



DRAMA 1342-140CL
Costume Technology
Fall 2021
MW 9:30-10:50am

Instructor Information: Amanda Bezemek, MFA
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Student hours and location: F105
Office Hours: T/Th 10am – 2pm

Required Textbook/Materials: N/A

Course Description : This course covers the principles and techniques of Costume Design for Theatrical productions.

Course requirements: This course requires the completion and presentation of a constructed garment, as well as participation in weekly class discussions.

Determination of Course Grade/Detailed Grading Formula:

The following grading scale will be used to determine all individual grades as well as the over all grade in the course:

A 90%-100% (Exceptional Quality Work)

B 80%-89% (Above Average Quality Work)

C 70%-79%(Average Quality Work)

D 60% -69% (Below Average Quality Work)

F 0%-59% (Fails to Meet Acceptable Expectations in Quality of Work)

(methods of evaluation to be employed to include a variety of means to evaluate student performance)

Exams: 20% ----- Response Papers: 20% ----- Class Participation:10%

Final Project: 50%

Late Work, Make-Up, and Extra-Credit Policy:

Make-Up Policy:

Make-up work for excused absences must be student initiated and completed the day the student returns to class (during the class time only). 30 points will be subtracted on the day the student returns to class, if the missed assignment is not made up. 30 points will be cumulatively subtracted from the grade for each day thereafter until make-up work is completed, or the grade reaches a zero. It is not the responsibility of the instructor to initiate course make-up work.

Not presenting material when asked in class and/or as a result of unexcused absences, will result in a zero, and cannot be made up. Showing up to class saying, “I didn’t know I was absent....” is not an excuse! Students should make contact with other students in the class and/or consult course handouts to find out what was missed during an absence. The instructor will cover lectures and materials only once. All assignments are due before the class lecture/discussion begins. Submitting assignments during class on the day that it is due, but after roll is taken, will result in lowering the grade by 10 or more points. Some assignments may not be accepted as a result of a tardy and/or absence. PLEASE NOTE: Make-up work will not be accepted for unexcused absences.

Attendance Policy:

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the Instructor deems necessary. These absences will not directly affect the student's overall grade, but may influence individual assignments.

ALL STUDENTS MUST ATTEND THE FINAL. Failure to attend the final will result in an “F” for the class.

Excused absences will be given at the Instructors discretion, but only with some form of hardcopy documentation. It is best to discuss potential absences with your Instructor before it is taken.

At the point that a student is absent for 8.33 percent of the contact hours of the course, the instructor may, at his/her own discretion, withdraw the student. Do not just stop attending class and not withdraw, the instructor may not withdraw you. An instructor also may drop a student when, in the opinion of the instructor, a student has accumulated absences (including excused absences) to such an extent that there is no reasonable expectation that the course can be completed successfully. Students wishing to drop courses must drop themselves over the web. Faculty will not drop students.

Tardiness Policy:

Tardies, however, will directly affect the student's overall grade. Arriving to class after roll has been called or a test has been given out is considered a tardy. After three tardies, the Instructor may drop the student from the class.

Communicating with your instructor: : Email is the preferred and official method of contact. However, in the event of an emergency feel free to send a text to my cell, 832-741-1587.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.	Communication	Quiz 1 Quiz 2 – 20%
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.	Critical Thinking, Communication	Theatrical critique Paper-20% Final Design Project – 50%
3. Describe the collaborative nature of production with in theatre arts.	Communication, Social responsibility, Teamwork	Final Sewing Project – 50% Class participation – 10%
4.		
5.		
Etc.		
Etc.		
Etc.		

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact [insert name and title of direct supervisor] at [phone number/email address].

Course outline:

**Week 1: A. Class Introduction
B. Lecture. 'You Are What You Wear'**

**Week 2: A. Health & Safety
Quiz #1**

**Week 3: A. Principles of Design
Super Hero Project**

**Week 4: A. Super Hero Presentation
B. Figure Drawing**

**Week 5: Character Development
Film: The Breakfast Club**

**Week 6: Lecture, The Importance of Research
Quiz #2**

Week 7: Lecture, Fabrics

Week 8: Tools of the Trade & How to Read a Commercial Pattern

Week 9: Hand Sewing: Basic hand stitches & closures

Week 10: Project PJ :Cutting/Marking, Pants

Week 11: Project PjJ: Pants

**Week 12: Project PJ : Top, shoulder & side seams
Sylvia Response Paper Due**

Week 13: Project PJ – Top: collar & facings

Week 14: Project PJ – Top Sleeves

Week 15: Project PJ – Finishing

Week 16: Project PJ Due

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2nd 8-week session is December 2.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.