



ARTS-1301-013I4-(4065)
Art Appreciation
Summer 6/2/25-7/3/25
2nd 8 Weeks: Monday/ Wednesday 7:30-9:50 am

Instructor Information: Bryan Gardner, bgardner2@com.edu

Student hours and location: Online

Required Textbook/Materials: Gateways to Art, 3rd edition

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques and purposes of the creative process.

Course requirements: This class will require Essays, quizzes and some art making projects.

Determination of Course Grade/Detailed Grading Formula:

Late Work, Make-Up, and Extra-Credit Policy: 90-100 is an A, 80-89 is a B, 70-79 is a C, 60-59 is a D. Anything lower is an F

Attendance Policy: Students who miss more than three classes are at risk of failing the class.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Apply art terminology as it specifically relates to works of art.	Critical thinking, communication skills.	Chapter 1-5 quiz
2. Demonstrate knowledge of art elements and principles of design.	Critical thinking	Chapter 1-5 quiz part 2
3. Critically interpret works of art	Critical thinking	Drawing assignment
4. Demonstrate an understanding of the impact art has on culture.	Critical Thinking	Themes in art discussion

5. Difference between processes and materials.	Social responsibility	Principals of design group project
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Academic Dishonesty: All writing assignments will be checked for plagiarism. Please limit AI use.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Department Chair, Dr. Kristina Jantz at 409-933-8255 or kjantz@com.edu

Course outline: The entire course will be available as of June 2nd. Please pay attention to the due date on each assignment. A brief outline would be as follows.

Week 1: Elements of art
 Week 2: Principles of design
 Week 3: How art is made 2d
 Week 4: How art is made 3d
 Week 5: Brief intro to art history

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator
 Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is June 30. The last date to withdraw from the 10-week session is July 29. The last date to withdraw for the 2nd 5-week session is August 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.