really in a hurry during part of the course, focus on underlined terms and major headings. Be sure to read the biographies along the way! Also, you will really need to *listen* (hey, that's the title of your book!). Three hours per week is often more than sufficient for doing all the coursework, but naturally this varies according to your reading/writing levels and prior music experience.
3. I will occasionally assign quizzes from the book. Click on the Inquizitive icon at Norton digital (these are like games you play and you can keep going until your score is what you want!!) These will have flexible due dates but will be due by the end of the class.
4. Attend one concert and write a report. The requirements are listed in an announcement on Blackboard.
5. Two class presentations will be required. One will be on an artist/composer whose career mostly occurred prior to 1950 OR a particular style of music from a specific culture. The second presentation will be on a contemporary artist or composer whose was active mostly after 1950. These presentations will be given in class during the final two weeks. More information will be available on Blackboard.

SPECIAL NOTE: The instructor reserves the right to make changes to the syllabus during the semester to make things clearer or to add additional opportunities for points but will notify the class in such cases.

CONCERT REPORTS: Concert reports are due no later than 2 weeks after the date of the concert. **You can find some Concert Report Guidelines below and also in Blackboard. You may email me a concert report at any time during the semester.**

A concert should be just that, so if you go to a wedding, funeral, church service, movie, etc. it isn't about the music primarily. There are some gray areas you can ask about – a special church concert, a musical play, someone performing at a restaurant (if you can provide a decent set list), and so forth. The point is that you get credit for doing something enjoyable!

GUIDELINES: The reports should be 1-2 pages double-spaced with a font of 12-13, and should be sent through the Concerts assignment area no later than noon on the last Thursday of class. Refer to time and place, names of venue/performers, focus your writing mainly on **at least three** selections by title/composer, a brief musical analysis of each, your reaction to the music, and description of audience and venue and overall experience. If I cannot open the file, I cannot grade your report, so please send as Word or PDF attachments or else just paste into your email text. Doing both to be double sure is best.

Your reports will be scanned automatically for originality, so do not copy/paste or you'll get an F and be reported to the Dean of Students! (Credited quotes are fine as long as they don't replace your own writing efforts.) For assistance in researching your reports, you may find the Virtual Librarian very helpful in finding resources in the COM Library and beyond. You'll find a link to the COM Library's Virtual Librarian page under Web Resources in the COM Resources folder.

Remember that plagiarized reports (very easy to catch and prove) are grounds for serious action!

The Speaking, Reading and Writing Center provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. The center provides face-to-face and online tutoring sessions in a welcoming environment.

METHODS OF EVALUATION: A variety of means to evaluate student performance is employed, such as discussion participation, written reports, and quizzes/exams on both reading and listening materials.

GRADING FORMULA/SCALE: As described above, you will be evaluated on work in listening/reading quizzes, discussions, and reports.

30% Quizzes – In class on Thursdays. The material on these quizzes will often come from the student-selected music in the discussion board. I will also assign a few Inquisitive quizzes to complete. The lowest Thursday quiz grade will be dropped, so if you are absent one of the days, don't worry!

30% Discussion questions. At the end of this syllabus is a page explaining how the discussion questions will be graded. Late work is not accepted. Due dates will be listed on Blackboard.

10% Concert reports – There is a discussion open in Blackboard where students may share information about concerts.

20% Presentations – each presentation is worth 10% of the grade. The presentations must be given in class, and they should be about 5-8 minutes. The presentations will include at least 3 musical selections, which the presenter will discuss, as well as biographical information about the artist(s)/composer(s) and a discussion of her/her/their career(s).

10% Attendance and participation. Students will receive 2 points per class attended. A student who is absent, sleeping or who is on a device during class will receive 0 points. **This is a device-free class. Do not take out your phone or computer unless directed to by the professor. You must bring paper and pencils to take notes.** A student will receive 1 point if the student is significantly late to the class/leaves early, or does not participate actively in class discussions. The lowest two attendance grades will be dropped.

GRADING SCALE

- A Superior achievement of course objectives.
- B Outstanding achievement of course objectives.
- C Achievement of minimum course objectives. (Not recommended in your major!)
- D Marginal achievement of course objectives.
- F Failure to achieve course objectives.
- W Withdrawal on or before the “W” date as specified in the College Calendar.*

NOTE: This instructor regrettably does not award incompletes. You will have to enroll again and start over if you don't finish.

*For more information, go to this semester's college schedule. It is your responsibility to withdraw from the course officially by contacting Admissions and completing the necessary paperwork.

MAKE-UP/LATE WORK: The final due date is exactly that: final. Incompletes are not given in this course. Work completed after the final deadline will not count. Do not wait until late in the semester to “catch up” since you may encounter difficulties that we will not have enough time to work through together.

COURSE OUTLINE:

Note: The following is a general outline of the schedule as planned. Some adjustments may be made during the course of each semester according to needs of the class, weather closings, holidays, etc. Consult the Calendar for up-to-date changes that will be posted there if needed.

Summer (5-week) course

Week 1: Course Navigation, Introduction to Listening Resources

Discussion on Musical Preferences

Readings and discussions on basic elements/vocabulary including melody, harmony, tonality/modality, instrumentation, and form.

Listening quiz on all elements.

Start music of the Middle Ages

Week 2: Discussion, readings, and quizzes on: Middle Ages, Renaissance, Baroque (early), and early Classical

Week 3: Discussion, readings, and quizzes on: The Classical Symphony, Other Genres of the Classic Era, Beethoven, Romanticism, Early Romantic Composers, Opera in the 1800's

Week 4: Discussion, readings, and quizzes on Late Romantic Composers, music in the 20th Century, and early American music.

1st presentation presented in class.

Week 5: Discussions, readings, and quizzes on Popular American music, 2nd presentation presented in class. Concert report due.

ATTENDANCE POLICY: The instructor reserves the right to drop or fail any student who has not attended class for two weeks. However, do not assume that you will be automatically

dropped. Most likely you will not, and it is up to you to contact the professor and/or drop *before* “W” day if you are concerned about your grade. **You will need to fill out the drop form and turn it in yourself.**

STUDENT LEARNER OUTCOMES:

Upon successful completion, you will be able to:

4. Identify musical works and elements in a variety of styles. (See Critical Thinking objective below.)
5. Analyze the elements and structures of music using appropriate terminology - especially genres, melody, rhythm, harmony, form, and expression. (See Teamwork objective below.)
6. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music. (See Communication Skills objective below.)
7. Articulate the significance of music as an art form within historical, cultural and social contexts. (See Social Responsibility objective below.)

CORE OBJECTIVES

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state’s Coordinating Board:

- 1) Critical Thinking (CT): Required (SLO #1—see above section)
Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final Discussion project in which you are to sum up by giving your rationale for choosing a favorite and least favorite work from the style periods studied during the semester.
- 2) Teamwork: Required (SLO #2) Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our Discussion project on the elements of music in which the class members work together to create effective definitions of the art form.
- 3) Communication Skills: Required (SLO #3)
Your ability to develop, interpret, and express ideas through written communication is assessed through three concert reports.
- 4) Social Responsibility: Required (SLO #4)
Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special Discussion in the Concerts area on concert decorum awareness and how it varies widely according to contexts.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify styles of historic musical periods and current musical trends.	Critical Thinking Skills (CT)	Discussion Project
2. Show effective teamwork through participatory group activity.	Teamwork (TW)	Discussion Project

3. Demonstrate through written communication your ability to analyze elements of music, especially genres, melody, rhythm, harmony, form, and expression.	Communication Skills (CS1)	Concert Report
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture.	Social Responsibility	Discussion Project

ACADEMIC DISHONESTY: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

PLAGIARISM: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Avoiding Plagiarism-resources:

<https://owl.english.purdue.edu/owl/resource/589/01/>

<http://cmsw.mit.edu/writing-and-communication-center/avoiding-plagiarism/>

STUDENT CONCERNS: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, the next step is to please contact Dean Rocky Barney at 409-933-8727 or rbarney@com.edu.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw is July 1 for Summer I; August 5 for Summer II.

FN Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with the Governor's executive order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

TECHNOLOGY OUTAGE: In case of campus, Blackboard, and/or Norton outage, please inform me of any work you were not able to complete in Blackboard Messages or through my campus email. Normally you will be allowed to restart or complete the work.

TIPS FOR SUCCESS/ WHERE DO I START ONLINE?

Go to the **Calendar** daily in Blackboard (on the left when you reach the homepage). It will keep you on track. Do your **Quizzes (Study your Ebook and then take these in order in the Inquizitive area)**, **Discussions**, and **Concert Reports** by the deadlines. Message me in Blackboard whenever you have a question. Concert Reports are to be sent through Blackboard email (see next section). Practice taking quizzes at the publisher's website listed above. If you call behind calendar deadlines, catch up as quickly as possible. You will notice the pace is approximately two chapters per week in fall/spring; six chapters per week in summer.

You can get help with technology right in the Blackboard site.

CLASSROOM CONDUCT POLICY: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook> . Students should act in a professional manner at all times. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in dismissal from this class.

The following may answer some common questions about how the discussion questions are graded:

Why did I lose credit on my discussion?

- 1). You did not use (enough) musical terms in your analysis.
- 2). You had too many spelling and punctuation errors, or it was difficult to understand your point.
- 3). You did not comment on two other posts.
- 4). You used a lot of "fluff" sentences, like "this song is very important for many reasons."
- 5). You failed to include the name of the artist(s) performing the song, the composer (if different from the performer), the year the song was written and recorded, and/or a link to a performance.

Why did I get a zero on my discussion?

- 1). You failed to submit by the deadline.
- 2). Your post was copied from an online source (Wikipedia, youtube video description, songfacts, tunebat, etc.) with no quotation marks and no citation.
- 3). Your entire post was a quotation from an internet source and although you cited it properly, you made no attempt to offer your own analysis of the song or to comment on the quotation you chose.
- 4). You didn't follow the instructions (i.e., I asked for a song written between 1910-1930 and you submitted a song written in 1970).

