



ENGL-1302-339CL
Composition 2
Spring 2024
Tuesday and Thursday 7:00 am – 8:20 am

Instructor Information:

Dr. Charlotte Pitts
Cpitts1@com.edu
281-229-6400

Office hours and location:

Please make an appointment with me. My room is R220, so we will have to meet in the library due to restricted access to 9th grade center.

Required Textbook/Materials:

Students will need access to the internet and a laptop or computer.

- We'll be using OER texts for this course. All materials will be provided on D2L or linked in the syllabus.

Required Technology

1. Internet service and access to D2L. You will access course materials and post assignments through D2L, so you will need readily available internet access, preferably high-speed access.
2. Your computer needs to have video and audio recording capabilities. You will have access to a Chromebook during classes at DHS. The library also has computers for you to use in the mornings, during lunch, and after school.
3. Access to Microsoft Word. COM provides you with free access to Microsoft Office 360 as long as you are part of the academic institution. Save all assignments to your device, a flash drive, and/or a cloud drive as a backup. You have access to a Google Drive at DHS while enrolled as a student.

ENGL 1302

Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods;

critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: ENGL 1301 with a grade of "C" or better

Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Additional Secondary Outcomes:

Composition 2 is a core requirement because learning to write developed, organized, and technically proficient research papers is an essential part of a university education. In addition, students also demonstrate effective oral expression and understanding of the varying writing requirements of different disciplines. By the end of ENGL 1302, students will be able to write at a level that signifies that they are ready for sophomore writing.

Additionally, Students learn how to develop an effective, logical, and critical argument. They continue to demonstrate that they have a command of the conventions of written English. The instructor will emphasize the importance of university-level reading and will demonstrate the relationship between the reading and writing processes, using a variety of texts such as fiction, non-fiction, poetry, essays, and examples of professional writing across disciplines. This emphasis develops students' perception in interpreting texts (oral, written, and visual). After completing the course, students will be able to express in analytical writing more verbally complex thoughts and relationships. Because of the in-depth readings and discussions, they will gain an enhanced ability to make responsible moral choices and ethical decisions. In short, the course teaches students that there is a definite correlation between reading, writing, and, in general, life experience.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course.

Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

Academic Success & Support Services: The College of the Mainland is committed to providing students with the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending the College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for the spring mini-session is May 29.

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, and housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing

your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Course Objectives

1. Build on Rhetorical Knowledge
 - a. Critically read a variety of source materials, including print and digital sources
 - b. Analyze new information from various sources
 - c. Synthesize new information into purposeful texts
 - d. Evaluate and interpret sources, including understanding arguments and perspectives
2. Develop more complex writing processes
 - a. Discover, explore, and reconsider new ideas through writing
 - b. Integrate source material using a variety of methods, including summary, quotation, and paraphrase
 - c. Adapt composing processes for a variety of technologies and modalities
 - d. Incorporate complex methods into compositions, such as analysis, synthesis, critique, interpretation, and argument
3. Integrate critical thinking skills into writing and multimodal compositions
 - a. Locate and evaluate appropriate, credible source material dependent on writing contexts and content
 - b. Provide productive feedback for peers' compositions.

Course requirements:

Professionalism: As this is a college course, students are expected to approach class time and the coursework with maturity and professionalism. This includes taking an active part in class discussions and activities, coming to class prepared, attending regularly and punctually, and responding to other students and the instructor respectfully and professionally.

Classwork:

I expect all students to participate in class. The classwork grade will account for consistent completion of style and grammar practice exercises, assigned responses to readings, drafts, and revisions, online discussions and assignments, peer critiques, and overall contribution to the workings of the class.

Determination of Course Grade/Detailed Grading Formula:

*Plagiarized student work will not be accepted for a grade.

Late Work: Due dates for each assignment are listed in D2L and discussed in class. These deadlines are created to help you keep pace with the course, but if an extension would be helpful, please email me and request one.

A note: If you turn in a paper after the deadline, you may receive minimal to no feedback from me.

Extensions can usually not be given for the final project, as I have to submit final grades to the registrar's office.

Attendance Policy: You should plan to spend 9 to 12 hours every week on this course. Attendance and punctuality are both requirements of the course. This course meets on campus and is delivered in a face-to-face modality. You are expected to regularly attend class in person. Failure to attend class regularly (missing class or regularly coming to class late or leaving early) can impact your grade.

Professor's Introduction: Welcome to English 1302. My name is Dr. Charlotte Pitts, and I have been teaching for over two decades. I'm excited to share this course with you as we work to "develop rhetorical knowledge" (we'll talk more about what that means), refine our own writing processes, and develop our multimodal composing skills. In reaching these learning goals, we'll also be talking about American ideology through robots, and music videos, and thinking about the rhetorical impact of memes and blogs along the way.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email or via Brightspace. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Academic Dishonesty: Student work must be original and produced by the student who turns it in. Any work copied from other students (even if revised), created by online text generators, or copied from published writers (even if revised) will not be credited. Students will not be given chances to redo plagiarized assignments. Repeated instances of academic dishonesty will result in a reduction in the Professionalism score and/or discipline referrals.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Brian Anderson (College of the Mainland) at 409-933-8186, banderson@com.edu.

Course Outline: Note: this is a tentative schedule. Things may change as the semester develops. Follow D2L for due dates.

➔ Major Assignments

For the first week, there will be a mini-essay, and most weeks will have in-class writing activities (that connect to our larger writing projects).

Writing Projects

Throughout the semester, we will compose a series of four essays, described below. For each essay, we will compose a rough draft, workshop the essay with peers, craft a revision plan, receive instructor feedback from me, and submit a revised essay. These essays are

1. *Americans in Conversation, Synthesis Essay* 350 Points
2. *“This is America,” Analysis Essay* 350 Points
3. *American Contexts, Researched Position Essay*: 350 Points
4. *American Like You, Multimodal Writing* 350 Points

GRADE SCALE

A = 100 to 90	B = <90 to 80	C = <80 to 70	D = <70 to 60	F = <60
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➔ Tentative Course Outline

*Notice that this is subject to change. I'll also be sure to update with readings, etc., throughout the semester. The outline on the syllabus is truncated, but a full outline/due dates for individual assignments are located on D2L.

Week One (week of January 16th): Introduction I

Tuesday, January 16	<p>Read: Course Syllabus</p> <p>Lesson Topic: Class Introduction</p> <p>Due: <i>Syllabus Quiz</i></p>
Thursday, January 18	<p>Read (Warm-Up): It takes more than hard work to achieve the American Dream (use the link, a hard copy will not be provided for this article).</p> <p>Lesson Topic: Assignment explanation/expectations for the Mini-Essay: “My American Dream”</p> <p>Due: Discussion post relating to the “It Takes More Than Hard Work to</p>

	<p>Achieve the American Dream” reading.</p> <p>Homework: Read What Students Are Saying About: The American DreamNYT as well as the short student essays included there.</p>
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Week Two (Week of January 22nd): Introduction II

<p>Tuesday, January 23</p>	<p>Read Before Class Read this short article from the New York Times as well as the short student essays included there.</p> <p>Lesson Topic: Writing workshop: your mini-essay “My American Dream”</p> <p>Due: Discussion Post relating to the NYT article.</p>
<p>Thursday, January 25</p>	<p>Read Three essays for the synthesis essay (see the synthesis essay assignment sheet located at the end of this document).</p> <p>Lesson Topic: Synthesis Essay explanation/expectations.</p> <p>Due: Mini Essay “My American Dream”</p>

Week Three (Week of January 29th): Synthesis I

<p>Tuesday, January 29</p>	<p>Read (Warm-up): Jory, “The Rhetorical Situation”</p> <p>Lesson Topic: Harris Moves and Synthesis Essay Continued We will start/continue writing our synthesis essays in class today.</p> <p>Due: Rhetorical Situation Discussion Post</p>
<p>Thursday, February 1</p>	<p>Read:</p> <p>Lesson Topic: Synthesis Essay Continued We will continue writing our synthesis essays in class today.</p> <p>Due: Synthesis Essay <u>Rough Draft</u> due by 11:59 PM today</p>

Week Four (Week of February 5th): Synthesis II

<p>Tuesday, February 6</p> <p>And</p>	<p>Read (Warm-Up): Your feedback on your Review Essay. Late submissions will have limited feedback notes due to time constraints in grading time turnaround. Turn it in on time for the best service from me.</p>
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Thursday, February 8th	<p>Also, Read “Understanding Visual Rhetoric” and answer the discussion post while waiting for me to conference with you.</p> <p>Lesson Topic: I will meet with you individually to review and discuss your review essays in class.</p> <p>Your revised synthesis essay will be due at the end of the week on D2L.</p>
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Week Five (Week of February 12th): Analysis I

Tuesday, February 13	<p>Read: “Gangnam Style, Dissected” (if it is paywalled for you, a PDF is also on D2L under “Week 5”)</p> <p>Lesson Topic: Analysis Essay explanation/expectations</p> <p>Due: Gangnam Style discussion post</p>
Thursday, February 15	<p>Reading: You will be asked to read an example Analysis Essay and post a response(discussion post) on D2L.</p> <p>Lesson Topic: Analysis Essay Continued: Writing time in class/teacher tableside conferences</p> <p>Due:</p>

Week Six (Week of February 19th): Analysis II

Tuesday, February 20	<p>Read: “Bad Idea: Popular Culture is Killing Writing”</p> <p>Lesson Topic: Class discussion about the reading. Analysis Essay Continued: Writing time in class/teacher tableside conferences</p> <p>Due: Discussion Post related to today's reading.</p>
Thursday, February 22	<p>Read:</p> <p>Lesson Topic: Analysis Essay Writing Workshop</p> <p>Due: Analysis Essay Rough Draft Due at the end of class.</p>

Week Seven (Week of February 26th): Analysis III

Tuesday, February 27	Read: feedback on your Analysis Essay
And	Lesson Topic: Research Position Essay Explanation/expectation as well as research notes
Thursday, February 29	Due: Your <i>revised</i> Analysis essay will be due at the end of the week on D2L.

Week Eight (Week of March 4th): Research I

Tuesday, March 5	Read: “Bad Idea: Research Starts with Answers”
	Lesson Topic: Discuss the reading. Research Position Essay-work on gathering information for Research Step 1: Research Notes
	Due: Note that your “Research Notes” will be due in two weeks. This will take time to complete.
Thursday, March 7	Read: “The Credibility of Online Sources”
	Lesson Topic: Discuss the reading.
	Due: Discussion Post for today’s reading.

Week Nine (Week of March 11th): Spring Break, No Class

Week Ten (Week of March 18th): Research II

Tuesday, March 19	Read:
	Lesson Topic: Research Essay Part 2: Research Summaries We’ll start writing research summaries in class.
	Due: Research Step 1: Research Notes
Thursday, March 21	Read: “Annoying Ways People Use Sources”
	Lesson Topic: Selecting and Using Sources
	Due: Research Step 2: Research Summaries due on D2L by 11:59 pm.

Week Eleven (Week of March 25th): Research III

<p>Tuesday, March 26</p>	<p>Read Your research notes and summary feedback.</p> <p>Lesson Topic: We'll talk about how to organize and draft our research essays. Be sure to have your research notes and research summaries handy.</p> <p>Due:</p>
<p>Thursday, March 28</p>	<p>Read: Your essay rough draft</p> <p>Lesson Topic: Teacher-guided peer review of your research position essay rough draft.</p> <p>Due: Research Position Essay Rough Draft (bring a printed copy to class <i>and</i> post a copy on D2L for Dr. Pitts to Read) There is a printer in the library you can use for .25 cents per page. If you absolutely can't access a printer, email it to me at cpitts@dickinsonisd.org and I will print it for you before class.</p>

Note:

Week Twelve (Week of April 1st): Research IV

<p>Tuesday, April 2nd</p> <p>And</p> <p>Thursday, April 5th</p>	<p>Read: Read your feedback on your Review Essay. Lesson Topic: I will meet with you individually to review and discuss your essays.</p> <p>Lesson Topic: Tableside conferences for your Research Position essay. We'll be working on our essays. Bring your draft with you to class.</p> <p>Due: Your final, revised Research Essay will be due at the end of NEXT week on D2L.</p>
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Note: April 7th is a Holiday for students and faculty; the campus will be closed

Week Thirteen (Week of April 8th): Research V

<p>Tuesday, April 9</p>	<p>Read: "Using Feedback on Writing"</p> <p>Lesson Topics: We'll be working on our essays. Bring your draft (and workshop notes!) with you to class.</p> <p>Due:</p>
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Thursday, April 11	<p>Read: Feedback notes</p> <p>Lesson Topic: We'll be working on our essays. Bring your draft (and workshop notes!) with you to class.</p> <p>Due: Completed research essays will be due 11:59 pm on Friday, April 12th.</p>
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Week Fourteen (Week of April 15th): Flex Week

This week is campus STAAR testing week for the DHS English department. Therefore, I will probably be assigned to testing duty. In the event that our COM Dual credit classes are canceled, please plan to submit any missing work or use the time to get ahead in your other courses. Please follow the schedule in D2L for the most updated information.

Week Fifteen (Week of April 22nd): Multimodal Writing I

Tuesday, April 23	<p>Read: "Why Blog?"</p> <p>Lesson Topic: Multimodal essay explanation/expectations</p> <p>Due: Discussion Post for today's reading.</p>
Thursday, April 25	<p>Read "Weaving Personal Experiences into Academic Writing"</p> <p>Lesson Topic: Text-to-Self connections in your writing</p> <p>Due: Topic for Multimodal essay</p>

Week Sixteen (Week of April 22th): Multimodal Writing II

Tuesday, April 23	<p>Read: "Strategies for Multimodal Composing"</p> <p>Lesson Topic: Strategies for Multimodal Composing</p> <p>Due: Discussion Post</p>
Thursday, April 25	<p>Read: Blog Samples</p> <p>Lesson Topic: Reading Blogs; What makes a great blog?</p> <p>Due:</p>

Week Sixteen (Week of April 29): Multimodal Writing III

Tuesday, April 30	<p>Read:</p> <p>Lesson Topic: Tableside conference for multimodal essay</p> <p>Due: Multimodal Essay Rough Draft on D2L</p>
Thursday, May 2	<p>Read: Read feedback on the Multimodal essay rough draft</p> <p>Lesson Topic: Multimodal essay workshop</p> <p>Work on your Multimodal final essay due May 9th.</p>

Note:

Finals (week of May 6th)

[Multimodal Essays](#) are due on D2L by 11:59 PM on Thursday, May 9th. No late assignments will be accepted. Plan accordingly.

<p>Mini Essay Dr. Charlotte Pitts English 1302</p>

Purpose:

Our first writing project for the semester will be a “mini-essay,” asking you to describe your own interpretation of the phrase “the American Dream.” I’ve asked you to complete a few short readings (detailed below) for context, but this assignment is meant to:

- a.) introduce me to you *as a writer*
- b.) introduce you to the writing, writing workshop, and review process we’ll use in the class.

Assignment:

This section of English 1302 asks us to consider American Ideology as a theme throughout the semester. While the *focus of the class itself* is on the writing process and developing “rhetorical knowledge” (something we’ll talk more about in class), this first

assignment is meant as a low-stakes starting point to introduce you to the kind of work we'll be doing in the class.

This semester, we'll be thinking a great deal about American Ideology, that is ideas, ideals, and identities. One powerful American ideological concept is *The American Dream*: an elusive appeal that has meant different things to different people. In our first essay for English 1302, I ask you to:

a.) read [this short article from the New York Times](#) as well as the short student essays included there.

b.) In 300 to 600 words, I'd like you to write a short essay that answers the following prompt:

What does the American Dream mean to you?

Sample: The American Dream [mini-essay is linked here](#).

Due Dates:

- Posted on D2L
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Assignment FAQs

1. How will this assignment be graded?

At this point, please don't worry about your grade for the writing. We'll talk more about this in class, but your essay is graded on a *labor* basis, [a form of](#) "upgrading" designed to make the course more equitable and help you develop as a writer, meaning as long as you complete the assignment (and that it a.) responds to the prompt and b.) is between 300 and 600 words) you'll get full points.

2. I'm not sure how to get started: what should I write about?

This assignment is designed to be pretty open-ended. A few subtopics you *might* consider (though you don't have to write about any of them) might include:

- Social justice/injustice in America
- Learned Helplessness /Victim Mentality and the American Dream
- How your own personal educational/professional goals fit within/push back against the American Dream

- The purpose of education/college and the American Dream
- Limitations of “American Dream” discourse
- Effort Based Success and the American Dream

3. What is MLA Format?

MLA stands for “Modern Language Association” (and you’ll never be asked to remember that), but they are a group of humanities scholars that have created formatting guidelines for college essays in the humanities.

<p style="text-align: center;">American Conversations: “The American Dream” Synthesis Essay Dr. Charlotte Pitts English 1302</p>

Purpose:

This essay is designed to help us meet the objectives of English 1302 in developing “rhetorical knowledge” and refining our writing process. Specifically, this assignment is designed to meet the following objectives:

- Critically read a variety of source materials, including print and digital sources
- Analyze new information from various sources
- Synthesize new information into purposeful texts
- Evaluate and interpret sources, including understanding arguments and perspectives
- Discover, explore, and reconsider new ideas through writing
- Integrate source material using a variety of methods, including summary, quotation, and paraphrase

You’ll be asked to carefully read the source material, *synthesize* (a word we’ll talk about more thoroughly in class) that information, and create your own argument in response.

Assignment:

Building on our conversations about *The American Dream*, this synthesis essay will ask you to further develop your ideas in response to other writers interested in the American

Dream through economics and opportunities. You will be asked to carefully read three articles (linked below), *synthesize* and cite their arguments, and respond with your own argument.

Read, summarize, and synthesize the following three articles:

1. [“The Death of Horatio Alger”](#) by Paul Krugman
2. [“Of the 1%, by the 1%, for the 1%”](#) by Joseph Stiglitz
3. [“The American Dream isn’t for Black Millennials”](#) by Reniqua Allen

Your synthesis essay should do the following:

- Demonstrate synthesis of the articles, using all 4 of the “Harris Moves” (we’ll discuss these in class in week 3) as well as using paraphrase, summary, and (sparingly) quotation.
- Be in MLA format, including a works cited page with your three readings. I ask that you format your essay in MLA format. If you’re unfamiliar with MLA format, please consult your handbook [or this handy MLA guideline sheet](#). For this essay, you’ll also be asked to construct a works cited page.
- Have a clear “takeaway.” In this case, it should express your own argument that synthesizes and responds to the readings on the American Dream.

Your final review essay should have the following:

- a.) The essay clearly identifies the *main idea* and offers an objective summary of each of the articles you are writing about
- b.) The essay offers *your own view* on the topic
- c.) The completed essay is 800-1100 words in MLA format **including a works cited page.**

As always, I provide examples. **Example:**--synthesizing three different readings--[is linked here](#).

Due Date(s) Posted on D2L

Assignment FAQs

1. How will this assignment be graded?

In English 1301, you are graded on a *labor basis* and never *Ada's opinion of your writing*. In other words, you are never graded on whether I personally enjoy your writing or if I agree (or not) with you. Labor grading [is a form of "ungrading,"](#) that I believe to be a more equitable approach.

2. Okay, but seriously, how will this assignment be graded?

Okay, I understand that because of institutional reasons like scholarships, etc., grades are a source of anxiety. You are graded as follows:

- For "Works-in-Progress" Assignments: You'll get full points for turning in a draft of the specified length (see above) with the specified parts (see above).
- For the final draft: The rubric (below) gives an idea of what I'm looking for as I respond to your drafts. Remember, the point of the course is to *practice* certain writing skills: You'll get full points if you show me where you are *trying* to make the changes/edits/additions/etc asked of you in the feedback to your "Work-in-Progress" draft.

3. Dr.Pitts, I'm stuck on the Harris moves. HELP!?!

The assignment is designed to be somewhat challenging--otherwise, there wouldn't be much point in doing it.

But the Harris moves may be new to you and are a bit confusing. We'll talk about them in class in weeks 2-3, and there will be resources on D2L to help you navigate them. If you are still struggling, please reach out. I'd be happy to talk with you during office hours or during another appointment time that works in both of our schedules.

Synthesis Essay Rubric

	Outstanding	Average	Poor
Main Idea/TakeAway	The essay presents a clear main idea on the topic that is well-supported by the readings and demonstrates how the readings influenced the main idea.	The essay presents a clear main idea on the topic, but it is not fully explained how the readings influenced this main idea.	The essay's main idea isn't clearly tied to the readings (besides being on the same topic) and it isn't clear how the readings influenced the main idea.
	Outstanding	Average	Poor
Synthesis	All three readings are well-explained, with a clear summary of the article or paraphrase of the main idea of the article.	At least one reading isn't fully explained or summarized or you aren't completely sure what the article was about from reading the essay.	The essay ignores one or more of the three readings.
	Outstanding	Average	Poor
Using Sources	The essay uses each of the four Harris Moves <i>at least</i> once (illustrating, authorizing, extending, and countering).	One of the Harris Moves is missing or the use of the Harris Move is unclear.	Two or more Harris Moves are missing from the essay.
	Outstanding	Average	Poor
"The Small Potatoes" (MLA Formatting / Citations / etc)	The essay is in clear MLA format, including the works cited page.	There are one or two mistakes in the MLA format. One entry on the works cited page is missing.	Not really in MLA format. Works cited missing or more than 1 entry missing.

<p style="text-align: center;">American Conversations: “Robots in the American Workforce” Synthesis Essay Dr. Charlotte Pitts English 1302</p>

Purpose:

This essay is designed to help us meet the objectives of English 1302 in developing “rhetorical knowledge” and refining our writing process. Specifically, this assignment is designed to meet the following objectives:

- Critically read a variety of source materials, including print and digital sources
- Analyze new information from various sources
- Synthesize new information into purposeful texts
- Evaluate and interpret sources, including understanding arguments and perspectives
- Discover, explore, and reconsider new ideas through writing
- Integrate source material using a variety of methods, including summary, quotation, and paraphrase

You’ll be asked to carefully read source material, to *synthesize* (a word we’ll talk about more thoroughly in class) that information, and create your own argument in response.

Assignment:

Building on our conversations about *The American Dream*, this synthesis essay will ask you to further develop your ideas in response to other writers interested in the American Dream through economics and opportunities. You will be asked to carefully read three articles (linked below), *synthesize* and cite their arguments, and respond with your own argument. (This is one of two choices for the assignment. See also “American Conversations: [The American Dream](#)”--also on D2L.)

You’ll be asked to include the following three readings:

[“Better than Human”](#) by Kevin Kelly

[“Welcome Robot Overlords, Please Don’t Fire Us”](#) by Kevin Drum

[“How Hard Will the Robots Make Us Work?”](#) by Josh Dzieza

Your synthesis essay should do the following:

- Demonstrate synthesis of the articles, using all 4 of the “Harris Moves” (we’ll discuss these in class in week 3) as well as using paraphrase, summary, and (sparingly) quotation.
- Be in MLA format, including a works cited page with your three readings. I ask that you format your essay in MLA format. If you’re unfamiliar with MLA format, please consult your handbook. For this essay, you’ll also be asked to construct a works cited page.
- Have a clear “takeaway.” In this case, it should express your own argument that synthesizes and responds to the readings on robots in the workforce.

Your final review essay should have the following:

- a.) The essay clearly identifies the *main idea* and offers an objective summary of each of the articles you are writing about
- b.) The essay offers *your own view* on the topic
- c.) The completed essay is 800-1100 words in MLA format **including a works cited page.**

Sample Essay--synthesizing three different readings--[is linked here](#).

Due Date(s) All posted on D2L

There are 1200 Points Total for this writing project, spread through the following steps (complete instructions for each stage are found on D2L):

Assignment FAQs

1. How will this assignment be graded?

In English 1301, you are graded on a *labor basis* and never *Ada's opinion of your writing*. In other words, you are never graded on whether I personally enjoy your writing or if I agree (or not) with you. Labor grading [is a form of "ungrading,"](#) that I believe to be a more equitable approach.

2. Okay, but seriously, how will this assignment be graded?

Okay, I understand that because of institutional reasons like scholarships, etc., grades are a source of anxiety. You are graded as follows:

- For "Works-in-Progress" Assignments: You'll get full points for turning in a draft of the specified length (see above) with the specified parts (see above).
- For the final draft: The rubric (below) gives an idea of what I'm looking for as I respond to your drafts. Remember, the point of the course is to *practice* certain writing skills: You'll get full points if you show me where you are *trying* to make the changes/edits/additions/etc asked of you in the feedback to your "Work-in-Progress" draft.

3. Dr.Pitts, I'm stuck on the Harris moves. HELP!?! The assignment is designed to be somewhat challenging--otherwise, there wouldn't be much point in doing it.

But the Harris moves may be new to you and are a bit confusing. We'll talk about them in class in weeks 2-3, and there will be resources on D2L to help you navigate them. If you are still struggling, please reach out.

Synthesis Essay Rubric

	Outstanding	Average	Poor
Main Idea/TakeAway	The essay presents a clear main idea on the topic that is well-supported by the	The essay presents a clear main idea on the topic, but it is not fully explained how the	The essay's main idea isn't clearly tied to the readings (besides being on the same topic) and

	readings and demonstrates how the readings influenced the main idea.	readings influenced this main idea.	it isn't clear how the readings influenced the main idea.
	Outstanding	Average	Poor
Synthesis	All three readings are well-explained, with a clear objective summary of the article or paraphrase of the main idea of the article.	At least one reading isn't fully explained or summarized or you aren't completely sure what the article was about from reading the essay.	The essay ignores one or more of the three readings.
	Outstanding	Average	Poor
Using Sources	The essay uses each of the four Harris Moves <i>at least</i> once (illustrating, authorizing, extending, and countering).	One of the Harris Moves is missing or the use of the Harris Move is unclear.	Two or more Harris Moves are missing from the essay.
	Outstanding	Average	Poor
"The Small Potatoes" (MLA Formatting / Citations / etc)	The essay is in clear MLA format, including the works cited page.	There are one or two mistakes in the MLA format. One entry on the works cited page is missing.	Not really in MLA format. Works cited missing or more than 1 entry missing.

Making American Meanings: Music Video Analysis Essay
Dr. Charlotte Pitts
English 1302

Purpose:

To build on our skills in writing about and implementing source material, I've chosen an analysis essay as our second major writing project for English 1302. This project was chosen to meet the following learning outcomes of English 1302:

- Critically read a variety of source materials, including print and digital sources
- Analyze new information from various sources
- Synthesize new information into purposeful texts
- Evaluate and interpret sources, including understanding arguments and perspectives
- Discover, explore, and reconsider new ideas through writing
- Integrate source material using a variety of methods, including summary, quotation, and paraphrase
- Adapt composing processes for a variety of technologies and modalities
- Incorporate complex methods into compositions, such as analysis, synthesis, critique, interpretation, and argument

In short, the review essay is helpful in developing and refining our “rhetorical knowledge” that is the main goal of our class: that is, review essays push us to think more carefully about our audience to achieve our purpose.

Assignment:

For this assignment, you'll ultimately create a 700-1100 (with at least 450 words ready for our *work-in-progress* drafts) word “Analysis Essay” in MLA format.

Analysis is a critical thinking skill that is often used in academic writing--though it is often utilized differently across academic disciplines. In English, it is often used as *literary* analysis that focuses on explaining and supporting the *meaning* of a text, and we'll be using literary analysis in English 1301. But rather than analyzing a novel or a poem or a play, we'll be analyzing a music video.

For this assignment, you'll be asked to write an *analysis* of one of the music videos included in the list below--they cover a range of artists, genres, and viewpoints, extending our conversations on American Ideology. The focus of this essay assignment is to use *analysis*, that is, using a combination of textual and contextual evidence to support your interpretation (as we'll discuss in class). As part of “contextual evidence,” You'll also be asked to incorporate at least one outside source that you'll find yourself (such as an interview with the artist or the director of the music video or other writing about your text).

Your Analysis Essay should include the following

- a.) An introduction that introduces the reader to the video, the main idea, and how you will organize your essay
- b.) Analysis--supported by “textual evidence”--that presents your main idea to the reader
- c.) Contextual analysis from a “secondary source” that helps support your analysis.
- d.) The completed essay is 700-1100 words in MLA format.

Sample: [Analysis Rough Draft is linked here.](#)

- **Note: some music lyrics may contain violence, sexually suggestive material, or profanity, others do not. Please engage at your own comfort level.**
- Relatedly, some of these music videos contain Black artists using the “N” word, and I also ask you not to reproduce the “N” word in your writing or say it in class.
- **Again, some of these videos contain violence, sexually explicit lyrics/moments, or other things you might be uncomfortable with. I’ve tried to give a range of songs as well as American experiences. If one song has something you’re uncomfortable with, please pick a different song. If you’d like to learn more about the content before you watch, consider searching the video on IMDB first (they often include a “parents advisory” or include an explanation of content in the comments).**

- Due dates all posted on D2L
-

FAQs

1. I’m Confused: What is a “Takeaway” (or “main idea”) in Analysis?

Your essay should center on a *takeaway* that presents your interpretation of the *meaning* of the text (in this case, both the *visuals* as well as the *lyrics* of the music

video), as well as your “secondary source.” In analysis writing, the takeaway for your reader should be what the song and music video *mean* (or at least what you’re arguing that they mean). While these videos don’t necessarily have one, definitive meaning, it’s important you can support your interpretation with “textual evidence” (that is, you should be able to demonstrate in writing what in the video leads you to your interpretation).

2. Isn’t analysis writing just “our opinion?”

Yes and no. Literary analysis is somewhat subjective in that you and someone else may come up with different interpretations. That is fine, as long as you can support your interpretation with textual and contextual examples. **But analysis writing is not the same as a review:** you are not telling us if you liked the video or not, but you are telling us *what you think the video and lyrics mean*. To help:

- Be sure to incorporate textual and contextual evidence to support your takeaway.
- Think about how you’re going to *organize* your analysis. Maybe you are going to talk about the visuals first and then the lyrics. Maybe you are going to try to focus on themes that support your interpretation of the meaning. Make sure your choice of organization helps the reader navigate your analysis.

Music Video Choices

(If you’d like to analyze a music video *not* on this list, please e-mail me to discuss it)

Rihanna, “[American Oxygen](#)”

Beyonce, “[Formation](#)”

Childish Gambino, “[This is America](#)”

Twenty-One Pilots, “[Stressed Out](#)”

Michael Kiwanuka, "[Black Man in a White World](#)"

Brooks and Dunn, "[Only in America](#)"

N.W.A., "[Straight Outta Compton](#)"

David Bowie, "[I'm Afraid of Americans](#)"

Kayce Musgraves, "[Merry Go 'Round](#)"

Lana Del Rey, "[National Anthem](#)"

Rage Against the Machine, "[Guerilla Radio](#)"

Janelle Monae, "[Turntables](#)"

Flobots, "[Handlebars](#)"

Lil Wayne, "[God Bless Amerika](#)"

Halsey, "[New Americana](#)"

Dove Cameron, "[Breakfast](#)"

Kendrick Lamar, "[N95](#)"

Lil Nas X and Jack Harlowe, "[Industry Baby](#)"

Billie Eilish, "[Male Fantasy](#)"

Kelsea Ballerini, "[Half of my Hometown](#)"

Mickey Guyton, "[Remember her name](#)"

Analysis Essay Rubric

	Outstanding	Average	Poor
Main Idea/ Take Away	The essay presents a clear interpretation of the text that is well-supported by evidence.	The essay presents an interpretation, but it does not fully explain how the readings influenced this main idea.	The essay's main idea isn't clearly tied to the analysis (besides being on the same topic) and it isn't clear how the text influenced the main idea.

	Outstanding	Average	Poor
Textual Analysis	The essay clearly presents multiple examples of textual evidence <i>both</i> from the visuals and the lyrics to support their interpretation.	The essay presents textual evidence, but it isn't fully explained/described how that evidence supports the interpretation.	The essay is missing textual evidence from the visuals and/or lyrics. Or the essay is a <i>summary</i> , not an <i>analysis</i> .
	Outstanding	Average	Poor
Contextual Analysis	The essay uses contextual evidence from an outside source to clearly support their interpretation of the text.	While the essay includes an outside source for contextual evidence, it isn't clearly explained how it supports the interpretation.	The essay is missing an outside source.
	Outstanding	Average	Poor
"The Small Potatoes" (MLA Formatting / Citations / etc)	The essay is in clear MLA format, including the works cited page. the MLA Header is correct.	There are one or two mistakes in the MLA format. One entry on the works cited page is missing.	Not really in MLA format. Works cited missing or more than 1 entry missing.

Researched Position Essay¹
Dr. Charlotte Pitts
English 1302

Purpose:

Our third writing project for the semester will be a “researched position essay.” This essay (easily the most difficult and time-intensive of the semester), is designed around the learning objectives for English 1302, namely:

- Critically read a variety of source materials, including print and digital sources
- Analyze new information from various sources
- Synthesize new information into purposeful texts
- Evaluate and interpret sources, including understanding arguments and perspectives
- Discover, explore, and reconsider new ideas through writing
- Integrate source material using a variety of methods, including summary, quotation, and paraphrase
- Incorporate complex methods into compositions, such as analysis, synthesis, critique, interpretation, and argument
- Locate and evaluate appropriate, credible source material dependent on writing contexts and content
- Provide productive feedback for peers’ compositions.

It’s a tall order: this assignment asks you to draw on your prior “rhetorical knowledge,” including what we’ve practiced through the other projects in the course. To help make this project more manageable, it is broken down into smaller steps along the way (described below).

Assignment:

For this assignment, you’ll ultimately create a 1200-1500 word “Researched Position Essay” in MLA format.

The purpose of this essay is to develop a *nuanced claim* about a topic that you will support with evidence, asking you to build on some of the same skills we practiced in our earlier synthesis and analysis essays.

Step One: Complete your Research Report Notes Template

¹ This project is based on the [National Writing Projects C3WP Program](#) -- the largest study of argument writing ever conducted.

For this essay, you'll choose one of the issues and accompanying *text sets* (a group of texts meant to offer an *introductory glimpse* into an issue and show how each issue is complex). Once you've chosen which option you're interested in writing about, you'll be asked to complete a **research report** assignment, a template that you will fill in and turn in on D2L.

Before you start reading, look over the template. **The Template for the [Research Report Assignment is linked here](#)**. Be sure to **start early**. This is asking you to *carefully read* each of the four sources and make notes about each one. It may take you up to a few hours to complete. [Dr. Pitts Filled-In English 1302 Research Notes Template](#)

Text Set Options	
Option A: "Student Loans in the US"	<ol style="list-style-type: none"> 1.) Abdelfatah and Arablouei* "The origins of federal student loans" 2.) Asare, "Student Loan Debt is a Racial Justice Issue" 3.) Hess, "How Student Debt Became a \$1.6 Trillion Crisis" 4.) Perry, et. al, "Student Loans and the Racial Wealth Divide"
Option B: "Solitary Confinement in US Prisons"	<ol style="list-style-type: none"> 1.) Mann* "How Solitary Confinement became hard-wired in US Prisons" 2.) Manuel, "I spent 18 Years in Solitary Confinement" 3.) SPLC, "Solitary Confinement: Inhumane, Ineffective, and Wasteful" 4.) Flahive, "Hunger Strikes in Texas Prisons"
Option C: "Censorship & US Libraries"	<ol style="list-style-type: none"> 1.) Clifford "Library Shakedowns: Book Bans and Censorship" 2.) Friedman and Johnson, "Banned in the USA" 3.) Beauchamp, "Why Book Banning is Back" 4.) NPR* "The Strain of Censorship on Public Libraries" <p>(note: the NPR resource is a panel conversation with experts, be sure to listen to it and not just read the blurb)</p>
Option D: "The US Opioid Crisis"	<ol style="list-style-type: none"> 1.) Arablouei and Abdelfatah* "A History of Opioids in America" 2.) Khazan, "The True Cause of the Opioid Epidemic" 3.) Graham "The Role of Despair in the Opioid Crisis" 4.) Lopez "Solving America's Painkiller Paradox"
Option E: "Animals and Ethics"	<ol style="list-style-type: none"> 1.) Worrall, "Yes, Animals can Think and Feel" 2.) Barrett, "Do Animals Have Emotions?" 3.) Samuel, "You May Be Thinking About Animals All Wrong" 4.) Torrella, "What is an Animal's Life Worth?"
Option F: "American Dreams (but literally this time)"	<ol style="list-style-type: none"> 1.) Eagleman and Vaughn "Why do we Dream?" 2.) North, "The Pandemic Has Created a Nation of Insomniacs" 3.) Forbes, "America the Sleep Deprived" 4.) Kluger, "What Your Dreams Mean, According to Science"
Option G: "Climate Change in/and Texas"	<ol style="list-style-type: none"> 1.) Mendez and Douglas, "Seven Ways Climate Change is Already Hitting Texas" 2.) Hargrove, "What the New Climate Change Report Means for Texas" 3.) Schester, "Texas has No Plans to Address Climate Change"

Option A: "Student Loans in the US"	1.) Abdelfatah and Arablouei* " The origins of federal student loans " 2.) Asare, " Student Loan Debt is a Racial Justice Issue " 3.) Hess, " How Student Debt Became a \$1.6 Trillion Crisis " 4.) Perry, et. al, " Student Loans and the Racial Wealth Divide "
Option B: "Solitary Confinement in US Prisons"	1.) Mann* " How Solitary Confinement became hard-wired in US Prisons " 2.) Manuel, " I spent 18 Years in Solitary Confinement " 3.) SPLC, " Solitary Confinement: Inhumane, Ineffective, and Wasteful " 4.) Flahive, " Hunger Strikes in Texas Prisons "
Option C: "Censorship & US Libraries"	1.) Clifford " Library Shakedowns: Book Bans and Censorship " 2.) Friedman and Johnson, " Banned in the USA " 3.) Beauchamp, " Why Book Banning is Back " 4.) NPR* " The Strain of Censorship on Public Libraries " (note: the NPR resource is a panel conversation with experts, be sure to listen to it and not just read the blurb)
	4.) Irfan, " Clean energy is taking over the Texas grid. State officials are trying to stop it. "

Step Two: Research Summaries

Summaries of your research that present the work to your reader.

Based on your research questions for step one, research your topic and write a summary of your findings. This is a rough draft, but make sure you keep a record of your citations. If you use the COM library, remember the citation builder tool in each article is available to you.

Step Three: Work-in-Progress Drafts

For this stage of the project, you will share your works-in-progress draft, which should be **at least 800 words** (toward your 1200 to 1500 word total).

Your draft should include the following:

- a.) A clear, **nuanced** main idea about your topic, focusing on the more specific aspect of your topic you have chosen to research. (ie: if you started with "US consumption of meat" your new main idea might be "Curbing meat consumption in the United States would lessen the impact of climate change").
- b.) Summaries of your research that present the work to your reader.
- c.) Textual evidence from your research that supports your main idea, cited properly from your 3 researched articles/essays and the 4 sources from your initial text set.
- d.) A works-cited page that includes *your* 3 researched articles/essays and the 4 sources from your initial text set.

Step Four: One-on-One Conferences (April 2nd and April 4th)

During week 12, we will have one-on-one conferences in class e to discuss your researched position essay WIP in more detail, working together to create a revision plan for your essay.

Step Five: Turn in your final Researched Position Essay (by April 16th; on D2L by 11:59 pm)

I will probably be administering the STAAR to 9th graders and the school will have a testing day schedule. Your paper is still due. Plan accordingly.

Your final researched position essay should have the following:

- a.) An introduction that makes the reader familiar with your topic, presents your nuanced main idea and outlines the organization of the essay (signposting).
- b.) The essay includes properly cited supporting evidence from your source material.
- c.) The essay uses a combination of analysis and synthesis from your sources to support your main idea, including the four Harris moves and Summary, Paraphrase, and (sparingly) quotation.
- c.) A conclusion with a clearly defined purpose for your reader.
- d.) The completed essay is 1200-1500 words in MLA format **including a works cited page** (your works cited page should include your 4 initial sources and the 3 sources from your own research).

Due Date(s) All posted on D2L

Assignment FAQs

1. How will this assignment be graded?

In English 1302, you are graded on a *labor basis* and never *my opinion of your writing*. In other words, you are never graded on whether I personally enjoy your writing or if I agree (or not) with you. Labor grading [is a form of "ungrading,"](#) that I believe to be a more equitable approach.

2. Okay, but seriously, how will this assignment be graded?

Okay, I understand that because of institutional reasons like scholarships, etc., grades are a source of anxiety. You are graded as follows:

- The templates are completed on a labor basis. If you turn the **completed** template in (and follow the instructions), you will receive full points.
- For “Works-in-Progress” Assignments: You’ll get full points for turning in a draft of the specified length (see above) with the specified parts (see above).
- For the final draft: You’ll get full points if you show me where you are *trying* to make the changes/edits/additions/etc asked of you in the feedback to your “Work-in-Progress” draft.

3. I missed one of the steps above and am overwhelmed! PLEASE HELP!?!

Please send me an e-mail **as soon as possible** letting me know you’re needing some assistance and we’ll work out a plan together. But reaching out early is important: the sooner you reach out, the better the chance we can get you caught up.

4. Dr.Pitts, I’m trying but I still don’t get it.

Fair. Research writing *is hard*--you are balancing so many writing tasks at once, and that can be overwhelming for anyone, even your professors who do this work professionally. Please see me before class, during office hours, or email me to make an appointment. I spend *a lot* of my time doing my own research writing and have a few tricks up my sleeve to help us get “unstuck” in our writing.

Multimodal/Blog Writing Assignment
Dr. Charlotte Pitts
English 1302

Purpose:

Our final writing project for the semester will be a multimodal writing project. This essay is designed around the learning objectives for English 1302, namely:

- Critically read a variety of source materials, including print and digital sources
- Synthesize new information into purposeful texts
- Evaluate and interpret sources, including understanding arguments and perspectives
- Discover, explore, and reconsider new ideas through writing
- Integrate source material using a variety of methods, including summary, quotation, and paraphrase
- Locate and evaluate appropriate, credible source material dependent on writing contexts and content
- Provide productive feedback for peers' compositions.

This essay asks us to practice some specific skills in multimodal composition, including creating *alt-text* and *image descriptions* to make multimodal writing accessible, adding open-source images (that respect copyright laws), using hyperlinks for sections effectively, and other hallmarks of online writing.

Assignment:

For this assignment, you'll ultimately create an 800-1000 word multimodal essay (think something akin to a "blog post").

The purpose of this essay is to create an informative, *introductory blog* about a pastime you enjoy. You will describe to your reader the necessary steps to get started in that pastime. This is meant to be open-ended to give you freedom in what you choose to write about, but the following are some possibilities meant to help you brainstorm:

- Hobbies (examples: gardening; playing an instrument; learning a new language; birdwatching; etc.)
- Crafting (examples: knitting; sewing; how to make art prints, etc.)
- Sports or Physical Activities (examples: swimming; long-distance running;

- Gaming (examples: Specific Tabletop games like Pathfinder or D&D; Warhammer, Magic The Gathering; Specific online/videogames/mobile games; etc).
- Writing (examples: how to write fanfiction; how to journal)
- Cooking (teach your reader to create a specific food; how to cook on a college budget; etc)

You will be asked to *introduce* your writer to your chosen pastime: your blog post does not need to be exhaustive, but rather provide your reader with what they need to know to get started.

You should include the following:

- a.) An introduction to your guide that considers the audience (if you are unsure what an introduction to such a guide looks like, consider looking at WikiHow for possible examples).
- b.) 10-15 steps that walk your reader through your process. Each step should include:
 - i.) Detailed, clearly written information on how to complete the step. (Hint: WikiHows often start with a single, bolded sentence that gives the main idea, just like our body paragraphs from essays this semester). **Each step should consist of 50-100 words.**
 - ii.) An image (either that you own or [from](#) Creative Commons; **you may not use Google images or other images you do not own copyright for**)
 - iii.) An [image description for that image](#)

We'll also be working on elements of multimodal composing along the way, and you'll be asked to include the following with your writing (we'll be talking about each of these requirements more in class):

- a.) Include one image for each step of your guide.
- b.) Create Alt-Text and Image Descriptions for these images

Your final researched position essay should have the following:

- a.) An introduction that presents your reader with the pastime you've chosen and makes it relevant to your reader and presents the organization of the essay to your reader
- b.) Step-by-step instructions for your reader informing your reader how to take up the pastime themselves, using 10-15 steps.
- c.) An image description for each image (again, you must use pictures you have taken yourself or pictures from the Creative Commons)

Due Date(s) All posted in D2L

Assignment FAQs

1. How will this assignment be graded?

In English 1302, you are graded on a *labor basis* and never a *professor's opinion of your writing*. In other words, you are never graded on whether I personally enjoy your writing or if I agree (or not) with you. Labor grading [is a form of "ungrading,"](#) that I believe to be a more equitable approach.

2. Okay, but seriously, how will this assignment be graded?

Okay, I understand that because of institutional reasons like scholarships, etc., grades are a source of anxiety. You are graded as follows:

- For "Works-in-Progress" Assignments: You'll get full points for turning in a draft of the specified length (see above) with the specified parts (see above).
- For the final draft: You'll get full points if you show me where you are *trying* to make the changes/edits/additions/etc asked of you in the feedback to your "Work-in-Progress" draft.

3. I don't have a pastime. Help!?

If it helps: It doesn't have to be something you currently do, but something you aspire to do. If you are still stuck and can't decide, please reach out.