



English 2322.333CL

British Literature I

Fall 2021

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa
ccorrea@fisdck12.net
281-482-3413

Office hours and location:

Room 421
MWF 8:00-8:40 A.M, after school by appointment

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Textbooks: You will need to purchase a copy of Hamlet BEFORE September 30, 2021.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description:

This course is a survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course requirements:

Beowulf Exam
The Canterbury Tales Exam
The Canterbury Tales Theme Analysis/Research Essay (4 pgs.)
Hamlet Exam
Hamlet Project/Essay
Satire Creation Essay/Project
Extension Presentation
Final Exam/Essay

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 20% quizzes; 10% daily grades; 20% Final Exam.
- At least four major assessments (papers) each semester. Assessment methods used in English III DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**
- A minimum of 10 daily grades. Check for understanding grades include: oral participation, research process, journals and reaction papers.

- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, etc.
- **All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.**

The college grade will be the letter equivalent of the numerical grade given for the high school

- Three college credits will be awarded at the end of the spring semester as long as the student’s final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Grading Scale:

Letter Grade	Final Average in Percent – Friendswood ISD	Final Average in Percent – College of the Mainland
A	90-100	90-100
B	80-89	80-89
C	75-79	70-79
D	70-74	60-69
F	0-69	0-59

Semester grades of 79% or 89% WILL NOT be rounded up to a higher grade. Do not even ask.

Make-Up Policy:

A dual credit course taken at a high school campus is a college course in all respects. **Retesting is not a standard practice, and is not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures.

Attendance Policy: Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.

High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc.**

students are expected to turn in assignments the day they are due or make arrangements prior to the absence(s) for missed work.

In case of an absence, email the teacher for instructions on makeup work, so you will not get behind.

If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make up hours. *Note: All make-up hours will be made up on campus; no community service will be accepted for attendance hours.*

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2nd 8-week session is December 2.

November 19, 2021 is the last day to drop with the college and receive a "W" rather than a grade

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Disclaimers/Additional Policies: Students will need the following items. If there is a circumstance that prohibits the student from getting them, then he/she needs to speak to the teacher before Tuesday, August 25, 2020.

1. College of the Mainland Campus ID
2. one box of tissues
3. hand sanitizer
4. a binder, folder, notebook of some sort for maintenance and organization of class materials, notes, assignments, etc.
5. loose-leaf notebook paper blue or black pens, and pencils, highlighters of various shades
6. Personal wired set of headphones (for use in all classes) (cannot be Bluetooth)

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Success Tips for Students:

If a student uses Google Docs to write papers, it is strongly suggested that the student add SAS Writing Reviser in order to assist with the revising/editing process.

Research Tutorial: <http://libguides.com.edu/research>

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston (COM Counselor) at 409-933-8520. The Office of Services for Students with Disabilities is located in the Student Success Center.

<http://www.com.edu/student-services/counseling.php>

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred

to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Classroom Conduct Policy: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook. <http://www.com.edu/student-services/student-handbook.php> . Students are expected to be familiar with and abide by the Student Code of Conduct. Any violations of the Code of Conduct will result in a referral to the Dean of Students and may result in dismissal from this class.

Academic Dishonesty and Plagiarism: College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.

Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu (409-933-8186).

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility (SR)	Extension Presentation Chaucer Research Essay
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Extension Presentation Chaucer Research Essay
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Extension Presentation Chaucer Research Essay
4. Articulate the aesthetic principles that guide the scope and	Critical Thinking (CT)	Extension Presentation Chaucer Research Essay

variety of works in the arts and humanities.		
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Communication Skills (CS)	Chaucer Research Essay

Core objectives for ENGL 2322:

Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. Critical Thinking Skills: Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. Communication Skills: Develop, interpret, and express ideas through written, oral, and visual communication.
3. Teamwork: Consider different points of view and work effectively with others to support a shared purpose or goal.
4. Personal Responsibility: Evaluate choices and actions of others or one’s own and relate consequences to ethical decision-making.

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.

https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

QEP (Quality Enhancement Plan):

This class has been selected to include oral communication in its curriculum as part of College of the Mainland’s Quality Enhancement Plan (QEP) on oral communication across the curriculum. A small percentage of classes will also be video recorded for institutional purposes.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott’s May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

**ENGLISH IV DC
ENGLISH 2322-BRITISH LITERATURE I
Correa**

Monday	Tuesday	Wednesday	Thursday	Friday
August 16	17 Introductions/ syllabus	18 Anglo-Saxon & Beowulf Background- Lecture/Notes	19 Beowulf Introduction; begin reading “Grendel”	20 Anglo-Saxon Background Quiz; begin reading “Beowulf”

23 Read “The Battle with Grendel” and “Grendel’s Mother;” discuss Epic Hero Boasts	24 Read “The Battle with Grendel’s Mother” and “Beowulf’s Last Battle”	25 Read “Beowulf’s Last Battle,” “The Death of Beowulf,” and “Mourning Beowulf”	26 Questions due/Discuss Monster Creation/Feast	27 Beowulf Test Review
30 Monster Theory Notes	31 Beowulf Exam	Sept. 1 Monster Work Day	2 Feast Work Day	3 Feast/Monster Creation Due
6 NO SCHOOL	7 Intro./ Background – Chaucer & The Canterbury Tales	8 The Canterbury Tales- “Prologue”-First section/Premise	9 The Canterbury Tales- “Prologue”	10 The Canterbury Tales- “Prologue”
13 <i>The Canterbury Tales</i> - Tale #1 Research Selection and Prep	14 “Prologue” Quiz; <i>The Canterbury Tales</i> - Tale #1 Research Selection and Prep	15 <i>The Canterbury Tales</i> - Tale #1 Research Selection and Prep	16 The Canterbury Tales Exam	17 The Canterbury Tales-Tale #2 Research & Analysis
20 NO SCHOOL	21 The Canterbury Tales-Tale #2 Research & Analysis Works Cited Review	22 The Canterbury Tales-Tale Research & Analysis Theme/Thesis	23 The Canterbury Tales-Tale Research & Analysis	24 The Canterbury Tales-Tale Research & Analysis

27 The Canterbury Tales-Tale Research & Analysis	28 Rough Draft Due Peer Edit/ Revise	29 Chaucer Essay Due Shakespeare Background	30 <i>Hamlet, Act I</i>	Oct. 1 <i>Hamlet, Act I</i>
4 <i>Hamlet, Act II</i>	5 <i>Hamlet, Act II</i>	6 <i>Hamlet, Act III</i>	7 <i>Hamlet, Act III</i>	8 <i>Hamlet, Act IV</i>
11 <i>Hamlet, Act IV</i>	12 <i>Hamlet, Act V</i>	13 <i>Hamlet, Act V</i>	14 Questions due/Project Options/Review	15 Project Brainstorming

Monday	Tuesday	Wednesday	Thursday	Friday
18 Kahoot/ Project Work Day	19 <i>Hamlet Exam</i>	20 Project Work Day	21 Project Work Day	22 Project Due
25 Introduction of Satire Addison & Satire-Dissection #1	26 Addison & Satire-Dissection #2	27 Swift, “A Modest Proposal” & Satire	28 Addison, Swift, & Satire, Composition of personal piece of satire-Assignment and Expectation	29 Addison, Swift, & Satire, Composition of personal piece of satire
Nov. 1 Student Holiday	2 Addison, Swift, & Satire, Composition of personal piece of satire	3 Addison, Swift, & Satire, Composition of personal piece of satire	4 Addison, Swift, & Satire, Composition of personal piece of satire due	5 Sonnet Intro.

8 Millay Sonnet Activity	9 Shakespearean Sonnet Activity	10 Shakespearean Sonnet Group Activity	11 Small Group Shakespearean Sonnet Creation	12 Small Group Shakespearean Sonnet Creation due, EOP
15 Extension Presentations- Expectations/ Examples	16 Sign up/Work Day	17 Work Day	18 Work Day	19 Work Day Presentation visuals due by 11:59 PM Last day to drop with COM
29 Extension Presentations	30 Extension Presentations	Dec. 1 Extension Presentations	2 Novel Choices Intro./Final Exam Prep	3 <i>Kahoot</i>
6 College Final Exam Essay	7 College Final Exam MC	8 <i>British Literature in Film</i>	9 <i>British Literature in Film</i>	10 <i>British Literature in Film</i> COM grades due by noon
13 <i>British Literature in Film</i>	14 <i>British Literature in Film</i>	15 <i>British Literature in Film</i>	16 <i>British Literature in Film</i>	17 <i>British Literature in Film</i>

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore, this syllabus is subject to change.