



MUSI 2311-150C3L
Music Theory III
Fall 2024
Tuesday & Thursday 11:00 am to 12:20 pm
Fine Arts Building F-111

Instructor Information: Mr. Sparky Koerner, skoerner@com.edu, 409-771-7683
Please leave a callback number if I do not answer in person.
Connie Stebbins, Fine Arts Administrative Assistant, is at 409-933-8943.

Student hours and location:

Office Hours Posted on Instructor Door FAB 123
Primarily available at 10:15 am to 11:00 am T & Th in FAB 123
Appointments during scheduled hours or at other times are encouraged.
Virtual Office Hours are an option via email.

Required Textbook/Material:

Greg Steinke
Harmonic Materials in Tonal Music, Part 2
9th edition preferred, but you can purchase an earlier one
Be sure if buying used it is advertised as not written in since you do the work in the text
Pencil, Music Staff Paper, USB Jump Drive, Software

Course Description: This course is required for music majors. Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard. Concurrent enrollment in [MUSI 2116](#) is required. Prerequisite: [MUSI 1312](#) with a grade of "C" or better.

Course Requirements: Students must purchase a textbook. Students are required to do all assignments assigned in the textbook or given as a handout and required to take all tests. Failure to attend class on the day a quiz is given may forfeit the opportunity to take that test unless you have contacted me prior to class about your absence for that day. Software assignments will be submitted as required.

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance): The student must complete assignments as they are given online, in the text, and in the workbook. Tests will be taken at the end of each chapter or as often as the instructor feels they are needed. A mid-term and final exam may be given as well as ongoing quizzes. All points on homework, pop quiz, and

exams are weighted the same and the following percentage is used to determine the grade. The instructor reserves the right to make alternate formulas and materials available for students who want to do more work online.

Grading on all tests use the following percentages

90 % accuracy = A

80 % accuracy = B

70 % accuracy = C

60 % accuracy = D

Grading Scale:

- A Superior achievement of course objectives
- B Outstanding achievement of course objectives
- C Achievement of minimum course objectives (Not recommended for music majors)
- D Marginal achievement of course objectives
- I A temporary grade given to indicate that, in the instructor's judgment, the student can complete the course objectives within a specified extension of time.
- F Failure to achieve course objectives
- W Withdrawal on or before the "W" date as specified in the College Calendar
- FN The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

Late Work, Make-Up Policy: Any homework that is to be turned in for a grade and is late may have **10 points deducted** for every class period it is not turned in.

Attendance Policy: Students are required to attend and participate in every session of all classes for which they are registered. Regular attendance is a critical component to being successful in courses. Attendance guidelines are outlined in each course syllabus. Students should consult with their instructors when it is necessary to miss a class. COM recognizes no excused absences other than those prescribed by law: religious holy days and military service. For more information, see FC (Legal). [http://pol.tasb.org/Policy/Download/497?filename=FC\(LEGAL\).pdf](http://pol.tasb.org/Policy/Download/497?filename=FC(LEGAL).pdf)

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Generally, I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Construct and identify extended-tertian and chromatic harmonies.	Critical Thinking, Communication Skills Teamwork	Chapter Test, Putting Examples on the Board and Discussing the Material
2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.	Critical Thinking Communication Skills Teamwork	Chapter Test, Putting Examples on the Board and Discussing the Material
3. Demonstrate proper voice-leading practices through composition in appropriate styles.	Critical Thinking Communications Skills Teamwork	Chapter Test, Putting Examples on the Board and Discussing the Material
4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize modulation.	Critical Thinking Communications Skills Teamwork	Chapter Test, Playing keyboard modulations
1. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.	Critical Thinking Communications Skills	Analysis and Discussion of compositions

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work, or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Associate Vice President of Student Success and Conduct for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Chairperson: Dr Jantz, kjantz@com.edu 409-933-8255; FAB 122

Plagiarism: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for appropriate disciplinary action.

Link to resource about avoiding plagiarism: <http://en.wikipedia.org/wiki/Plagiarism>

Course outline: This may vary depending on the class's ability to comprehend the material.

Week 1 Review syllabi Start Chapter 1 Seventh Chords, V7
Week 2 Continue Chapter 1
Week 3 Complete Chapter 1
Week 4 Chapter 2 Nondominant Sevenths
Week 5 Complete Chapter 2
Week 6 Chapter 3 Altered Nonharmonic Tones, Secondary Dominants
Week 7 Complete Chapter 3
Week 8 Chapter 4 Modulation: Closely Related Keys
Week 9 Continue Chapter 4
Week 10 Complete Chapter 4
Week 11 Chapter 5 Borrowed Chords
Week 12 Continue Chapter 5
Week 13 Complete Chapter 5
Week 14 Chapter 6 Augmented Sixth Chords
Week 15 Continue Chapter 6, Choose Project
Week 16 Share Final Projects

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students with the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator klachney@com.edu

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 2. The last date to withdraw from the 16-week session is November 15. The last date to withdraw for the 2nd 8-week session is November 26.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any individual based on race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.