



ARTS-1304-002|2-SP2025

Art History II

Spring 2025 - 2nd 8 Weeks

Asynchronous

Instructor Information: Zoie Buske, zbuske@com.edu

Learning Outcomes:

When you leave this course you will have:

- Written a successful art history paper.
- Improved your **visual literacy**, which is your ability to read works of art, or visual culture and discern: 1. What the artwork is trying to communicate to you (or the viewer it was originally intended for) and 2. What it says about the moment in history, and the society it was created in.
- Improved your **research skill set**.

Student hours and location: Lectures are pre-recorded, and have been uploaded into D2L. Attendance will not be required, but the lectures must be watched. After watching the lecture, the students must submit a question that they had about the lecture to D2L – Lecture questions are due Sunday at Midnight. Individual meetings with the instructor are held via appointment.

Required Textbook/Materials: For this class we will be using the textbook “[Reframing Art History](#).” It is an open source art history textbook that you can access from any device. You will not need to purchase a textbook for this class.

- Note: The textbook covers Art History, from Prehistory to the present, so we will not cover every chapter in this course.

Course Description: (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: TSIA2 ELAR <945 with Diagnostic 5-6 and Essay 0-4, <945 with Diagnostic 4 and Essay 0-8, or >945

with Essay 0-4, or equivalent developmental course with a grade of "C" or better.

MUST READ: For this class you will be required to watch the lectures posted to D2L. Lectures are all uploaded and you can watch at your own pace. However, weekly you will be required to submit a question you had about each lecture.

While the textbook is available to all of you as a supplementary resource, to research and review – reading it is not required. However, throughout the class I have assigned a few supplementary readings that are required. You will likely have questions about them afterwards. Therefore, for each reading, you will submit a question to D2L. It must be substantive, and contend with the main idea of the video or reading.

Determination of Course Grade/Detailed Grading Formula:

Question Submission for Lectures, and Reading Assignments - 40%

Paper 1 - 10%

Paper 2 - 25%

Final - 25%

Late Work, Make-Up, and Extra-Credit Policy: Late work will be accepted. However, -10 points will be deducted for every day the assignment is late. Exceptions are made for extenuating circumstances. Extra credit, and make up work will be discussed on a case by case basis.

Attendance Policy: Attendance will not be mandatory for this course, however, you must watch the lectures that are posted.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

Withdrawal Date: April 30th 2025

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify and describe works of art based on their chronology and style, using standard	Lectures on close looking and writing assignments meant to promote close looking.	Paper 1 and Paper 2.

categories and terminology.		
2. Investigate major artistic developments and significant works of art from prehistory century to the 14th Century.	<p>Submitting questions thinking about the history, and themes at hand.</p> <p>Additionally, the readings that are assigned promote lateral thinking.</p>	Question Submission. Reading Assignments.

3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Students will be researching art, artists and art making techniques as we move through the course.	Paper 1 and Paper 2.
4. Critically interpret and evaluate works of art.	Students will be writing throughout the course, learning how to effectively communicate information about the art they research.	Reading questions submission, Paper 1 and Paper 2, as well as the Midterm, and Final.

Academic Dishonesty: Academic Dishonesty will not be tolerated in this class. All writing, and artwork must be original to this class, and done by you. This includes, but is not limited to, soliciting the help of others and using any technology, such as AI to complete any of your assignments.

Student Concerns: If you have any questions or concerns about any aspect of this course, please

contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Kristina Jantz, Department Chair at kjantz@com.edu.

Syllabus Changes: Please note that the instructor may need to make modifications to the course syllabus. Notice of such changes will be announced as quickly as possible through D2L.

Schedule

- Week 1 (March 10th - 14th) Watch One Lecture A Day

- Intro: What is World Art History
- The Mexica and the makings of empire, c. 1325–1550 (1)
- Mexica Cont. & The Inka and their imperial reach, c. 1438– 1532
- The Renaissances of 15th-century Europe

-- Submit a question you had about each lecture by 11:59pm Sunday.

- Week 2 (March 24th - 28th) Watch One Lecture A Day

- The Legacy of Europe in the 16th century
- Renaissances of the Islamic world: the art of the Safavids and the Ottomans in the 16th and 17th centuries
- The Mughal Empire and the Nayak dynasty in the 16th and 17th century
- Joseon Dynasty (Korea), the Ming Dynasty (China), and the Muromachi period (Japan), 15th–17th century

- Submit a question you had about each lecture by 11:59pm Sunday.

Week 3 (March 31st - April 4th) Watch One Lecture A Day

- Europe invades the Americas
- Empires and transculturalism in western and eastern Africa, 15th–17th Century
- Global Baroque and Rococo, and the politics of globalizations in the 17th and 18th century
- The Enlightenment, Neoclassicism, and Romanticism in Europe and the Americas

- Submit a question you had about each lecture by 11:59pm Sunday. ●

Sunday, April 6th: Paper 1 Due

Week 4 (April 7th - 11th) Watch One Lecture A Day

- West and southwestern art of what is today the U.S., 1800– early 20th century
- **Watch:** [Ch 1. Before Photography](#)
 - [Ch 2. The Daguerreotype](#)
 - [Ch 3. Talbot's Processes](#)
 - [Ch 4. The Cyanotype](#)
 - [Ch 5. The Collodion](#)
 - [Ch 6. The Albumen Print](#)
 - [Ch 7. The Platinum Print](#)
 - [Ch 8. The Pigment Processes](#)
 - [Ch 9. The Woodburytype](#)
 - [Ch 10. The Gelatin Silver](#)
 - [Ch 11. Color Photography](#)
 - [Ch 12. Digital Photography](#)

All of the videos are very short – with a total run time of about an hour. You only submit one question for all of the videos combined

- **Northwest Coastal Art**

- Submit a question you had about each lecture by 11:59pm Sunday.

Week 5 (April 14th - 18th) Watch One Lecture a Day

- Oceania – Arts of Micronesia, Melanesia, and Polynesia in the 19th century and Beyond

Also watch: Skin Stories - [History of Tattooing](#)

- You will have to log in with your COM login
- Art of Modern Life: Impressionism and Beyond
- Manifest Destiny
- Modernisms in Europe Pt. 1

Monday April 21st: Paper 2 due

Submit a question you had about each lecture by 11:59pm Sunday.

- Week 6 (April 21st - 25th) Watch One Lecture A Day

- Modernisms in Europe Pt. 2
- Mexican Muralism
- The Harlem Renaissance
- Social Realism

Submit a question you had about each lecture by 11:59pm Sunday.

- Week 7 (April 28th - May 2nd) Watch One Lecture A Day

- Social Realism pt. 2
- Concrete and Neo-Concrete Art in Latin America
- Abstract Expressionism
- Art in Houston

Submit a question you had about each lecture by 11:59pm Sunday.

Week 8

- **Monday, May 5th: Final is Due**
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- Big Assignments!

- **Sunday, April 6th: Paper 1 due (10% of Your Grade)**
- **Monday April 21st: Paper 2 due (25% of Your Grade)**
- **Monday, May 5th: Final is Due (25% of Your Grade)**

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade. **Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.