



ENGL 1302-102H2/692H2
Composition II
Fall 2025
TTH 8-9:20 a.m., LRC 257
(Second 8-week session)

Instructor Information: Dr. Brian Anderson
Email: banderson@com.edu
Telephone: 409-933-8186 (office)

Student hours and location (office hours): M-T 9:30-Noon
TH 9:30-Noon a.m., LRC Suite B
Other times and virtual meetings by appointment.

Required Textbook: Readings will be distributed or made available online in the Brightspace LMS. Students will be expected to read all materials assigned.

OER Textbook: *Writing Guide with Handbook*, OpenStax (Rice University; print version available):
<https://openstax.org/details/books/writing-guide>

Supplemental Handbook: Purdue Online Writing Lab (<https://owl.purdue.edu/>). Links for both of these resources can be found in the online course.

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphases are on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: ENGL 1301 with a grade of "C" or better.

Course Requirements/Major Assignments

Besides the major assignments listed below, class activities and teaching tools may include discussions, group work, presentations, videos, and supplemental readings. Students are expected to read and review all material assigned.

Please note that many of our assignments will require you to submit work or participate on D2L (Brightspace). Please make sure you are familiar with D2L and plan to have access to D2L outside of class.

Essays

You will write two formal essays this semester that focus on academic discourse or use an academic approach, sometimes blended with personal perspectives. Some essays will require formal research; all will require you to read from and interact with the readings and other research. You will receive handouts with detailed instructions for each of these papers. The final essay (see below) will incorporate a multimodal or visual component.

Multimodal Composition/Presentation

For the multimodal composition assignment, you will construct an argument using a mix of text and images, as well as, possibly, elements of sound, video, and graphics. The multimodal composition will include a presentation element, which will be submitted online.

Your argument will focus on explaining a topic or arguing for the importance of a problem. You may also argue, directly or indirectly, for a change or additional attention in a certain area of society.

This major research-based assignment includes four components. You will also submit an informal journal on your topic. The assignment components include the following: (1) Multimodal artifact (presentation media), incorporating an oral presentation of some kind and submitted online. Total viewing length should be about ~5-7 minutes. (2) Annotated bibliography with at least 10 sources that you used or could have used for your project or presentation. (3) Reflection (2-3 pages).

Complete instructions for the multimodal composition will be distributed and discussed.

Reflections/Journals/Informal Writing

Reflective pieces or journals will require you to think about your learning and progress in rhetoric and writing. The final reflection will require you to think about your writing process and what you have learned all semester. Instructions will be provided for each. Other journals or reflections may connect to readings or other research-related topics.

Discussions/Online Work/Minor Assignments

These will be announced in class and in Brightspace. Because this is a hybrid class model on an accelerated schedule (8 weeks), students will be expected to complete work in class and online, and minor assignments cannot usually be made up.

Final Exam

The objective portion of the final exam will potentially cover assigned readings, important class concepts (like plagiarism), the writing process, MLA citation, and rhetorical concepts that have been reviewed in course materials. Exam questions may also be drawn from class handouts, class notes, lessons, presentations, and readings.

Professionalism

Students will be expected to participate professionally in the class. You should arrive on time, meet deadlines, and contribute meaningfully to class discussions and other work. Professionalism also includes collaboration, participation in all class activities, and sincere effort to improve your own writing and that of your peers through peer review, revision, and conferencing. Professional behavior is a cooperative endeavor that affects the entire class, but it will be tied to an individual grade. Certain minor assignments will also be tied to your professionalism grade.

More on professionalism: A student's professionalism grade is based on attendance and participation, including contribution to class discussions, group work, completion of minor assignments, and related activities. Participation points will be given for substantive classroom contributions and completion of in-class assignments (which may also count as separate grades). Participation points may be deducted for missing class, engaging in disruptive behavior, or not completing reading or in-class assignments. Besides obvious disruptions like talking to others while others are speaking, disruptive behavior can include (but is not limited to) egregious use of cell phone or texting, arriving late or leaving early repeatedly, sleeping, working on other classes, and regularly leaving the room during class time to attend to personal business. Use good judgment and consider your environment. A student will be awarded a final professionalism grade reflecting his or her overall attendance and participation as evaluated by the instructor. (A separate rubric will be distributed.)

Generally speaking, the professionalism grade is designed to help you succeed in class but also learn certain habits of mind and improve your opportunities for success in the real world. (Note that this is one of the themes of the class.)

A caveat regarding professionalism: I do not penalize students for being shy or introverted. Quality of participation is valued more highly than quantity.

Symposium/Honors Contracts

The GCIC Academic Symposium: COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic and creative projects. To learn more, visit: [com.edu/symposium](https://www.com.edu/symposium/). Participation in the symposium helps develop your professional skills and widen your professional networks; it should be noted on your resume/CV. Please speak with me if you are interested or have questions and visit this site for more information: <https://www.com.edu/symposium/>

Honors Contracts are special projects that extend the work we do in class. They are for ambitious students who wish to deepen their knowledge and experiences of the practices and ideas related to this class. They require students to earn at least a B in class and approval from me since the Honors Contract will require the student and I to work closely together. Please speak with me if you are interested or have questions and visit this site for more information: <https://www.com.edu/honorsprogram/>.

Determination of Grade/Grading Formula

The following table indicates assignments in this course and how they will be calculated into the final course grade:

Grading Formula (in points):

Formal Essay Assignments (2)	150 points each (300)
Multimodal composition/project	150 points
Annotated bibliography	50 points
Final reflection	50 points
Professionalism	100 points
Journals and Online Work	100 points (average)
Final Quiz on Concepts	50 points

Total points: 800

Letter grades are based on the following scale:

A	720-800 points
B	640-719 points
C	560-639 points
D	480-559 points
F	Below 480 points

D2L “My Grades”: Running point totals and current grades will be posted on D2L. Remember that the D2L grade display may be incomplete at any given time and is simply for your convenience (not a substitute for the instructor’s official records). Certain assignment points, like extra credit, may not be posted until the end of the semester. Assignments not completed may also not show up as part of the point total until they are entered as zeros. You are responsible for keeping track of your progress in the class. Your final grades will be made available through WebAdvisor at the end of the semester. The D2L total at the end of the semester is considered official.

Note: There may be some adjustment of point distributions, values, or assignments as needed to correct for errors or changes in assignments/schedules. Any extra-credit points will be added as raw points.

Late Work, Make-Up, and Extra-Credit Policies:

Late Work/Make-up Policy: Students are expected to turn work in on time. If a student cannot attend class for some reason, he or she should make other arrangements to turn in assignments on time. Late work (such as journals) will only be accepted for a valid reason and will be penalized 20% per business day. Normally, in-class assignments cannot be made up since they are partly designed to encourage your attendance and active learning. However, the lowest quiz/minor grade for an in-class assignment will be dropped. Make-up exams and quizzes will only be given with prior permission of the instructor, and documentation may be required for emergencies or school-related absence if a student requests a make-up. Please plan accordingly and contact me ahead of time if you know you have a situation.

Extra Credit: Extra credit may be offered for attending certain presentations, lectures, or other activities (including virtual activities) outside of class. These will be announced as the opportunities arise. Extra credit may also be given for completing bonus discussions and other class activities as announced. Some extra-credit opportunities (for help with a particular task, for instance) may be offered on a first-come basis. For writing classes, students may receive extra credit for current accomplishments in writing (e.g., having a letter to the editor published). Additionally, I will usually award extra-credit points (usually 1-3 points) to any student who brings an error in classroom instructions or documents (including typos) to my attention. (Just send me a polite email.) Individual extra credit will *not* be offered as a way of remediating major grade deficiencies at the end of the semester.

Attendance policy: Regular attendance is expected and counts toward the student's professionalism grade. If you cannot attend class because of some emergency, you should call or email me as soon as possible before class (this does not excuse the absence; it just lets me know you will be missing). You should also arrange to obtain any missed notes or assignment instructions from another student or from me during office hours, and you should seek out available online materials. Professionalism points will be deducted for habitual absences or tardiness. Additionally, a student who misses more than three classes may be considered ineligible for a grade higher than a "C" for the course, regardless of reason for absences or quality of work completed. Because this is a hybrid course, online attendance policies also apply. Regular online participation is required.

Please note that I do not normally drop students due to lack of attendance, although this is done automatically for those who do not attend class or participate before Census Day. After that time, students are responsible for withdrawing themselves and for managing their own schedule and how they might be affected by the six-drop rule. See withdrawal policy below.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (For this class, you may communicate with the instructor through D2L as well. This is connected to the COM email system.)

Additional clarification on communication policy: I will answer emails as soon as possible, usually that same day when possible. Please keep in mind that emails sent late at night or on the weekend may not be answered until the next day.

Student Learner Outcomes and Core Objectives

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Demonstrate knowledge of individual and collaborative research processes.	Teamwork	Peer reviews, collaborative assignments
Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.	Critical Thinking Skills	Essay
Analyze, interpret, and evaluate a variety of texts for ethical and logical uses of evidence.	Personal Responsibility	Short Writing Assignments
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.	Communication Skills (CS1) In addition, the Communication Skills Core Objective for oral communication is also met in this course (CS2)	Essay Oral presentation
Apply the conventions of style manuals for specific academic disciplines (e. g., APA, CMS, MLA, etc.).	N/A	Essays

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams -- is an extremely serious offense and will result in a **grade of zero** on that exam, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Plagiarism: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website and pasting it into your paper, or using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action and remediation.

The plagiarism and academic-dishonesty policy applies to all written work submitted for this class, including tests, journals, quizzes, online forums, and essays. If you use anything from another source, you must document properly using MLA standards. Making up quotes or

falsifying information will also be construed as academic dishonesty. Reusing your own assignments from an earlier class or this class (except for your own discussion posts or prewriting as instructed) is also not allowed; please ask me if you need guidance on this.

Please note that not all papers will necessarily be checked for plagiarism; the decision to check a particular paper for possible plagiarism is made based on my professional judgment and expertise, in part garnered from years of grading student papers. We will also use TurnItIn for at least some essay assignments.

The use of any form of Artificial Intelligence (including but not limited to ChatGPT) to complete discussions, journals, or papers may be considered a form of academic dishonesty. Please note that our current plagiarism-checking tool provides information on possible use of AI, though the instructor is responsible for making a final determination. Use of “smart” grammar checkers and “writing advice” aids may be permissible, but you should also be aware that using some of these tools in certain ways may also lead to flagging of your paper as “A.I.” by detection tools. We will discuss A.I. and these other tools, and we may have a select assignment where we use the tool and discuss its limitations and benefits. However, you should not use A.I. to write your papers or discussion posts, unless otherwise noted, and this will be construed as plagiarism. If there is a suspected problem, you may be asked to have a discussion with the instructor.

Additional note: If I am concerned that a student has used A.I. tools inappropriately or has completed a written assignment (whether minor or major) in a dishonest way, I may ask that student to have a conversation with me about his or her work. If you cannot explain your own work or language, that may be additional cause for concern. Failure to comply with this request for a meeting and discussion will result in a failing grade on the assignment. The instructor also reserves the right to make judgments of generative-A.I. work based on his own expertise in writing and *prima facie* evidence.

In English 1302, we will also be receiving additional instruction, resources, and guidance on avoiding plagiarism.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dean Rocky Barney at 409-933-8727 or rbarney@com.edu.

Additional Course Policies and Procedures:

- 1. Role of Online Environment:** This is a hybrid class. Much of the work for this class, including readings in the textbook and your own research, will be completed in the online environment (Learning Management System, also referred to as “D2L” and “Brightspace”).

2. **Assignment submission requirements and standards:** All work submitted for evaluation in this class should have a minimum of mechanical and grammatical errors, result from the student's own work, and show mature and serious attention to the assignment. Assignments should be formatted according to MLA guidelines unless otherwise specified; all essays must be submitted as MS Word document attachments. In addition, all messages posted online or sent to the instructor via email should be written in Standard English (i.e., complete sentences with normal punctuation) as much as possible.
3. All writing assignments (essays and informal writing assignments) must be uploaded as Word documents and submitted **via the online assignment tools**. If you need help with accessing or using Word software or Brightspace (D2L), please contact me or support staff early in the semester.
4. **Caveat on Grading.** The instructor reserves the right to make subjective decisions on student grades and assessment based on his own expertise and judgment in the subject matter. The instructor also reserves the right to assign a final grade based on a student's overall mastery of the material and improvement over the course of the semester.
5. **Syllabus Changes.** The instructor reserves the right to change the syllabus and/or schedule as needed. Readings and minor assignments may be added or changed, but no major assignments will be added unless needed due to a weather emergency or other outside circumstances. You will be duly notified of any such changes.
6. **Technology Outage Policy:** You should allow yourself time to deal with technical issues that might arise; I will not normally reopen an assignment or extend a deadline because of a temporary computer failure, problem with local network, power outage, or technical issue (unless the problem is on COM's end, in which case it will be documented by the distance-education facilitator). If you are afraid such issues might arise, complete your assignments early. If you are worried about having the assignment close while you are working on it, be sure to plan ahead and give yourself plenty of time to complete assignments. See link on COM website for resources and assistance in helping with LMS issues. If you experience a problem with Brightspace, please contact the instructor and/or submit a DE support ticket as soon as possible. Also be aware that COM maintains several on-campus computer laboratories if you need access to equipment.
7. **Classroom Conduct Policy:** College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line [Student Handbook](#) (and in college policy). Any breaches of the Code of Conduct will result in a referral to the Office for Student Conduct and may result in dismissal from this class or from campus.

In addition to explicitly stated policies, the instructor expects that students will observe rules of common courtesy and will conduct themselves in a way that is befitting of college students and conducive to creating a serious and professional learning environment.

College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the Student Handbook. In an online or hybrid course, conduct and online-etiquette guidelines apply to all your interactions (including discussions and email) with other students and the instructor. This may also affect your grade on specific assignments (such as discussions). Students should strive to create an atmosphere of respectful academic discourse and professionalism.

All policies and procedures are designed to encourage fairness, facilitate professional interaction, and improve student success. I have put these policies and procedures into place over the years because I have seen what works and what does not work.

Please also note that this document does not cover every eventuality or possible circumstance in a class. Just because something is not covered here doesn't mean it is or is not "allowed." In addition to college policies and procedures, we also follow the common rules of society and many other unwritten rules specific to our educational situation. Please talk to me if you have any questions or doubts about anything. After reviewing this syllabus and continuing with this class, it is understood that you agree to follow the rules and standards by remaining in the course.

COURSE CALENDAR

Course Outline (calendar):

Tentative Class Schedule and Reading Assignments

Note: Schedule subject to change as needed.

Journal assignments, additional readings, and other minor assignments (including reflections and online discussions) will usually be announced in class, through announcements, or in weekly folders; not all deadlines are listed here. Journals may also include shorter practice arguments and responses. **Journal assignments may also be given and completed in class.**

Additional online (hybrid) work to be announced as class is in progress.

OER textbook (*Writing Guide with Handbook* by OpenStax) is here referred to as OpenStax.

General Themes: Career Awareness, Happiness and Health

Unit 1: Introductions and Literacy Narrative

Week 1:

10/14 Course Introduction and Syllabus

Class Overview
Review of D2L
Review syllabus
Student Introductions
Online: introduction (discussion) due by Sunday, Oct. 19
Journal 1, due Sunday, Oct. 19 online

10/16 MLA formatting review
Journal #1 assigned
Identity Wheel/Aspects of Identity
Essay 1 (Literacy Narrative) assigned
Online (before class): Read “Foul Shots,” “Us and Them”
Online (before Week 2): Read in OpenStax, Chapter 3

Week 2:

10/21 Literacy Narratives explored
Frederick Douglass, chapter selection
classmate selections of literacy narratives from database

10/23 Identity and Difference; Standard English and Politics of Language
Online (before class): Readings: OpenStax, Chapter 2 (Language, Identity and Culture)
“Public and Private Language,” Richard Rodriguez
Online (due Sunday, Oct. 26): Discussion on Public and Private Language

Unit 2: Argument and Rhetorical Analysis

Week 3:

10/28 Bring draft of Essay 1 to class (peer review); discussion of illustrations for Essay 1

10/30 Review of Rhetorical Appeals and Rhetorical Analysis
Online (before class): Read “Defining the Relationship”
In OpenStax: Chapter 10, Practicing the Art of Rhetoric
Journal 2 in class
Online: Essay 1 due Thursday, Oct. 30

Week 4:

11/4 Structuring Arguments; types and definitions of arguments
In OpenStax: Chapter 9, Rhetorical Analysis
Online: Readings TBA

Choose article for rhetorical analysis; begin annotating and bring annotations to class on Wednesday. (Counts as Journal 3.)

11/6 Annotations reviewed.
In OpenStax: Chapter 11, Improving Critical Thinking
Online (before class): Read “Working at McDonald’s”
Contribute to “meme” discussion by Sunday, Nov. 9

Week 5:

11/11 Plagiarism review, copyright law
Language Choices and Levels of Formality
Online: TBA

11/13 Rhetorical Analysis; work to identify target audience, author’s ethos, evidence (logos), and stance (pathos); thesis statement (claim)
Plagiarism quiz.
Online: OpenStax: Read Chapter 12, Argumentative Research
Essay 2 due Sunday, Nov. 16

Unit 3: Multimodal Composition

Week 6

11/18 Introduction to Multimodal Argument and Essays
Review of visual rhetoric.
Journal 4 (in class)

11/20 Review of Multimodal Technologies
Online (before class): Read in OpenStax: Chapter 1, The Digital World; Chapter 18 (Multimodal and Online Writing)
Online (before class) Podcast: “Back to School”
(Worksheet due Monday in class.)
Journal 5 (online)

Week 7

11/25 Review of Visual Argument; “Happiness” video and related readings
More on the Annotated Bibliography
OpenStax: Chapter 13, Research Process
Chapter 14, Annotated Bibliography

11/27 Multimodal Workshop; outline/draft of project due

Online: Work on Multimodal Project

Week 8:

12/2 Extra credit in-class presentations.
Online: Multimodal projects and bibliography due 12/2 online

12/4 **Final quiz** over class concepts (in class).

All grades due to registrar by noon on Dec. 5.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.