



ARTS-1301-014I2
Art Appreciation
Summer 1 2025 (5 Weeks)
June 2 –July 3rd, 2025
Online Course

Instructor Information:

AnnWood

awood11@com.edu

409-370-7488

Student hours and location:

By phone conference/email/text. Feel free to call M-F 9-5. If I can't answer, I will return the call if you leave a message. Please reach out for a scheduled appointment if necessary.

Required Textbook/Materials:

Gateways to Art (PURCHASE HERE IN THE COURSE SHELL OR GO TO BOOKSTORE FOR CODE TO USE YOUR FINANCIAL AID)

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Course requirements:

This course required you to log in and work towards specific due dates. You must be self-motivated and organized.

- **READING:** You will read in your textbook (loaded in the course shell) every week. You will complete a reading activity every week.
- **DISCUSSION QUESTIONS:** You will participate in a discussion every week.
- **ASSIGNMENTS:** You will complete a number of assignments throughout the weeks.
- **EXTRA CREDIT:** Throughout the semester you will have some extra credit offerings. These can be used to "make up" points from missed or late assignments or just to bolster your existing grade. These are offered during some of the weeks.

Course Outline: see published course schedule for specific due dates

- Week 1 Fundamentals of art
- Week 2 Media and Process
- Week 3 Art History
- Week 4 Themes of Art
- Week 5 Final thoughts

Determination of Course Grade/Detailed Grading Formula: (methods of evaluation to be employed to include a variety of means to evaluate student performance)

Reading Assignments	40@ 10 pts each	400	40%
DQ's	5@ 25 pts each	125	7%
Assignments	4@ 100 pts each	400	40%
Other Points	3@ 25pts each	75	13%
Total		1000	100%

XCred 4@ 25 pts each (use this to fill in missed assignments or late points)

Late Work, Make-Up, and Extra-Credit Policy:

Late Work: Late work will be allowed for up to 4 days with a 10% penalty for each day including weekends and holidays. After the 4-day window, no work will be accepted. No late work will receive an A. Plan to do extra credit to make up lost points.

Make-Up Work: Make up work is generally not permitted but will be discussed on as needed basis. Please reach out if you have concerns or special circumstances.

Extra Credit Projects: Extra credit may be given during the course of the semester but it is not guaranteed. Do not rely on extra credit as a grade boost.

Attendance Policy:

Students are expected to login at least 3 times per week and check announcements and course materials. Expect to put in about 9 hours a week. Some weeks will be more; some will be less.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, Communication skills (verbal and written)	From/SM/Content/Iconography/Context
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Studio Project Media Project
3. Differentiate between the processes and materials used in the production of various works of art.	Critical thinking	Studio Project Museum Visit
4. Critically interpret and evaluate works of art.	Critical thinking, Teamwork	Discussion Questions
5. Demonstrate an understanding of the impact of arts on culture.	Critical thinking, social responsibility	Museum Visit

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

“Cheating on a test” includes:

- Copying from another student’s test paper
- Using test material not authorized by the person administering the test
- Collaborating with or seeking aid from another student during a test without permission from the test administrator
- Knowingly using, buying, selling, stealing or soliciting, in whole or in part, the contents of an unadministered test
- The unauthorized transporting or removal, in whole or in part, of the contents of an unadministered test
- Substituting for another student or permitting another student to substitute for oneself to take a test
- Bribing another person to obtain an unadministered test or information about an unadministered test

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source. In this course, this includes AI.

Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding

plagiarism: http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns:

If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If you continue to have questions after discussing your concern with me, please contact Dr. Kristina Jantz, Fine Arts Department Chair at kjantz@com.edu or 409-933-8255.

Course outline:

COURSE SCHEDULE link is also posted as a downloadable file in D2L. Please print and use as your guide.

<u>Week 1 June 2-8</u> <u>FUNDAMENTALS</u>	<u>TASKS</u>	<u>ASSIGNMENTS DUE</u>
<div>Purchase the digital TEXTBOOK asap</div> <ul style="list-style-type: none">• Introduction• 1.1 Line Shape and the Principle of contrast• 1.2 Form, Volume, Mass, and Texture• 1.3 Implied Depth: Value and Space• 1.4 Color• 1.5 Motion and Time• 1.6 Unity, Variety, and Balance• 1.7 Scale and Proportion	<ul style="list-style-type: none">• Familiarize yourself with D2L classroom• Confirm that you can access the online book and inquisitive activities (by purchasing the book)• Post personal bio• Ask any questions on the questions thread• Read Introduction - 1.10 from TEXTBOOK• Review interactive videos and flashcards (optional-not graded)• Review posted videos	<p>Thursday:</p> <ul style="list-style-type: none">• Your intro/bio (10 pts)• DQ1: What is ART? initial post (15 pts) <p>Sunday:</p> <ul style="list-style-type: none">• Two additional DQ1 interactions due (10 pts)• Assignment 1: Form, Subject Matter, Content, Iconography, Context (100 pts)• Xcred 1: Edward Hopper Discussion (25 pts)• Reading InQuizitives Intro-1.10 (110 pts)

You will need some ART SUPPLIES next week

<ul style="list-style-type: none"> 1.8 Focal Point and Emphasis 1.9 Pattern and Rhythm 1.10 Engaging with Form and Content 	<p>(supplemental—not graded)</p> <ul style="list-style-type: none"> Look ahead – there's a lot coming up that takes planning 	
<p><u>Week 2 June 9-15</u> <u>MEDIA/PROCESS</u></p> <ul style="list-style-type: none"> 2.1 Drawing 2.2 Painting 2.3 Printmaking 2.4 Sculpture 2.5 Architecture 2.6 The Tradition of Craft 2.7 Visual Communication 2.8 Photography 2.9 Film/video and Digital Art 2.10 Alternative Media and Process 	<p><u>TASKS</u></p> <ul style="list-style-type: none"> Ask any questions on the questions thread Post to chatroom if you have something to say Read 2.1-2.10 in TEXTBOOK Review interactive videos and flashcards (optional, not graded) Review posted supplemental videos Look ahead – there's a lot coming up that takes planning 	<p><u>ASSIGNMENTS DUE</u></p> <p>Tuesday:</p> <ul style="list-style-type: none"> DQ2: Photography as Art YOUR PICS initial post due (15 pts) <p>Sunday:</p> <ul style="list-style-type: none"> Two additional DQ 3 interactions (10 pts) Reading InQuizitives 2.1-2.10 (100 pts) Assignment 2: Studio Project (100 pts) XCRED: Architecture Scavenger Hunt (25 pts) XCRED: Film as art (25 pts)
<p><u>WEEK 3 June 16-22</u> <u>HISTORY/CONTEXT</u></p> <ul style="list-style-type: none"> 3.1 The Prehistoric and Ancient Mediterranean 3.2 Art of the Middle Ages 3.3 Art of India, China, and Japan 3.4 Art of the Americas 3.5 Art of African and the Americas 3.6 Art of Renaissance and Baroque Europe 3.7 Art of Europe and America (1700-1900) 3.8 The Modern Aesthetic: Realism to Expressionism 3.9 Late Modern and Early Contemporary Art in the Twentieth Century 	<p><u>TASKS</u></p> <ul style="list-style-type: none"> Read 3.1-3.10 in YOUR E-BOOK Review interactive videos and flashcards (optional, not graded) Review posted supplemental videos Look ahead – there's a lot coming up that takes planning 	<p><u>ASSIGNMENTS DUE</u></p> <p>Tuesday:</p> <ul style="list-style-type: none"> DQ3: Your favorite era (15 pts) <p>Sunday:</p> <ul style="list-style-type: none"> Two additional DQ3 interactions due (10 pts) Reading InQuizitives 3.1-3.10 (100 pts) Assignment 3: Museum Visit/Fantasy Trip (100 pts) XCRED: in person MV is worth 25 extra points (25 pts) XCRED: Review one of the posted documentaries (25 pts)

You will need to plan a MUSEUM VISIT due at the end of next week

You have a PRESENTATION due during week

https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. An appeal will not be considered because of general dissatisfaction with a grade? penalty? or outcome of a course; Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal;

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is June 30. The last date to withdraw from the 10-week session is July 29. The last date to withdraw for the 2nd 5-week session is August 1.

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.