



ARTS-1301-01312

Art Appreciation

Spring 2025

Online Course

3/10/25-5/8/25

Instructor: George Bowes

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Phone: 409-933-8349

georgebowes.com

Office Hours:

Office: FAB 136

On Campus:

Monday/ Wednesday: 4:00-6:00pm

Online:

Tuesday/ Thursday: 4:15-6:00pm

Required Textbook: Living with Art by Mark Getlein (any edition later than 10th is acceptable)

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Course requirements: Each week there will be 2 reading assignments and 2 projects due.

Determination of Course Grade/90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Grading Formula:

Assessment	Points Each	Total Point Value
Discussions, Journals, Blogs, Quizzes	5	65
Chapter 1-5 test	15	15
Chapter 6-10 test	10	10
Chapter 11-13 test	10	10
TOTAL		100

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Make-Up Work: Make-up work is generally not permitted but will be discussed on as needed basis.

Extra Credit Projects: An extra credit may be given during the semester.

Attendance: students are expected to log into the course at least four times a week. All course work will be done through Brightspace. All assignments will be posted on Friday morning at 12:00am and must be completed by Thursday at 11:59pm each week. The last test on chapters 11-13 and the architectural journal will be due on Wednesday 5/7/2025 Expect to put in five hours of work per week.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	Chapter 1-5 test
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 test
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Drawing assignment
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Principles of Design group assignment
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, Social responsibility	Themes in art discussion

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Kristina Jantz at 409-933-8255 or kjantz@com.edu

Course outline:

Week 1 – Chapter 1: Living with Art, Discussion

Chapter 2: James Turrell Quiz

Week 2 – Chapter 3: Themes of Art, Discussion

Chapter 4: The Visual Elements, Quiz

Week 3 – Chapter 5: Principles of Design, Discussion

Chapter 1-5 test and review

Week 4 – Chapter 6: Drawing, Quiz

Chapter 7: Painting, Discussion

Week 5 – Chapter 8: Prints, Quiz

Chapter 9: Camera and Computer Arts, Discussion

Week 6 – Chapter 10: Graphic Design, Quiz

Chapter 6-10 test and review

Week 7 – Chapter 11: Sculpture and Installation, Journal

Chapter 12: Arts of Ritual and Daily Life, Quiz

Week 8 – Chapter 13: Architecture, Journal

Chapters 11-13 test and review

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.