



ARTS-1311-131 C3

Design I

Fall 2024

Tuesdays and Thursdays 2:00-4:50pm

Instructor: George Bowes

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Phone: 409-933-8349

georgebowes.com

Office Hours:

Office: FAB 136

On Campus:

Monday/ Wednesday: 4:30-6:00pm

Tuesday/ Thursday: 5:00-6:00

Online:

Monday/ Wednesday 3:00pm-4:15pm

Required Textbook: No textbook is required for this course.

Course Description: An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

Course requirements: Students must be prepared, attend class, and fully participate in not only the fabrication of personal works but be part of the active dialogue between their peers and professor. Students will do research and idea development for each assignment. Class participants will also discuss their works and the works of others using the objectives given for each project.

Determination of Course Grade/90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F.

Assignments	Points
1. Composition	10
2. Line	10
3. Balance/ Shape	10
4. Color/ Value	10
5. Figure/ Ground	10
6. Pattern	10
7. Rhythm/ Texture	10
8. Final Project	20

9. Class Participation`	10
10. Total	100

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Make-Up Work: Make-up work is generally not permitted but will be discussed on as needed basis.

Extra Credit Projects: An extra credit may be given during the semester.

Attendance: Students are expected to attend and participate in class and class discussions. Students that do not attend class on a regular basis will not do well in this class. **You will lose 2.5 points per absence.** Two arriving late or leaving early will equal one absence.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Generate works that demonstrate descriptive, expressive, and conceptual approaches.	Critical thinking, Communication skills (verbal and visual)	Critiques, Sketchbooks
2. Apply the elements and principles of design.	Critical thinking	Projects, Sketchbooks
3. Use varied processes	Critical thinking	Projects, Sketchbooks
4. Demonstrate ability to include multiple elements and principals of design	Critical thinking, Communication skills	Projects
5. Analyze and critique works verbally and/or in writing.	Critical thinking,	Critiques, Sketchbook
6. Relate personal works to art history and contemporary society.	Critical thinking, Social responsibility	Projects, Critiques, Sketchbook

7. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.	Communication skills, Teamwork	Projects, Group Projects

Academic Dishonesty:

Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include, but is not limited to, cheating on a test, plagiarism, and collusion.

Plagiarism:

Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common knowledge) material without acknowledging its source. Any student violating this policy will receive a zero on the assignment and shall be subject to discipline, including suspension, in accordance with College of the Mainland policy FM.

Resource about avoiding plagiarism:

http://writing.wisc.edu/Handbook/QPA_plagiarism.html

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Department Chair Kristina Jantz at 409-933-8255 or kjantz@com.edu

Supplies:

Various supplies will be used during the semester. Some are available in the studio while others need to be gathered. These will be specifically discussed in the individual assignments.

Course outline:

Tuesday 8/20: Review syllabus and supplies. Project #1 Composition introduced. Intro to Composition prep work completed.

Thursday 8/22: Project #1 begins. In progress critique at 3:30pm. Research assignment introduced for Project 2.

Tuesday 8/27: Project #1 due at 3:30pm.

Thursday 8/29: Research assignment due and discussed. Exercises/ experiments.
Project 2 introduced and discussed.

Tuesday 9/3: Ideas due for Project 2. Studio time.

Thursday 9/5: Project 2 continues. In progress critique at 4:00pm.

Tuesday 9/10: Project 2 continues.

Thursday 9/12: Project 2 critique at 3:30.

Tuesday 9/17: Intro to Assignment #3, balance and shape, studio time

Thursday 9/19: Studio time

Tuesday 9/24: Studio time, in progress critique.

Thursday 9/26: Studio time

Tuesday 10/1: Assignment #3 due, critique at 3:30.

Thursday 10/3: Intro to Assignment #4 Color/ Value.

Tuesday 10/8: Studio time

Thursday 10/10: Studio time, in progress critique at 3:30.

Tuesday 10/15: Studio time.

Thursday: 10/17: Assignment #4 due, critique at 3:30. Introduction of Project 5:
Figure/Ground,

Tuesday 10/22: Ideas for Assignment 5 due and discussed.

Thursday: 10/24: Assignment 5 due. Critique at 3:30. Introduction to Project 6 pattern.

Tuesday 10/29: Ideas for Project 6 due and discussed. Studio time.

Thursday: 10/31: Studio time.

Tuesday 11/5: Studio time

Thursday 11/7: Assignment #6 completed. Introduction to Project 7 **rhythm and texture.**

Tuesday 11/12: Found Textures due and discussed. studio time

Thursday 11/14: Studio time. Final project introduced.

Tuesday 11/19: Project 7 due, critique.

Thursday 11/21: Final project proposals due, studio time

Tuesday 11/26: Studio time

Thursday 11/28: No class Thanksgiving break.

Tuesday 12/3: Studio time. In progress critiques.

Thursday 12/5: Final projects due, Final critique

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:
Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 2. The last date to withdraw from the 16-week session is November 15. The last date to withdraw for the 2nd 8-week session is November 26.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.