

CSME 1451.501CL Artistry of Hair Spring 2022 Wednesday and Friday 9am-4pm

Instructor Information: Mrs. Danielle Stephenson, <u>dstephenson@com.edu</u>, 409-933-8480

Student hours and location: 8:30- 9am Wednesday and Friday

Required Textbook/Materials: Milady's Standard Cosmetology text and

Cengage Mind Tap online; 13th Edition 2016 Texas Cosmetology Laws and Rules Book, TDLR

Course Description: Instruction in the artistry of hair design. Topics include theory, techniques, and application of hair design.

Course requirements: Students will have theoretic instruction and demonstrate understanding through discussion, chapter assignments, tests, and skills.

Determination of Course Grade/Detailed Grading Formula:

Professionalism	10%
Attendance	20%
Assignments	20%
Final exam/practical's	20%
Portfolio/project/contest	30%

Late Work, Make-Up, and Extra-Credit Policy: <u>No late work will be excepted unless, the absence is covid related.</u>

Attendance Policy: Every class is important to your success in school. Make every effort to attend all classes. A sign in sheet will be provided in each class. Each student must sign themselves in and out daily. If a student misses more than half the class period, the grade will reflect an absence. Any time missed will affect the total number days required for completion. Attendance grades are calculated as follows: Each tardy is 5 points off the attendance grade. Each absence is 10 points off the attendance grade. After 4 absences you will be withdrawn from the class. Being tardy 4 times is equivalent to one absence.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Practice basic	EQS	Chapter tests
competencies related to		
the artistry of hair design		
2. Demonstrate use of tools	СТ	Portfolio
3. Exhibit basic	СТ	Portfolio
manipulative skills		
4. Follow safety and	SR	Test
sanitation laws and rules		
according to the state		
licensing agency.		
Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment

Academic Dishonesty: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else's words without giving proper citation, copying directly from a website, and pasting it into your paper, using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Google search, copy and paste are considered plagiarism.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Jamie Hunsucker at 409-933-8480 or Jhunsucker @com.edu

Course outline: See page 5

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 2. The last date to withdraw from the 16-week session is April 25. The last date to withdraw for the 2nd 8-week session is May 4.

F_N **Grading:** The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance, when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

Spring 2022 Artistry of Hair Lesson Plan

- Quiz every Friday
- Chapter outline due before class starts or they will not be excepted.
- This Lesson plan is subject to change based on the time we may need to master a skill.

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Dates WEEK 1 January 17-21 Welcome to class!	Wednesday • Welcome pack • Syllabus • Chapter 1 • Proper Shampoo Technique	Friday • Quiz over welcome pack and Syllabus • Who is your favorite influencer? • TDLR blow-dry • Proper blow-dry
WEEK 2 January 24-28 Outline for Chapter 14 Due Tuesday by 11:59	 Questions over Chapter? Talk about Research paper Blow-dry Style Elongated Curls 	 Quiz TDLR Blow-dry (40 minutes) Who is your favorite celebrity stylist/makeup artist and why? Timed Blow-dry
WEEK 3 January 31- February 4 <u>Test and practical on Friday</u> <u>Outline Tuesday at 11:59</u>	 Chapter 14 Theory Questions about research paper? Thermal set: "The Marilyn" 	 Test Day: Chapter 1 Practical Test: Blow-dry style (1 hour) Proper Thermal styling continued If you could work on any celebrity, who would it be?
WEEK 4 February 6- 11 Research papers due this week Begin vision board for updo contest	 Research Paper and presentation Due Work with flat iron Begin braiding 	 Test over Chapter 14 Timed blow-dry and thermal set. Continue with flat iron styling Continue with braiding

WEEK 5 February 14-18 Continue with vision board for updo contest Outline Tuesday at 11:59 WEEK 6 February 21-25	 Chapter 15 Theory Start on Vision board for updo contest in Week 8 Continue with Braiding Chignon Work on wedding/ event project 	 Quiz Timed Practical: Station Set up, TDLR blow-dry, thermal curl If you couldn't work in a salon but still in this field, what would you choose? Work on updo contest.
WEEK 7 February 28- March 4 Wedding/event project Updo contest this week Outline Tuesday at 11:59	 <u>Updo contest</u> today!! Winners announced Friday Chapter 17 Theory Finger waves Pin curls 	 Test over Chapter Timed blow-dry and thermal set Finger waves/ pin curl comb-out Who is your new favorite hair influencer (not the obvious)
WEEK 8 March 7-11 Wedding/ event project presentation due	 Continue Chapter 17 Wet set with magnetic rollers Incorporate a finger wave or pin curls 	 Quiz Wedding project presentation due Pizza Party lunch. Skills catch up
March 13-18	March 13-18	March 13-18
SPRING BREAK!	SPRING BREAK!	SPRING BREAK!
WEEK 9 March 21-25 Begin 7 habits	7 HabitsPerm rod wet setPerm rod comb-out	 <u>Quiz</u> Free hanging box braids

WEEK 10 March28- April 1 Chapter 18 outline due Tuesday 11:59	 Chapter 18 7 Habits Free hanging feed-in Box braids 	 Chapter 17 test Practical timed wet set of choice Free hanging feed- in box braids/ faux dread locks.
WEEK 11 April 4-8	 7 Habits Corn rows/ corn rows with feed-in hair 	 Quiz TDLR Practical Corn rows
WEEK 12 April 11-15 Extension Contract Research	7 HabitsSew-in weft extensions	 <u>Chapter 18 Quiz</u> <u>Practical</u> Continue sew in Extensions
WEEK 13 April 18-22 Chapter 19 outline due Tuesday 11:59	 7 Habits Chapter 19 Handtied sew-in weft extensions Skill sheet catch up 	 Quiz TDLR Practical Continue handtied extension Tape-in Extension
WEEK 14 April 25-29	7 HabitsContinue tape-in Extensions	 <u>Quiz</u> <u>TDLR Practical</u> I-tip Extension
WEEK 15 May 2-6	7 HabitsFIELD TRIP	 Chapter 19 Test Practical for extensions all for methods
Week 16 May 9-13 Final Exam this week	 Review day Skills Catch up Work on each other 	• Final Exam • Practical Test LAST DAY TODAY!