



Dram 2331 - 140CL
Name of Course: Stagecraft 2
Course Semester Spring 2022
Monday/Wednesday 9:30-10:50

Instructor Information: Curt Meyer. cmeyer4@com.edu. 409-933-8371

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student hours and location: Theatre Shop FA102

Required Textbook: No Textbook required. Recommended: The Backstage Handbook By Paul Carter Third ed.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: This course is the study and application of the methods and components of theatrical production which may include one or more of the following: Theatre facilities, scenic construction and painting, properties, lighting, costume, makeup, sound and theatrical management. Each student will purchase work gloves, a 25' tape measure and protective eyewear.

Course requirements Student will be required to use power tools, draw, and use math.

Determination of Course Grade/Detailed Grading Formula:

GRADING FORMULA: The final letter grade for this course will be based on the following:

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| A. | Stagecraft Labs | 50% |
| B. | Prop Construction project | 10% |
| C. | Stage Management Project. | 10% |
| D. | Advanced Lighting Project | 10% |
| E. | Scenic Painting Project | 10% |
| F. | Sound Design Project | 10% |

100%

Course outline:

CLASS SCHEDULE

You are expected to read the material indicated prior to the class period in which it will be discussed

<u>Week One:</u>	A)	MLK
	B)	Introduction Safety Rules update
	Lab	Tool Check
<u>Week Two:</u>	A)	<u>Advanced construction Techniques:</u>
	B)	Prop project overview
	Lab	<u>Construction Lab *Must Have Tools and appropriate clothing</u>
<u>Week Three:</u>	A)	Moving Scenery Construction
	B)	Projection Scenery
	Lab	<u>Construction Lab *Must Have Tools and appropriate clothing</u>
<u>Week Four:</u>	A)	Prop Construction
	B)	Prop Project Presentations
	Lab	<u>Construction Lab *Must Have Tools and appropriate clothing</u>
<u>Week Five:</u>	A)	Stage Management Unit introduction
	B)	Stage Management Project overview
	Lab	<u>Stage Management Lab *Must Have Tools and appropriate clothing</u>
<u>Week Six:</u>	A)	The Stage manger book
	B)	Calendars/ Contact list / Blocking Script
	Lab	<u>Stage Management Lab *Must Have Tools and appropriate clothing</u>
<u>Week Seven:</u>	A)	Prop Run List/ Scenic shift list
	B)	Queing the script / Production responsibilities.
	Lab	<u>Stage Management Lab *Must Have Tools and appropriate clothing</u>
<u>Week Eight:</u>	A)	Preshow/ post show checklist.
	B)	Stage Management project presentation
	Lab	<u>Stage Management Lab *Must Have Tools and appropriate clothing</u>
<u>Week Nine:</u>	A)	Advanced Lighting
	B)	Advanced Lighting music project overview
	Lab	<u>Lighting Lab *Must Have Tools and appropriate clothing</u>
<u>Week Ten:</u>	A)	Cueing a show
	B)	Cueing a show
	Lab	<u>Lighting Lab *Must Have Tools and appropriate clothing.</u>
<u>Week Eleven:</u>	A)	Fundamentals of LED lighting
	B)	Fundamentals of LED lighting
	Lab	<u>Lighting Lab *Must Have Tools and appropriate clothing</u>
<u>Week Twelve:</u>	A)	Moving Lighting instruments
	B)	Advanced Lighting project presentations
	Lab	<u>Lighting Lab*Must Have Tools and appropriate clothing</u>
<u>Week Thirteen:</u>	A)	Scenic Painting techniques
	B)	Scenic painting project overview

	Lab	Painting Lab *Must Have Tools and appropriate clothing
<u>Week Fourteen:</u>	A)	Scenic Painting techniques
	B)	Scenic painting project presentation
	Lab	Painting Lab *Must Have Tools and appropriate clothing
<u>Week Fifteen:</u>	A)	Sound for the Theatre
	B)	Sound project overview/ Qlab overview
	Lab	Sound Lab *Must Have Tools and appropriate clothing
<u>Week Sixteen:</u>	A)	Qlab instruction
	B)	Sound project presentations

Attendance Policy:

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the Instructor deems necessary. These absences will not directly affect the student's overall grade, but may influence individual assignments. **Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law.

Excused absences will be given at the Instructors discretion, but only with some form of hard-copy documentation. It is best to discuss potential absences with your Instructor before it is taken.

Tardiness Policy: Tardies, however, will directly affect the student's overall grade. Arriving to class after roll has been called or a test has been given out is considered a tardy. After three tardies, the Instructor may drop the student from the class.

ALL STUDENTS MUST ATTEND THE FINAL. Failure to attend the final will result in an "F" for the class.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Academic Dishonesty: The practice of taking someone else's work or ideas and passing them off as one's own. A grade of 0 will be given.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact H. Russ Brown, Director of Theatre at hrussbrown@com.edu.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.	Communication	Lab Quiz 1 Lab Quiz 2 Lab Quiz 3 =50% Lab Quiz 4 Lab Quiz 5 Lab Quiz 6 Exam 1 -10% Exam 2 -10%
2. Demonstrate knowledge of the variety of work required to mount a theatrical production.	Communication Skills Critical Thinking	Theatrical critique Paper-10% Final Design Project – 20%
3. Describe the collaborative nature of production with in theatre arts.	Teamwork Social Responsibility Communication Skills Critical Thinking	Final Design Project –20%
4.		
5.		

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf>. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of*

the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however some concerns may be addressed on a walk-in basis.

COVID-19 Statement: All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).