



SPCH 1318.103CL
Interpersonal Communication
Fall 2022
Monday and Wednesday 11:00 am to 12:20 pm

Instructor Information: Juliana H. Garcia ♦ Email: jgarcia37@com.edu ♦ Phone #: (409) 933-8314

Student hours and location: LRC Suite B Office # 234

OFFICE HOURS	Monday	Tuesday	Wednesday	Thursday	Friday
LRC 234	9:00 am to 9:30 am 12:30 pm to 3:00 pm	9:00 am to 9:30 am	9:00 am to 9:30 am 12:30 pm to 3:00 pm	9:00 am to 9:30 am	ONLINE 12:00 pm to 2:00 pm

Required Textbook/Materials: Beebe, S.A., Beebe, S.J., & Redmond, M.A. (2020) *Interpersonal communication: Relating to others*. Boston: Pearson Education, Inc.

Course Description: This is a course in the theory and practice of human interaction, including the study of self-concept, perception, listening, creating and developing relationships, conflict management, as well as verbal and non-verbal communication.

*This course is a 3-credit hour semester course, and it is transferable.

Course requirements: SPCH 1318 (Interpersonal Communication) is based on a 1000 points system. Your final grade in this course is based on your performance in the following areas:

- Four quizzes (Blackboard)
- 9 assignments/activities (2 Brightspace/7 in-class)
- 1 mini presentation (in-class)
- Final film analysis presentation (in-class)

Special Project:

A Film Analysis PowerPoint Presentation

- This assignment is worth 250 of your overall grades. The assignment provides Interpersonal Communication (IC) students with an opportunity to demonstrate their ability to identify, describe, and understand interpersonal theories, concepts and principles. Students will also demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.
- Students are to choose a major motion picture from the **APPROVED** list provided in class. After watching the movie, students are to identify at least 6-8 Interpersonal Communication (IC) concepts depicted in the movie. The objective is to demonstrate how each concept is portrayed in the film of choice.

- Students will also identify and explain the relevance of co-cultural, cross-cultural, gender and age of the IC relationships portrayed in the films.
- Students will develop an argument in support of how the concept is illustrated in the movie, scene and/or among the characters. Students are to teach and clarify concepts/theories, such as:
 - The concepts or theory's purpose and relevance to interpersonal communication and relationships.
 - How this information can be applied to everyday life?
 - Is the IC concept applied effectively or ineffectively?
 - Elaborate and support their opinion.
 - Evaluate the quality of the relationship(s) as it is demonstrated in the film.
- Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments. A minimum of one source (i.e., an academic, peer-reviewed journal article) is required.
- The information will be presented in PowerPoint OR Prezi format.

Determination of Course Grade/Detailed Grading Formula

Your grades for SPCH 1318 are based on a one thousand (1000) point system. A grade tracking sheet has been provided for you (see below) to help you keep track of scores and progress.

Assignments	Points	Your Grade
Quizzes:		
Quiz #1 (Ch. 1-3) *	100	
Quiz #2 (Ch. 4-6) *	100	
Quiz #3 (Ch. 7-9) *	100	
Quiz #4 (Ch. 10-12) *	100	
Assignments:		
Self-Introduction *	25	
Self-Fulfilling Activity	25	
Johari Window	25	
Personality Inventory *	25	
Listening Activity	25	
Language Activity – Eras	25	
Assertive Communication	25	
Ch. 7 Nonverbal Assignment	25	
Ch. 8 Conflict Management Assignment	25	
Presentation:		
Culture and Communication Presentation	125	
Final Presentation:		
Final Film Analysis PowerPoint Presentation with source(s)	250	
TOTAL	1000	

Extra Credit Assignments: There will be opportunities to gain extra credit during the semester.

Grading Scale:

A	895 – 1000	(Exceptional)
B	795 – 894	(Above average)
C	695 – 794	(Average)
D	595 – 694	(Below Average)
F	0 – 594	(Unacceptable)

Late Work, Make-Up, and Extra-Credit Policy: This is **NOT** a self-paced course!! It is the student's responsibility to know and keep up with due dates and deadlines. Late assignments are rarely accepted!! However,

- **Late Presentation Work.** **If** late presentation work is accepted, a **50-point deduction** will be applied *for each class day the assignment is late*. See professor for further information.
- **Make-up quizzes.** Make-up quizzes are only given to those students who miss the scheduled date due to illness (appropriate documentation from a doctor is mandatory), court (documentation from the judge is mandatory), death of a loved one (documentation in the form of an obituary, service pamphlet, or death certificate is mandatory), hospitalization (documentation from the hospital is mandatory), automobile accidents (documentation from the police report is necessary) and any other unforeseen circumstances that the professor may choose to excuse pending documentation.

Attendance Policy: Regular class participation is expected!! A student CANNOT expect to pass this course without contributing to discussions and other assignments on a regular basis. Students are expected to check their course messages a **minimum of 1-2 times a week!**

In an online class, participation is considered attendance and will affect one's progress in this course. If a student misses more than 4 classes, he/she places the successful completion of this course in jeopardy. I reserve the right to drop students after 4 missed classes.

Communicating with your instructor: ALL electronic communication with the instructor must be via your College of the Mainland email or via Brightspace messages. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

1. Student Learner Outcome (SLO)	2. Criteria for Success	3. Means of Assessment
1. Students will exhibit understanding of interpersonal theories and principles.	Critical Thinking (CT)	Final Film Analysis PowerPoint Presentation
2. Students will demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.	Critical Thinking (CT) & Communication Skills (CS3)	Quiz #3
3. Students will identify perceptual processes as they relate to self and others.	Critical Thinking (CT)	Quiz #1
4. Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.	Critical Thinking (CT) & Communication Skills (CS1)	Final Film Analysis PowerPoint Presentation
5. Students will demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.	Personal Responsibility (PR)	Final Film Analysis PowerPoint Presentation
6. Students will demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.	Teamwork (TW)	Chapter 8 Conflict Management Scenarios
7. Students will identify types of and barriers to effective listening.	Communication Skills (CS2)	Quiz #2

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action. See Plagiarism Policy Below.

Plagiarism:

The practice of taking someone else's work or ideas and passing them off as one's own.

COLLEGE OF THE MAINLAND
HUMANITIES DEPARTMENT
POLICY STATEMENT: PLAGIARISM

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.)

Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook <http://www.com.edu/student-services/student-handbook.php>.

Note: All work submitted in College of the Mainland ENGL, HUMA, or PHIL classes must conform to the documentation system established by the Modern Language Association (MLA). MLA documentation guidelines are distributed by your instructor, found in your textbook or on reserve in the library (<http://library.com.edu/>). **Documentation format in SPCH classes is up to the individual**

instructor. It may be either MLA or APA style; check with your instructor and follow the appropriate system guidelines.

To document using the MLA system, you must provide an in-text parenthetical citation and a corresponding entry on a Works Cited page. "Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.
2. You must document when you paraphrase words from another source.
3. You must document when you summarize ideas from another source.
4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source.

8/20/2011

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Brian Anderson, Humanities Department Chair, at 409-933-8186, banderson@com.edu.

Course outline: *See pages 7-9*

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

**SPCH 1318 Tentative Course Overview
Fall 2022**

(Please note that this schedule is subject to change.)

Week:	Agenda:
1 August 22 through August 26	Course Information Review Course Syllabus Ice Breaker Self-Introductions – DEADLINE AUG. 28 at 11:59 pm
2 August 29 through September 2	Chapter 1 continue Chapter 2 Self-fulfilling Activity – IN CLASS
3 September 5 through September 9	Chapter 2 continued Introduce Johari Window Johari Window Activity – IN CLASS
4 September 12 through September 16	Lecture: Chapter 3 Chapter 3 continued Quiz #1 (Chs. 1-3) - DEADLINE SEPT. 18 at 11:59 pm
5 September 19 through September 23	Lecture: Chapter 4 Introduce Mini-presentation assignment Chapter 4 continued Personality Inventory - DEADLINE SEPT. 25 at 11:59 pm
6 September 26 through September 30	Mini presentation on Culture - IN CLASS Assign Movie #2 Lecture: Chapter 5 Listening Activity – IN CLASS
7 October 3 through October 7	Lecture: Chapter 6 Language Activity (Eras) – IN CLASS Chapter 6 continued Assertive Communication Activity – IN CLASS Quiz #2 – DEADLINE OCT. 9 at 11:59 pm

8 October 10	Lecture: Chapter 7 Nonverbal Activity – IN CLASS
through October 14	Continue Chapter 7
9 October 17	Lecture: Chapter 8 Assign Conflict Management Activity
through October 21	Continue Chapter 8 Conflict Management Activity – IN CLASS
10 October 24	Assign Movie #3 Lecture: Chapter 9
through October 28	Chapter 9 continued Quiz #3 – DEADLINE OCT. 30 at 11:59 pm
11 October 31	Assign and Discuss IC Movie Select Movie and Order
through November 4	Lecture: Chapter 10
12 November 7	Continue Chapter 10
through November 11	Lecture 11
13 November 14	Lecture 12
through November 18	Complete all lectures Quiz #4 – DEADLINE NOV. 20 at 11:59 PM
14 November 21	FINAL ASSIGNMENT WORKSHOP DAY
through November 25	Presenters 1 – 4
15 November 28	Presenters 5 – 8
through December 2	Presenters 9 – 12

16 December 5 through December 9	Final Presenters Last official day of class
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