



MUAP-1202-080CL – SP2023-MILLER

Applied Violin

Lesson Time – TBA

Spring 2023

STUDIO OF Megan Miller

DAY/TIME

Arrange weekly lesson times with the instructor. Students are required to perform in at least 1-2 events per semester in addition to juries; the Tuesday Performance Hour (12:30-1:30) will be held as needed by the instructor for this purpose.

INSTRUCTOR: Megan Miller, Adjunct Professor; mmiller28@com.edu; 972-948-8753

Please leave a callback number if I do not answer in person.

Cindy Medford, Fine Arts Administrative Assistant, is usually available during business hours at extension 8348.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Please use the COM email address above to communicate, not Blackboard. Phone calls are also welcome, but I always check Blackboard first. Generally I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town.

OFFICE: TBD

STUDENT (OFFICE) HOURS: Appointments during scheduled hours or at other times are encouraged so that time can be devoted to each student individually.

TEXTBOOKS: The instructor insists that students buy their own music for this course. Copies are not allowed for performance whatsoever unless pieces are in public domain. Every effort will be made to minimize cost so that the materials will not be over \$50. per semester.

COURSE DESCRIPTION/BENEFITS: The student enrolled for a half-hour lesson is required to practice 5 hours per week and the student enrolled for an hour lesson is required to practice 9 hours per week. Majors taking private lessons are required to enroll in a performing ensemble. Students should check with their private lesson instructor to see if they are exempt from an ensemble. All students will perform a final jury over music studied during the semester. Students performing a solo with a piano accompaniment should secure an accompanist for their jury. Students must have their own instrument.

GOALS: The main objective of instrumental study is to prepare for and take part in positive performance experiences. In order to achieve this, the player must acquire repertoire, develop a workable technical facility, and learn advanced musicianship and practice skills.

REQUIREMENTS

1. Work weekly at a pace in order to prepare for passing etudes or solos off on an average of at least 1 every 2 weeks; 1-2 will be assigned for jury exam.
2. Build technique and theoretical knowledge by doing an assigned warm-up regimen at least once daily
3. Perform in class (when available) and on final jury.

GRADING

There can be no completely objective formula for grading a performance course, but the following areas are considered primary in importance:

Studio attendance - see policies below

Preparation of assigned repertoire

Realistic goal-setting

Individual improvement (weekly!)

Performance in juries and/or recitals

Completion of special projects

Participation in recitals, master classes, workshops, etc.

GRADING SCALE

A Superior achievement of course objectives.

B Outstanding achievement of course objectives.

C Achievement of minimum course objectives. (Not recommended for music majors!)

D Marginal achievement of course objectives.

I DUE TO THE INTENSIVE ONE-ON-ONE TIME REQUIREMENT PLACED ON THE INSTRUCTOR, INCOMPLETES WILL NOT BE GRANTED FOR APPLIED MUSIC.

F Failure to achieve course objectives.

W Withdrawal by student on or before the "W" date as specified in the College Calendar.*

*For more information, go to the COM Academic Calendar under the Academics tab from the COM website.

MAKE-UP POLICY: If you must miss a lesson, it is required to give twenty-four hours' notice in advance so that your time may be exchanged with another student's. Or look at the posted schedule and ask someone to switch with you. Missed lessons are made up ONLY at the

discretion and convenience of the instructor, but less than the required notice will likely result in no make-up, and no more than two reschedulings will be granted per semester. In the rare event of the instructor's absence, every attempt will be made to accommodate the student. All due dates are final. Incompletes are not given in this course.

ATTENDANCE POLICY: The instructor reserves the right to drop or fail any student who has not shown up or made contact for two weeks for any reason. However, do not assume that you will be automatically dropped: it is up to you to contact Mrs. Miller and/or drop *before* "W" day if you are concerned about your grade. **You will need to fill out the drop form and turn it in yourself.**

TARDINESS: If you are more than five minutes late to a tutoring/office appointment, the instructor may leave to conduct other college business.

OBJECTIVES/OUTCOMES: The successful student will through completing this course build repertoire (at least 6 etudes or movements per semester), technique, and performance skills. Specific expected outcomes include: playing pieces in contrasting styles, exhibiting a technique free of tension and capable of executing the assigned repertoire, accuracy in reading, attention to expressive markings, and performing selections before a jury panel each semester. Jury is mandatory, and is graded by the panel.

This course is not part of the core curriculum. However, the following state-wide "core competencies" are listed below with information on their inclusion.

1) Critical Thinking (CT): (SLO #1—see box below)

Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final playing exam (jury) in which you employ all of these elements in your performance.

2) Communication Skills: (SLO #2)

Your ability to develop, interpret, and express ideas through written communication is assessed through your completion of a record summarizing repertoire and technique covered during the semester and, if required, a weekly practice record.

3) Teamwork: (SLO #3)

Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through participating in an ensemble piece during the semester.

4) Social Responsibility: (SLO #4)

Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed through your participation in group class including positive feedback for other performers.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Demonstrate elements of critical thinking by interpreting a musical score.	Critical Thinking Skills (CT)	Final jury
2. Identify and express in writing the musical and	Communication Skills (CS1)	Summary form at end of semester; practice journal

technical materials covered.		
3. Show effective teamwork through participatory group activity.	Teamwork (TW)	Ensemble Project
4. Show respect and demonstrate demeanor culturally appropriate to the setting.	Social Responsibility (SR)	Group class participation/contribution

ACADEMIC DISHONESTY: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

CONCERNS/QUESTIONS STATEMENT: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Sparky Koerner at 409-933-8347 or Dean Rocky Barney at rbarney@com.edu

COURSE OUTLINE

Fall/Spring

- Week 1: Turn in schedule card to instructor. Meet and discuss repertoire. Technical regimen assigned.
- Week 2-6 Meet at least weekly with instructor to rehearse repertoire and technical skills. Practice required hours daily (explained above) individually. Attend Performance Hour when required. Inform instructor of outside projects (auditions, masterclasses, etc.)
- Week 7 Perform in class during or before this week if available.
- Week 8 Graded performance in class or lesson.
- Week 9-16 Repeat activities of weeks 2-8. Exception: final juries are held during week 15. Week 16 is for discussion of jury performance and evaluation.

Summer

- Week 1: Turn in schedule card to instructor. Meet and discuss repertoire. Technical regimen assigned.
- Week 2-5 Meet at least weekly with instructor to rehearse repertoire and technical skills. Practice required hours daily (explained above) individually. Attend Performance Hour when required. Inform instructor of outside projects (auditions, masterclasses, etc.)
- Week 5 Graded performance in class.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student

handbook.<https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf.
An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.
https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff who have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).

CLASSROOM CONDUCT POLICY: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook>. Students should act in a professional manner at all times. Disruptive students will be held accountable according to college policy. Any violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in dismissal from this class.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.